THE BYSTANDER
Vol. XC.—No. 1170]
MAY 5, 1926
[Registered at the G.P.O. as a Newspaper.

SUMMER SPORTS NUMBER—Polo, Cricket, Tennis, Golf

The BYSTANDER

'Soothing as an Old Time Melody'

Spinet

LARGE OVAL CORK-TIPPED
VIRGINIA CIGARETTES
20 for 1/6 50 for 3/9 100 for 7/6

BOLLINGER'S CHAMPAGNE
Special Cuvée
By Appointment to H.M. KING GEORGE V.

Howard's (OWN MAKE) Parquet Flooring
BEST FOR DANCING.
HOWARD & SONS LTD
25 26 27 BERNERS ST W.1

DINNEFORD'S MAGNESIA.

Indigestion yields to *fluid* Magnesia

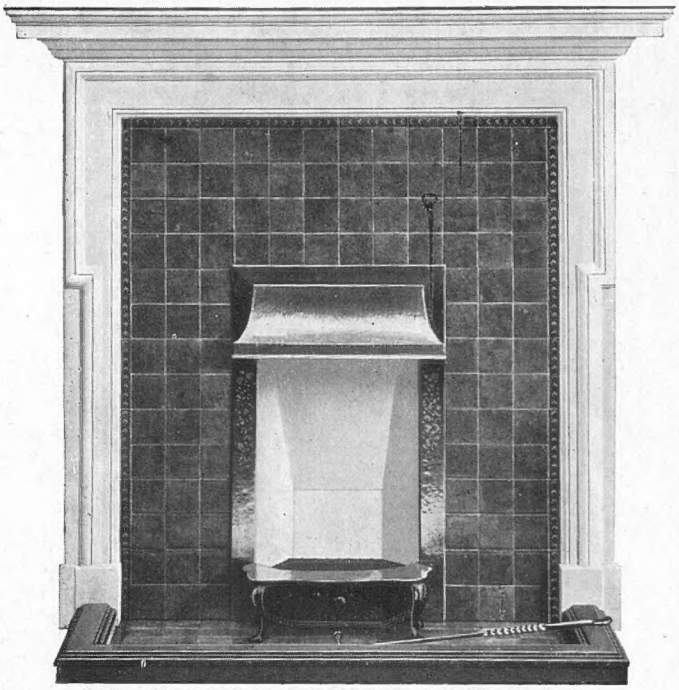
Only fluid magnesia should be taken by Adults or given to Infants.
Solid or powdered magnesia has been proved by eminent Chemists to cause trouble by forming hard insoluble lumps in the bowels.
Dinneford's Magnesia is fluid and has been proved for over 100 years to be invaluable for Acidity of the Stomach, Heartburn, Headache, Indigestion, Sour Eructations, Bilious Affections, &c.

AVOID IMITATIONS.
Look for the name "DINNEFORD'S" on every bottle and label.
Price 1/3 and 2/6 per bottle.

Kunzle "The Charm of Flavour"
CHOCOLATES
(MADE IN BIRMINGHAM)
PATENT CREAMS, No. 19215.
19, Charing Cross Road, London, W.C.2.
Head Office: FIVE WAYS, BIRMINGHAM
Write for Illustrated Catalogue

Bake at Home & save Money!
There's nothing so nice and tasty as light and dainty cakes and pastry made at home with good plain flour and
BORWICK'S
BAKING POWDER
Mix it at baking time. Far better than substitutes and fancy flours.

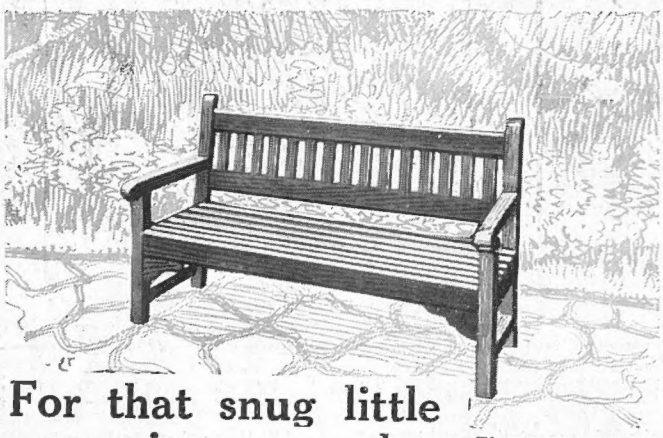
The "Heaped" Fire



OUTSTANDING value never fails of recognition. This is increasingly demonstrated by the marked preference for the "Heaped" Fire shown by persons of taste and judgment.

Visit our Showrooms, or write for Illustrated Catalogue B.

BRATT COLBRAN & Co
and the Heaped Fire Company Ltd
10. Mortimer St London W.1
Telephone Museum 6701 & 6702 Telegrams Proteus Wesdo London



For that snug little corner in your garden

The "Centaur" Garden Seat is exactly what you need to complete that very inviting corner of your garden. It will not only complete the picture, but will provide a comfortable resting place where you can enjoy the peace and quietude of the garden and spend many restful hours in the open air.

And a "Centaur" Seat will last for all time. Built from teakwood taken from a British battleship, with each piece, from back to front and from side to side, fitted with meticulous care and made immovable, it is a sturdy, yet comfortable, imposing piece of furniture that cannot be affected by all-year-round exposure to the weather.

The "CENTAUR" SEAT
Depth of seat 1ft. 8in.
Height of back 2ft. 8in.
Length 5ft. £5 0 0
Length 6ft. £5 10 0
Chair to match £3 12 6

List of Battleships broken up by us:—H.M.S. COLLINGWOOD, BARFLEUR, RENOWN, SOUTHAMPTON, DUKE OF EDINBURGH, MOHAWK, BRITANNIA, CHAMPION, JUPITER, LEVIATHAN, NEPTUNE, ARROGANT, LION.

"Battleship" GARDEN FURNITURE

Write for Catalogue illustrating Garden Seats, Chairs, Tables, Stools, Tea Wagons, etc., all made from British Battleships. Free on request to the makers, ***The Hughes Bolckow Shipbreaking Co., Ltd., Barfleur Wharf Blyth, Northumberland,*** or can be had from the following addresses, where the furniture can be inspected and immediate delivery made:

LONDON—Maple & Company, Tottenham Ct. Rd., W.1. BRADFORD—Brown Muff & Co., Ltd. CHESTER—Browns of Chester, 34-40, Eastgate Row. EDINBURGH—Jas. Gray & Sons, 89, George St. GLASGOW—R. Wylie, Hill & Co., Ltd., 20, Buchanan St. LEAMINGTON SPA—Burgis & Colbourne, Ltd. LEEDS—Lillie, 35, Albion St. MARSKE-BY-SEA—Hughes Bolckow & Co., Ltd. NOTTINGHAM—Pearson Bros., Market Place. SHEFFIELD—John Walsh, Ltd., 44-64, High St.

Q3

FURNITURE

FOR DISPOSAL BY ORDER OF THE EXECUTORS AND OTHERS.

The ENTIRE CONTENTS of several TOWN AND COUNTRY RESIDENCES, which include Superior MODERN, OLD ENGLISH, and GENUINE ANTIQUE FURNITURE, COSTLY OBJECTS OF ART, AND GENERAL EFFECTS.

The greater portion of this magnificent collection is being offered entirely regardless of original cost, in order to complete the settlement of various estates.

A UNIQUE OPPORTUNITY in present times for dealers or anyone contemplating furnishing. Any article may be purchased singly, and if not required for delivery can remain stored or DELIVERED TO ANY PART OF THE WORLD.

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Several very fine massive Early Victorian Wardrobes, ANTIQUE WARDROBES, and TALL-BOY CHESTS in styles of Jacobean, Queen Anne, Adam and Chippendale, Sheraton, etc. BEDSTEADS, including elegant carved and gilt Bedstead of Empire design, and GENUINE Hepplewhite, Elizabethan and other four-poster Bedsteads.

COMPLETE BEDROOMS, Styles of Louis XIV and Louis XVI, enamelled and gilt, choice satinwood, silver ash, mahogany, walnut, etc: a magnificent QUEEN ANNE DESIGN SUITE in oyster-shell figured Walnut, complete, 27gs., and numerous suites complete offered from 8gs. up to 750gs.

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LUXURIOUSLY UPHOLSTERED SETTEES and LOUNGE CHAIRS, many covered art linen, choice Morocco leather and rich Parisian silks, including 18 small size lounge easy chairs, 35s. each: 14 large ditto, with loose down cushion seats at £3 17s. 6d. each: and well-made Chesterfield settees in condition equal to new, from 3gs. to 18gs. each.

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BLACK and GOLD LACQUERED FURNITURE, of Chinese and English styles, including Screens, Cabinets, Tables, Chairs, Bureaux, and Bedroom Furniture.

BABY GRAND PIANOFORTE by Collard and Collard, and other short grands and uprights by eminent makers, Erard, Chappell, Cramer, etc.; a good tone instrument, 15gs.

OVER 700 PERSIAN, TURKEY, WILTON, and AXMINSTER CARPETS from 3gs. to 350gs.

OLD ENGLISH BRACKET and TALL GRANDFATHER CLOCKS, in choice Chippendale and Sheraton, also Gothic oak cases, chiming on several tubes, Bronze and Marble Statuary from important collections, Oil Paintings, Water-Colours, etc. Quantity of Silver and Plate, fitted Canteen of Cutlery and Plate, fine old cut Table Glass and electroliers, large quantity of superior Bed and Table Linen, Iron Safes, and quantity of General Household Effects.

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'Buses 144a, 43a, 143a, 143f, 4a, 19, and 30 pass our door.

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British roads and British weather severely test the virtues of a car. British Cars, designed by British engineers to cope with these conditions, emerge triumphantly from this gruelling test. For sturdiness, for reliability, for long and conscientious service they are unequalled. And ownership of a British Car gives you this further satisfaction—that you have helped to give employment to your fellow-countrymen and to reduce the nation's heavy burden of taxation.

Own a *British* Car

A British Car is a car made entirely in the British Isles of British materials and fitted with British-made tyres and accessories.

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the cambric for fastidious women

IF a fair fabric can be romantic . . . and who would deny it? . . . then DORCAS CAMBRIC is romantic! History nursed it, for it is the Puritan Cambric—made again. Delicacy lives in it . . . DORCAS is so fine that there are 9,000 threads to every square yard. Strength and lustre dwell side by side in DORCAS, even hard usage and the exertions of the modern laundry will not dim either of these precious qualities. DORCAS is so fascinating, it is the one fabric that tempts every woman to sew . . . Lingerie . . . Children's wear . . . Trousseau—DORCAS brings a white and lasting freshness to all of these.

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Reduced price

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a yard. 40 ins. wide

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Ask your draper about them—Compare the value

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of COMFORT and STABILITY FOR CASH or on EASY TERMS.

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Jelks' Second-hand Furniture is the best in the land, being purchased from the finest and stateliest homes in England, and is sold to the public at lowest Bargain Prices.

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(Established over 50 years.)

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Removals by Motor Pantechnicons to all parts of the country. Estimates gladly furnished.

FREE MONTHLY BARGAIN LIST

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NON-SLIP NO NETWORK. **TRANSFORMATIONS.** NO FRAGILE PARTS. SECURE.

ALL ROUND TRANSFORMATIONS *(as sketch)*

With NATURAL PARTING From 6 Guineas.

SEMI Ditto from 5 Guineas.

TOUPETS from £4 17 6

DURABLE and HARD WEARING

ALL ROUND TRANSFORMATIONS

Without PARTING From 3 Guineas.

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Artistic Perfection in every detail.

A Selection of Chignons, Switches, etc., always in Stock.

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WOODVILLE TEINTURE.—Convenient for touching up the temples and front of the Hair. In the following shades: Pale Ashy Blond, Golden Blond, Chestnut, Light Brown, Medium Brown, Dark Brown and Black. Price 2/6 Bottle. Postage 4d. extra.

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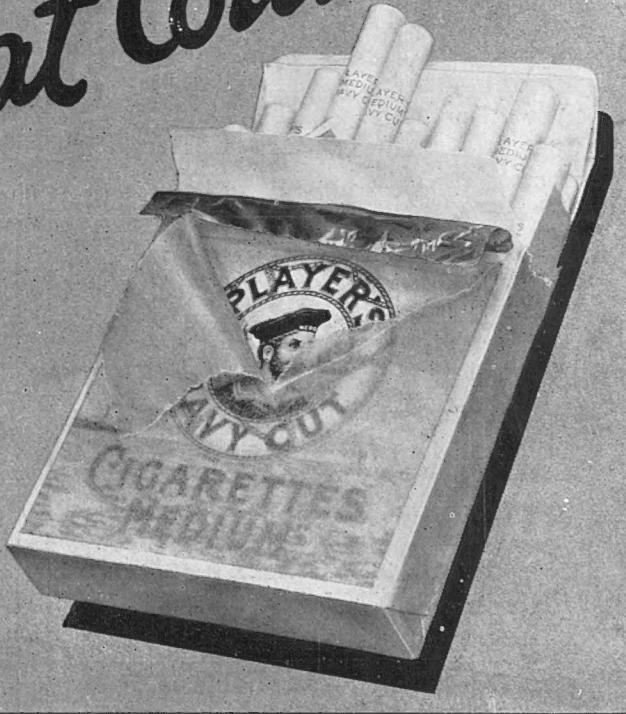
(Late 119, REGENT STREET),
1, BERNERS STREET (3rd floor), **OXFORD ST., W.1.**
(Opposite Bourne & Hollingsworth's.)

Inventors, Patentees, and Sole Manufacturers and Vendors of the widely popular WOODVILLE Transformations. Maison de Confiance.

PLAYER'S *MEDIUM* NAVY CUT WITH AND WITHOUT CORK TIPS

"Quality First"

It's the Tobacco that Counts



10 for 6D
20 for 11½D
50 for 2/5
100 for 4/8

PERFECTLY MADE FROM CHOICE OLD VIRGINIA TOBACCO

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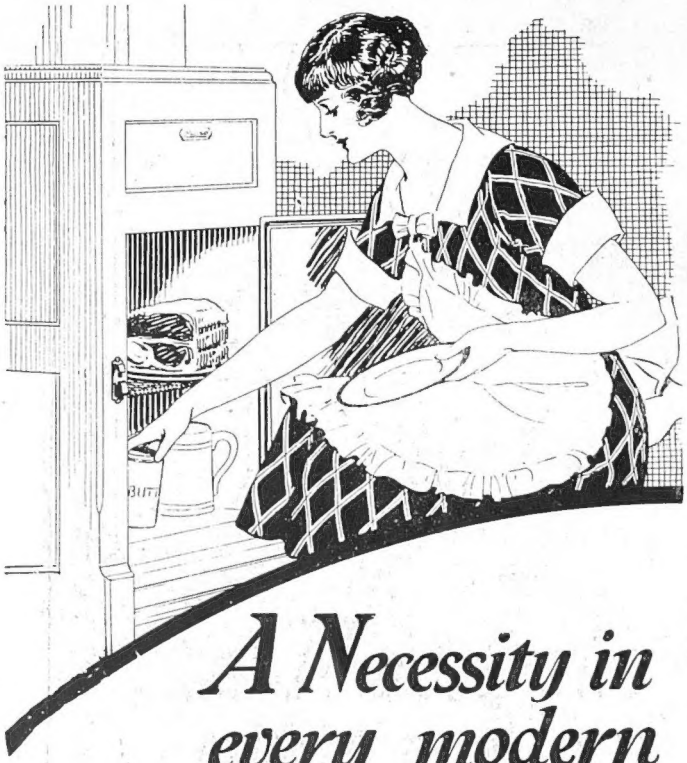

A Necessity in every modern house.

How often has this been your experience? Overnight all was well—but—in the morning the butter was soft and oily, the milk sour, and the meat clammy and unappetising. The weather had changed with dire results. On each occasion it has meant many hours of worry—setting nerves on edge and making tempers fretful and impatient.

But there *are* those fortunate housewives who *can* serve delightful meals at *all* times—to the envy and admiration of their friends. They have installed a "Marco" British-made Refrigerator and have found how simple and inexpensive it is to use. Meat is kept sweet and tender. Butter neither too hard nor too soft, Milk has a refreshing coolness. They go away for the week-end sure that, on their return, the food placed within a "Marco" will be fresh, palatable and appetising.

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Give name of your Hardware Dealer and list will be sent **POST FREE.**

It shows a range of Marcos that meet the need of every home, hotel, and institute.

Prices from £2 5s. to £63.

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BRITISH MADE REFRIGERATORS

ARE SOLD BY ALL THE

LEADING HARDWAREMEN

Marco British-made Refrigerators cost nothing to install They have exceptional storage capacity and are made throughout by trained craftsmen—every piece of wood and every fitting is well-chosen—the thousands sold each year prove their reliability.

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SMART COAT IN FLANNEL SUITING

No. 5 B.C.
Well-Tailored Coat in Flannel Suiting, half lined durable artificial silk. Colours: Beige, Light and Mid Fawn, Light and Mid Grey, and Heather mixtures.

Fittings: — Small Women's, and Women's.

PRICE 4 Guineas

Post Free.

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OXFORD STREET,
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INEXPENSIVE FROCKS FOR GIRLS' WEAR

Juvenile Department,
Second Floor.

SMALL Girl's Washing Frock in good quality plain crêpe de Chine, finished with white collar and cuffs, and bow at neck in contrasting colour. In Blue, Buff, Green, Lemon, and Pink. For ages 5 to 13 years. 24 to 33 inches.

Price from

59/6

Illustrated Catalogue sent upon request.

MARSHALL & SNELGROVE
VERE STREET AND OXFORD STREET
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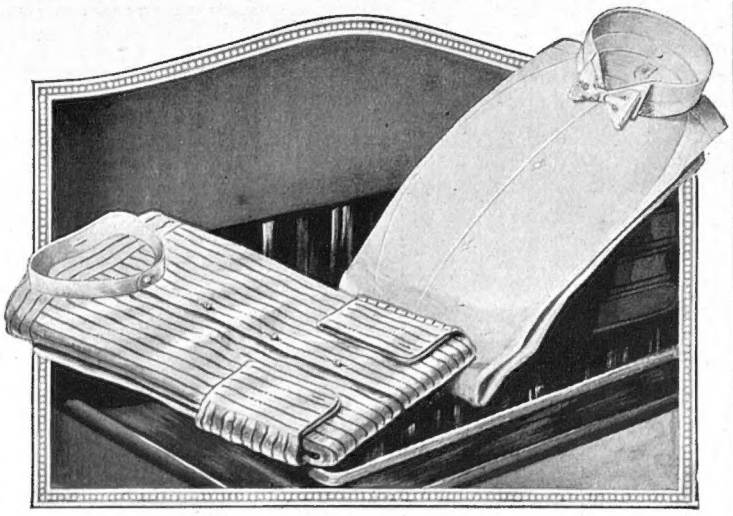

Shirts for All Occasions

DRESS Shirts, fronted with Irish Linen; white shirts for formal occasions; silk, poplin, wool cashmere, flannel and zephyr shirts for everyday wear, and Tennis Shirts of all kinds, are sure to be right in fit, in comfort, in quality and style if they come from Robinson & Cleaver's, shirtmakers of fifty years' standing.

DRESS SHIRTS, up-to-date evening wear, fourfold fronts and cuffs, faced with fine Irish Linen. 2 *qualities,* 15/6 *and* **12/6**

Superfine quality Dress Shirt, coat shirt styles, **18/6.**

ZEPHYR SHIRTS in plain colours or fancy stripes, with two soft collars. *Each* **14/6**

Stiff collars to match, each **1/6.**

ZEPHYR SHIRTS in white grounds with blue, helio or black stripes Each **10/6**

Soft collars, each **1/-.**

POPLIN SHIRTS in neat stripes or new colour effects to tone with new suitings. Each **12/11**

Soft collars, each **1/3.**

SILK SHIRTS in taffeta silk of excellent quality. White ground with black, blue or helio stripes. Each **21/-**

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¶ CASTLE COLLARS faced with Irish Linen remain white through every wash, yet they cost no more than the usual cotton collars. In sixteen styles. Per doz. **12/-**

ILLUSTRATED MEN'S WEAR LIST FOR THE SPRING and patterns of shirtings sent post free to any address on request.

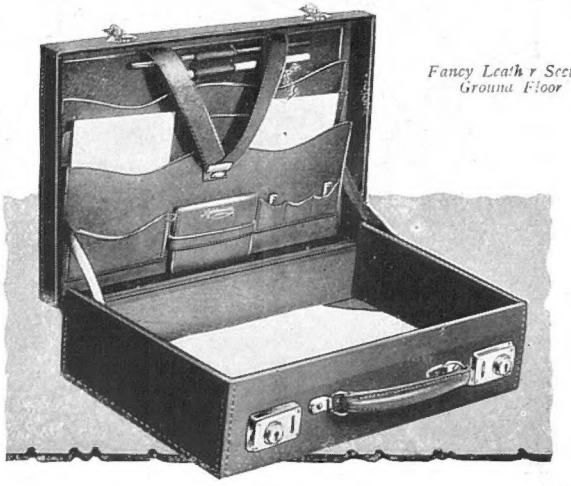
ROBINSON & CLEAVER

LIMITED

THE LINEN HALL · REGENT STREET · LONDON·W1

Entrance to "The Man's Corner" at the Corner of Regent Street and Beak Street.

Makes Writing a Pleasure!



Fancy Leather Section Ground Floor

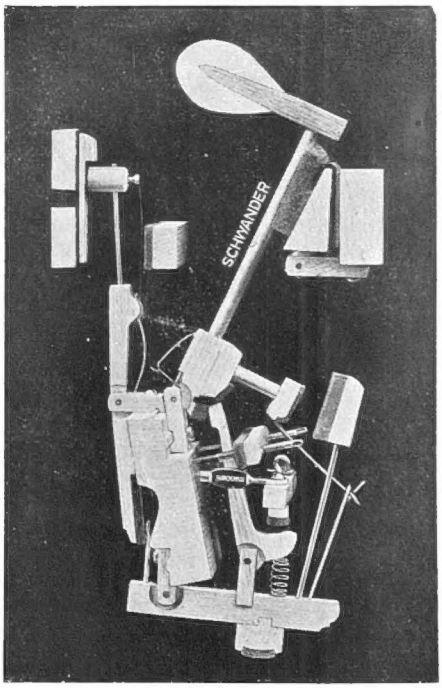
A WELL-PLANNED Writing Case of the convenient attaché type, affording ample room for writing requisites and important papers. Made of strong hide, with two nickel locks and key. Lid fitted with leather pockets for stamps, cards and stationery. Complete with small address book. Length 14 inches. (FL 2027) **18/9**

HARRODS LTD **HARRODS** LONDON SW1

PERFECTION OF TOUCH

A Piano can be only as good as the action it contains.

Have you given a thought to the wonderful mechanism of the Pianoforte action by which the depression of the keys of a piano finds its immediate response in sound?



The touch and tone of your piano depend entirely on the action it contains.

The finest Pianos in the world are all-British.

Almost all British Pianos contain the finest actions in the world, the

"SCHWANDER" or "BROOKS"

which ensure

Durability, Instant Response, Unfailing Repetition, Richness of Tone,

and, above all,

PERFECTION OF TOUCH

Insist on a "Schwander" or "Brooks" action in the Piano you buy.

Illustrated Brochure will be sent on application to:

HERRBURGER, BROOKS, LTD.,

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Sole Manufacturers for Great Britain and Colonies.

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Add more Pleasure to your Leisure

Do to-day what was not necessary yesterday

ALMOST
1/3RD THE COST OF 1/3 NEW TYRES

IT was almost necessary yesterday, and to-day it is necessary, to have a well-defined tread put on that smooth tyre of yours. You possibly felt a slight skid yesterday. If so, every day that passes increases the risk of skidding or puncturing as the amount of rubber on your tread is not sufficient to resist sharp stones going through and cutting your tube.

It is neither safe nor wise to drive a car on smooth tyres when you can have a new 3-ribbed tread (GUARANTEED FOR 5,000 miles) fitted to your worn covers at

Almost 1/3rd the cost of a new tyre.

TESTIMONIALS

10th November, 1925.
"They are splendid, especially at corners on the present-day 'slippy' roads. They grip the road and give a feeling of security I have never before experienced.
Yours faithfully,
——"

Thorington, Essex,
28th Dec., 1925.
"I may say that the last cover you repaired for me two years ago is still in use and unpunctured, having over 10,000 miles to its credit.
Yours faithfully,
(Signed) A. P."

Send tyres for retreading to:—
ALMAGAM MILLS, HARPENDEN

DO NOT BE PUT OFF

having your old tyres retreaded by people who make more money selling you new tyres, and do not be put off by the advice of people who have had tyres retreaded by firms *who do not understand the business and cannot really retread a tyre.*

We retread any make and any size tyre, from Giant Pneumatics for Charabancs to Motor Bike Tyres. When we started retreading, over twenty years ago, we had a small shop 50 × 30 feet. Now our works cover OVER TWO ACRES.

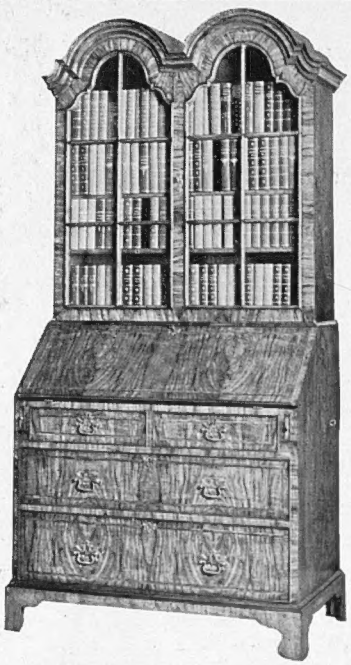
This business could not have been built up if Almagam Retreading had not paid our customers.

We are the manufacturers of BAL-LON-ETTE Tyres,
and supply wheels free for converting your car to take Balloon Tyres.
Mechanical Rubber Goods of all classes.
Hose for every purpose.

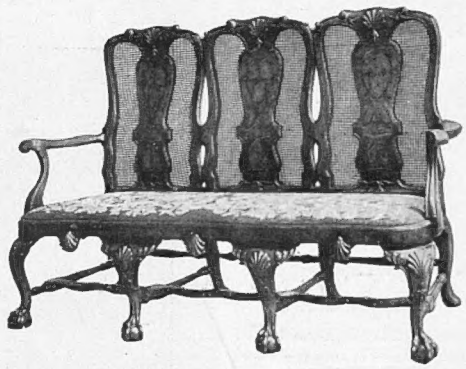
ASSOCIATED RUBBER MANUFACTURERS, LTD.

BY APPOINTMENT

THE HOUSE FOR FINE FURNITURE



Clever reproduction Queen Anne Bureau Bookcase in finely figured Walnut, highest grade cabinet work throughout. Fall front and fitted writing desk. 6ft. 3in. high, 3ft. 3in. wide, 1ft. 10½in. deep.



Beautifully made reproduction 18th century carved Walnut Settee with "oyster" inlay; seat upholstered in needlework. 5ft. 4in. wide, 3ft. 6in. high. Similar furniture supplied en suite to order. Quality and value.

GILL & REIGATE LTD

Decorators & Furnishers to H.M. the King.
73 to 77, OXFORD ST., & 7, SOHO Sq. LONDON, W.1.
Carriage Paid to Nearest Station in Great Britain.

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THE WELL-KNOWN HOUSE for UNIFORMS

As Supplied to:—
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SERVICE UNIFORMS

CAPS, APRONS, DRESSES, COLLARS, CUFFS, etc.

For WAITRESSES, PARLOUR-MAIDS, HOUSEMAIDS, etc,

Catalogues containing over 40 illustrations of Maids' Uniforms Post Free.

The "EDNA."
Maids' Service Frock for morning wear in durable washing cotton cloth. In Saxe, Navy, Blue-Grey, Black-Grey and various Stripes and Spots. Small and medium Sizes, unlined, **8/11**
Bodice lined, **12/6**
Outsizes, **10/6** and **14/6**

FOR AFTERNOON WEAR
In Cotton Poplin.
In all Colours, **12/11**
Black Cashmere unlined, **31/6**. Alpaca, Black only, **25/6**. Bodice & sleeves lined **2/9** extra.

When next in the Edgware Road, make it a point to visit GARROULD'S SERVICE UNIFORM DEPT., and ask to see their large selection of Dresses, etc.

E. & R. GARROULD,
Maids' Outfitters,
150 to 162, Edgware Rd., London, W.2

HALFORD'S CURRY POWDER

MAKES DELIGHTFUL & DIGESTIBLE DISHES.

The "WENTWORTH" BOILER

Fitted with Waterway Top and Hot Plate

Boiler fitted with removable Top Feeder for keeping in all night.

Boiler with Top Feeder removed and plug inserted for use in cooking and boiling.

For GARAGE & GREENHOUSE HEATING
(As particulars below)

This Boiler is suitable for Central Heating and providing Hot Water for Domestic Purposes. The top of Boiler is fitted with a Hot Plate, or Hob, which is very effective for boiling and simple cooking operations.

Size of Boiler	Capacity in 4in. Pipes Lineal ft.	Tapping	Diam. of Smoke Pipe	Price exclusive of Smoke Pipe
No. 4 16in. × 12in.	170	1¼in.	5in.	£5 14 1
„ 5 16in. × 18in.	190	1¼in.	5in.	£7 3 2
„ 6 16in. × 24in.	220	1¼in.	5in.	£8 13 9
„ 7 16in. × 30in.	250	1¼in.	5in.	£10 „ 3

GREENHOUSE	ft.	ft.	ft	GARAGE	ft.	ft.	ft
No. 4 Boiler.	12	× 4	× 8	No. 4 Boiler.	35	× 40	× 10
„ 5 „	12	× 48	× 8	„ 5 „	40	× 40	× 10
„ 6	12	× 56	× 8	„ 6 „	40	× 45	× 10
„ 7	12	× 64	× 8	„ 7 „	45	× 45	× 10

Or same cubical contents

NEWTON CHAMBERS & CO. LTD.
THORNCLIFFE IRON WORKS, near SHEFFIELD
Telegrams "Newton, Sheffield." Estab. 1793. *Telephone:* Ecclesfield 71 & 72

MEN ARE GETTING MORE CRITICAL!

"YOU KNOW, MEN are getting more critical these days."

Peggy flashed it at me as we were motoring up to town for a bout of shopping.

When she starts like that she likes to go on . . . . I made an encouraging murmur.

"There was a time," she continued, "when men took women's looks for granted, and liked them any way. But the modern playwright and novelist have changed all that. They've exposed us. Men know enough now to find fault!"

"Why all this so suddenly?" I asked.

"I was thinking of the way Geoff was tearing that Faversham woman to pieces yesterday. He criticised her clothes, her figure, even her hair. 'Look at it,' he said, 'why doesn't she have it shingled? Why doesn't she have it permanently waved? Why doesn't she get someone to show her how to dress it properly?' I tell you, dear, men know all about us now!" And she laughed.

Peggy could afford to laugh. She has the loveliest hair, almost black, and waved into smooth, deep, dark, shining ripples that always seem set "just so." More men than the critical Geoff have raved over Peggy's hair. . . . .

"You may laugh," I said. "As for me, I sympathise with poor Mrs. Faversham. Look at *my* hair. It's a positive burden to me. If I'm not continually fiddling with it, it gets a perfect sight. And I *never* really manage to make it look as nice as I should like. Now *yours* . . ."

"Yours could be like it if you chose," cut in Peggy promptly. "Have it Nestlé waved."

"Nestlé? Somewhere in South Molton Street, isn't it?" I said.

"That's the place. Ah!"—and she gave a quaint chuckle—"perhaps it doesn't matter if men *are* getting more critical. Wise women will always know how to keep above their criticism!"

But I was on a trail. . . . "Tell me more about Nestlé," I said.

"I was going to . . . Really, dear, they're wonderful. They invented the permanent wave, you know, so they ought to know more about it than anyone. And they *do!* Why, mine's been done for nearly five months now and the waves are as deep and good as ever. I go there regularly—whatever needs doing to my hair I see that Nestlé does it. And besides being permanent waving specialists, they do everything else to make your hair lovely. They choose a style of wave that suits your face, choose a way of cutting and dressing your hair that does the shape of your head credit, use the right shampoo—*everything!* If your hair doesn't satisfy you, you should certainly——"

"I will—to-morrow!" I said with determination.

"Splendid! Oh, and by the way, when we get home, I'll show you another little hair help Nestlé introduced me to.* Remember, and remind me."

Nestlé—48 South Molton Street

and 43 Dover Street London W1

Send your address to C. Nestlé & Co., Ltd., Dept. 22 (or 'phone Mayfair 2986) for booklet giving details of the Nestlé Permanent Wave

* THAT EVENING

Peggy: "Here it is — the Nestol Setting Comb. Sets your waves beautifully, almost as well as the hairdresser does it. Of course, it won't *wave* your hair."

Gwen: "Is it easy to work?"

Peggy: "Perfectly! Look, I'll show you . . See? And if you use this Nestol Setting Lotion the results are even better."

Gwen: "It's a topping idea. Where do you get them?"

Peggy: "From any hairdresser, or from Nestlé's direct—12/9. Your hair's thick, though; I should have the large size, 15/6. The lotion is 4/6 a bottle."

You can also obtain the genuine Nestlé wave at: ALTRINCHAM: Maison Taylor, Station Buildings, Moss Lane; BATH: Mills & Watkins, 3, George St.; BOURNEMOUTH: S. A. Thomson ('Phone: 148), 100–102, Poole Road, Westbourne; CARDIFF: Robert Lane, Duke Street; CHORLTON-CUM-HARDY: Maison Taylor, 76, Barlow Moor Road; DIDSBURY: Maison Taylor, Bank Buildings, Lapwing Lane; LEEDS: Miss Manning, 27, County Arcade; GLASGOW: Léon, 89, St. Vincent Street; GLASGOW: Maison Central, 120, Union Street; MANCHESTER: Maison Taylor, 26 and 28, King Street, and 131, Oxford Road, All Saints; NEWCASTLE-ON-TYNE: Miss Marguerite Joyce, 1, St. Mary's Place.

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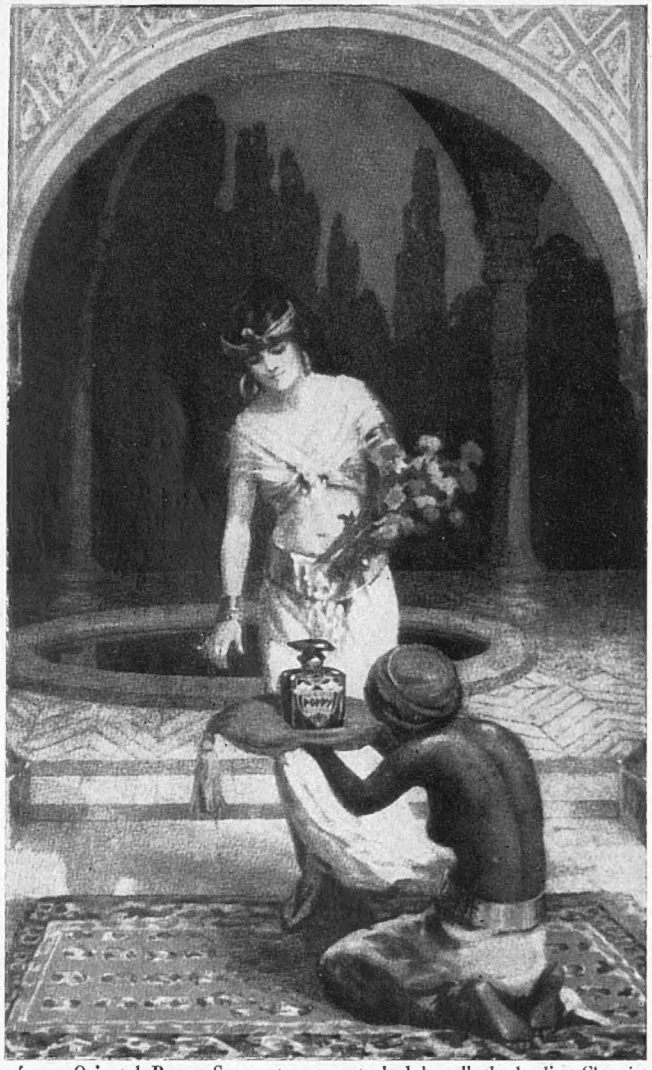

This elusive fragrant perfume has also been incorporated in Soap, Bath Salts and other Articles of the Toilet.

Prices: 1/-, 1/6, 2/6, 3/-, 4/6, 5/3 10/- and upwards, per bottle.

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Removes Superfluous Fat from any part of the body.

NO NEED FOR UNSIGHTLY LEGS AND ANKLES.

Three points to notice—that's all.

1. They really do reduce, providing instructions are carried out, superfluous fat from any part of the body.
2. They are excellent for rheumatism, neuritis, sciatica, etc., and if you do not wish to be reduced use weaker solution, *i.e.*, double quantity of water.
3. Apply to **Madame Elvira, 32, Buckingham Palace Road, S.W.1—Tel., 6017 Victoria**—or to any big stores.

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"Please send me another fifteen packets of your Sculpto Crystals. The last cured me of neuritis in my arms, and I do not wish to be without them."

Sunday, March 1st, 1926.

"I have used half the quantity sent already, and find them wonderful, etc."

Repeat order received during March, '26.

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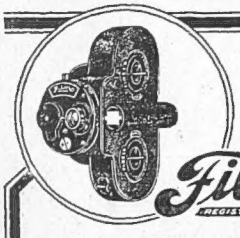

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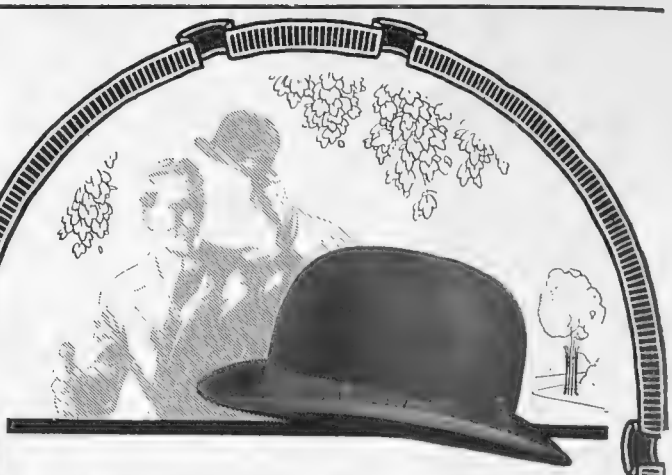

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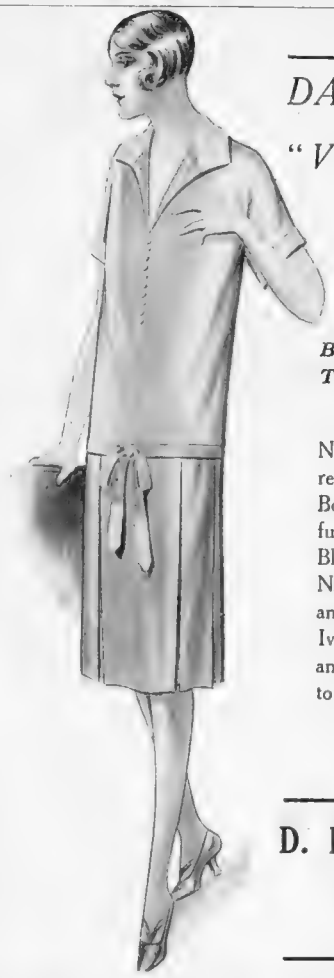

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Super Quality Lisle Hose, *spliced feet, full fashioned French make. Nude, fawn, beige, mauresque, sunburn, beige/rose, camel, beaver, rosewood, grey, silver, mastic, white and black.* per pair. **4/11**
Also with open lace clox, **5/11** per pair.

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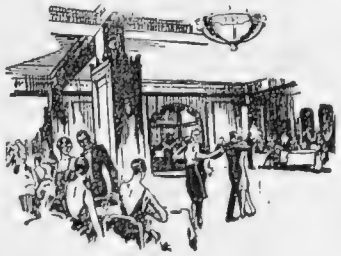

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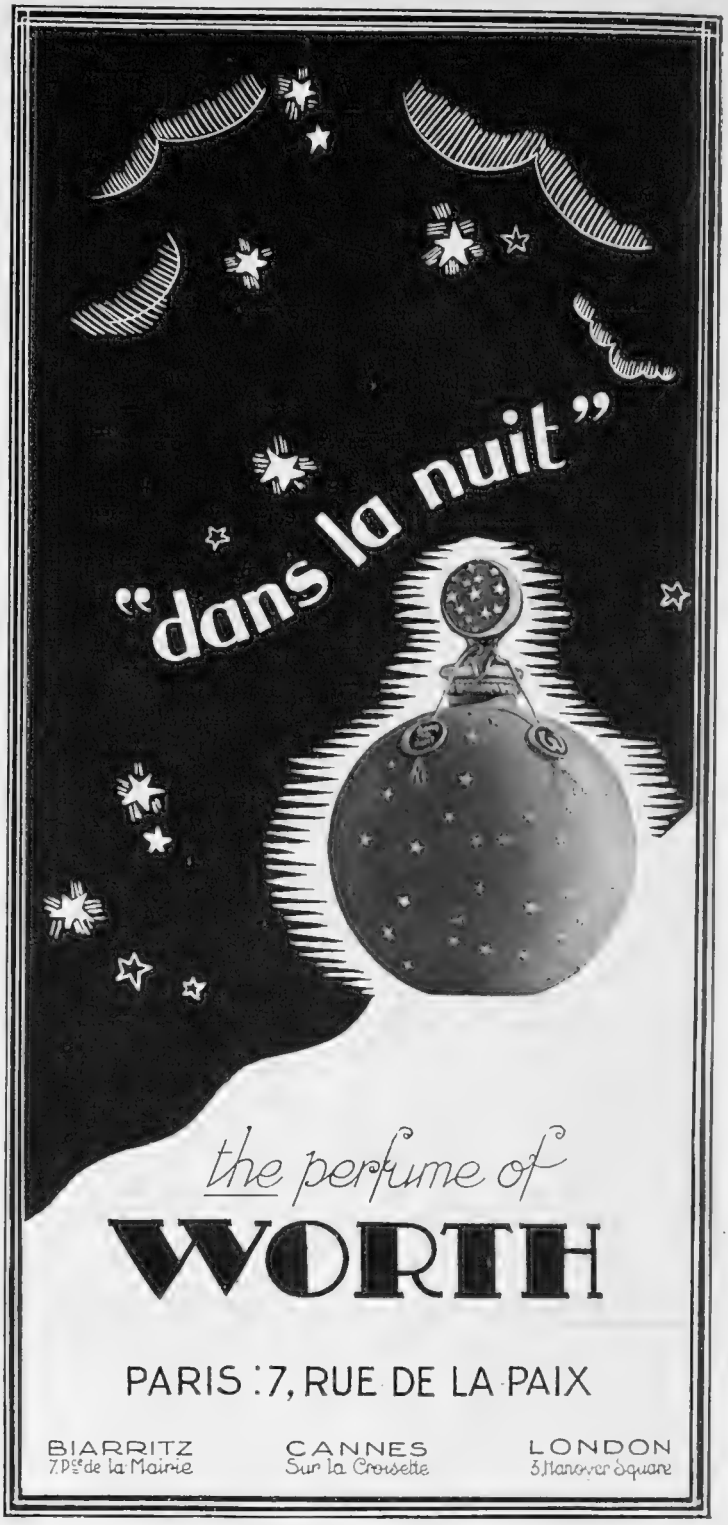

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The issue for May 8th will contain, among other interesting features, the following:

THE ROYAL ACADEMY.

Four pages illustrative of the year's art: landscape painting, portraiture, sculpture, etc.

THE COMING OPERA SEASON.

A review of Covent Garden's musical fare by FRANCIS TOYE. Illustrated with photographs of the leading artistes.

THEIR MAJESTIES' COURTS: SOME DÉBUTANTES OF THE SEASON.

HOW SCIENCE FINDS THE BANK-NOTE FORGER.

An informative article, by the head of the French Detective Service's Scientific Laboratory, showing how the recent Hungarian bank-note forgers were detected and brought to justice.

THE HAPPY 'BUS.

A whimsical flight of fancy by DION CLAYTON CALTHROP.

THE AUSTRALIAN CRICKETERS CARICATURED BY ONE OF THEM.

The Tour in Pictures—by A. A. MAILEY, the redoubtable googlie bowler.

HELPING THE NIGHT-FLYING PILOT TO MAKE A FORCED LANDING.

A striking double page in colour by CHAS. PEARS, R.O.I.

NEWS EVENTS AT HOME AND ABROAD—THE THEATRE—FASHIONS, ETC.

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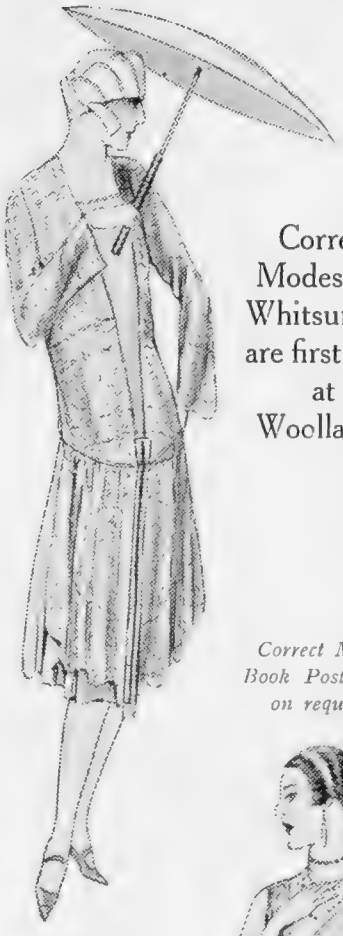

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Silk and Wool Hose

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2nd Year of "KATJA, The Dancer."
LILIAN DAVIES. RENE MALLARY. GREGORY STROUD & GENE GERRARD.

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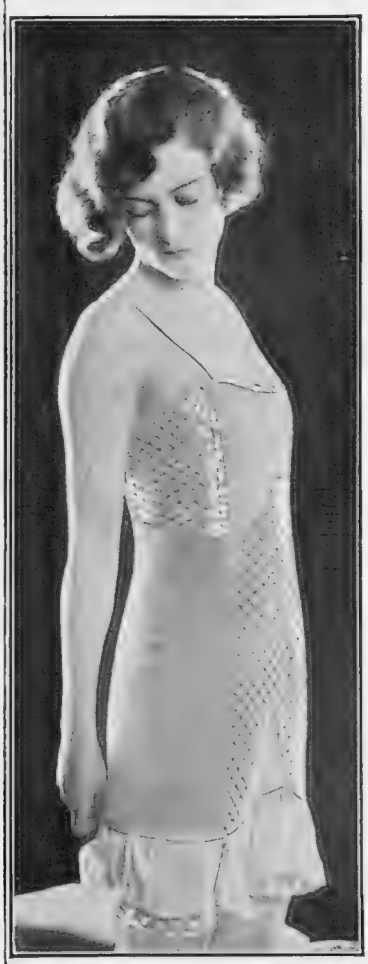

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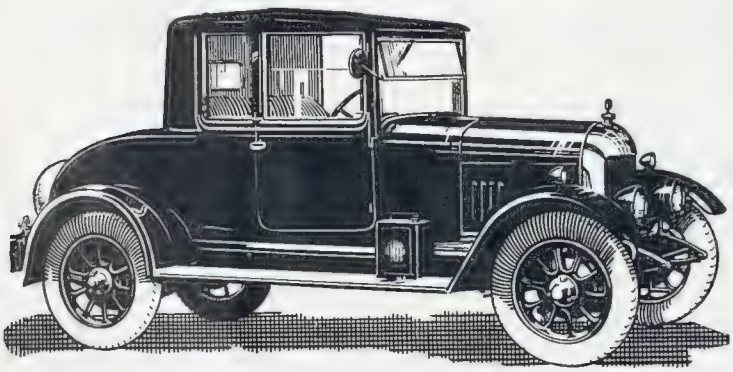

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The Bystander, May 5, 1926 No. 1170. Vol. XC.

The BYSTANDER

BY HOWARD K. ELCOCK

THE SUMMER SPORT PAR EXCELLENCE

Dewar's

THE CLANSMAN.

In all the complexity of life the simple qualities of sincerity and trustworthiness stand out like beacon-lights of inspiration and encouragement. How true this is of clansmen and again how true of .....

DEWAR'S

BYSTANDER COMMENTS

Summer Sport

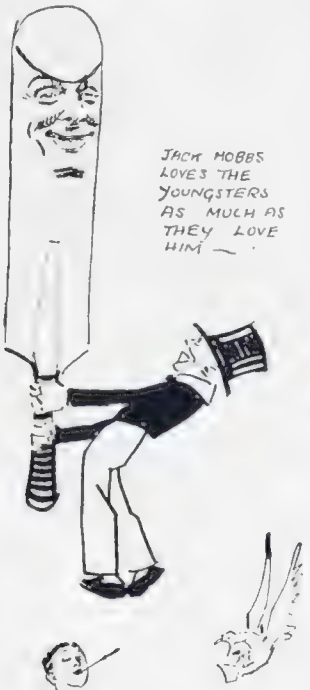
WITH the opening of the Australians' cricket campaign and the playing of trial matches at the Oval and elsewhere, we have arrived at that psychological moment when a special sports number of this BYSTANDER seems to be indicated. And here it is!

The Sporting Angle

WHAT a summer this promises to be, when viewed from the sporting angle. I don't suppose there has ever been a May month that has opened so full of promise. Consider the possibilities. Australian Test Matches; Lenglen *v.* Wills at Wimbledon; Abe Mitchell *v.* America in the Open Golf Tournament—and so on!

The Fate of the Ashes

I'M not sure that the cricket thrills in store won't prove too much for some of us. When I remember the excitement with which we awaited news of Gilligan's Men during the last Australian tour, I feel that thousands of elderly gents. will die of apoplexy before the fate of the Ashes is finally known. I can see them dying like flies round their listening-in sets. Theatrical managers will tell you that "suspense" is the greatest asset that a play can possess, but where is the suspense to compare with this great cricket drama?



True Greatness

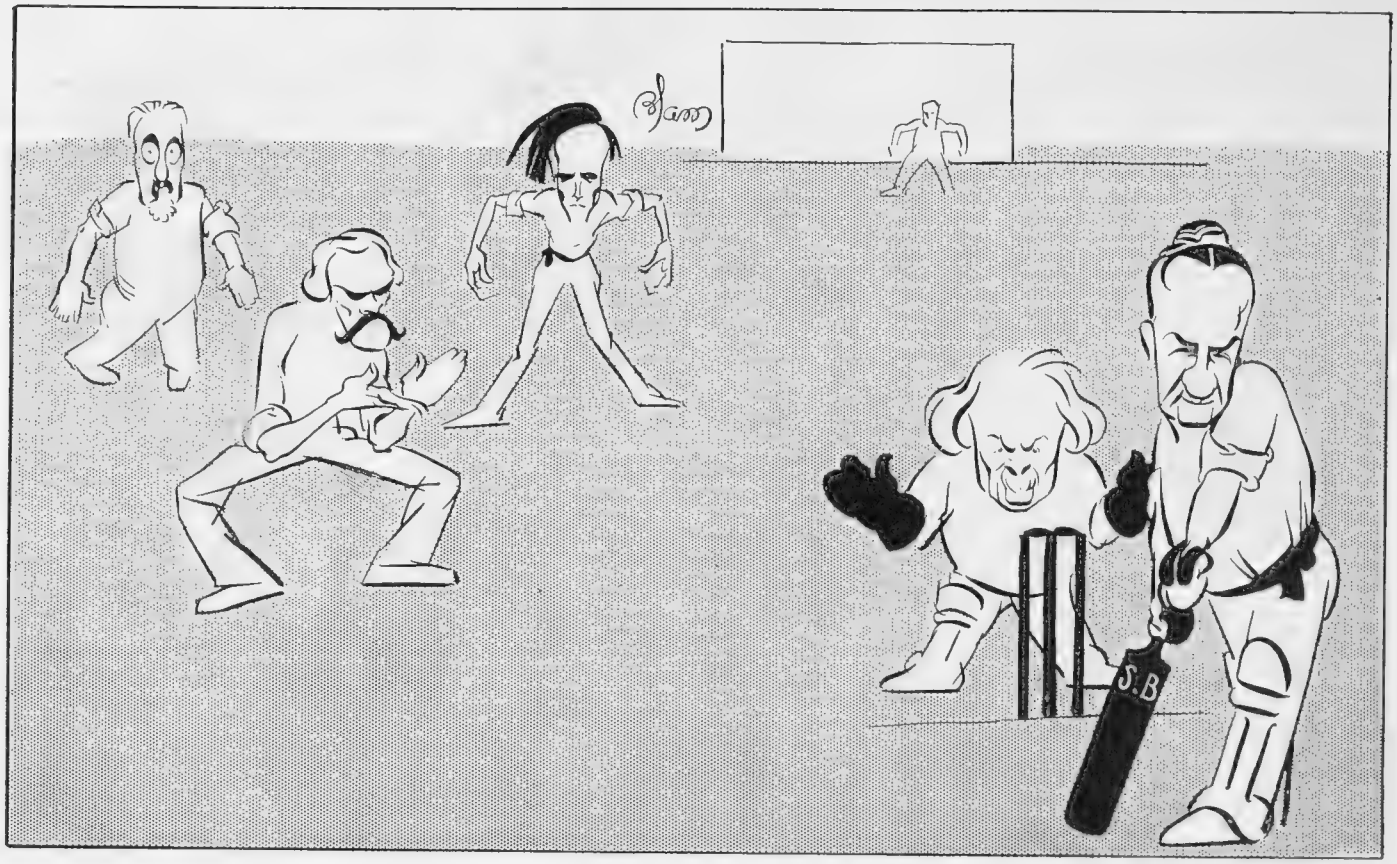
QUITE apart from the visit of the Cornstalks, it is safe to say that cricket enthusiasm has never reached so high a pitch as at the present moment. For this, the great deeds of Jack Hobbs are largely responsible. In this fine batsman the youth of England has found a hero, and the boys have made a wise choice, for Jack possesses all the attributes of true greatness. And, what is more, he loves the youngsters as much as they love him.

An Outward Sign

THEN, again, we are certain to have a record tennis season, with Suzanne and little Miss Wills providing the climax. The hard courts have been kept very busy all the winter, and Wimbledon will be merely an outward and visible sign of tremendous national activity upon the tennis lawns of England. We shall be getting a champion of our own if this sort of thing continues.

A Master of the Art

WHAT of golf? Was there ever a season that opened under such favourable auspices? I think not. In Abe Mitchell we have a supreme master of the art—possibly the



By "Blam"

THE GREAT TEST MATCH

Baldwin Batting—Slippery Opponents in the Slips

greatest player the world has ever known. As Hobbs stands like a great rock in the path of the Antipodean tide, so Mitchell holds the bridge against the champions of the Western world. No wonder we are going into the fray with our tails up!

That Eton Crop

I look to the forthcoming bathing season to justify my pet abomination—the Eton crop. Now and again one meets the type of girl who would have made a splendid boy and the fashion suits her wondrous well, but the shaven neck set upon the thick shoulders of the dowager fills me with loathing. Never mind, in the water at Seaview and Frinton these strange freaks will seem almost human, and the athletic youngsters will look completely in their element as they shake the sea-water from their shorn locks. Possibly our Academy artists will provide us with a new type of mermaid—even more convincing than the old.

How Dare He?

Confound the patronage of these theatrical critics! Writing on the production of James Elroy Flecker's fantasy *Don Juan*, produced by the Three Hundred Club, one of these gentlemen says it is "far too full of good stuff to lie in obscurity on the bookshelf." How does he know that we aren't reading *Don Juan?* How dare he suggest that it lives in the production of a Sunday Society or not at all? Has he a bookshelf of his own; and, if so, does he let the dust gather upon his favourite volumes?

On Meeting Flecker

To tell the truth, Flecker is a much greater asset to the reading than to the playgoing public. I admired the enterprise and the courage that found for *Hassan* a public presentation at His Majesty's, but that is not to say that I admired *Hassan* on the stage more than when I met him between the covers of a book. There is enough drama in the writings of Flecker to make them wonderfully good reading, but I would rather be left alone with this author in the quiet of my study than meet him in the garish atmosphere of the theatre.

A Marine Artist

"What's become of Charlie Bryant?" has been a frequent question in artistic and Bohemian circles during the past year or two. The answer to this query comes all the way from Australia, in the shape of a Sydney picture paper in which the popular marine artist is seen painting the American Battle Fleet in Australian waters. The huge canvas is to be a gift from the people of New South Wales to the American nation, "as a concrete expression of the courtesy and friendship existing between the two countries."

More Stage Sheiks

We seem to be in for a run of Sheiks, for, in addition to Henry Ainley at the New, we are shortly to have Arthur Bourchier doing ditto at the little "Q" theatre. If A. B. really wants to represent Gloucester in the Labour interest, as I suggested last week, he should don the flowing white robes worn in wide, open spaces where men are men, and he would capture the woman's vote without the shadow of a doubt.

A Coming Production

Two very interesting personalities are concerned in the production of *The Fanatics*, due at the Ambassadors' Theatre in a fortnight from now. The play is by Miles Malleson, who made his acting reputation as a Shakespearean clown and passed on to write *Conflict*, now running at the Queen's Theatre. *The Fanatics* will be produced by Leon M. Lion, who will be joyfully remembered as the "Ben" of that joyous melodrama *No. 17*.

BY DAVID WILSON

WHEN WRITE IS MIGHT

"Hold! There's a test-er for you!"

SHAKESPEARE— Hen. IV. Part II. *iii.* 2

G.P.U.

WITH THE PILGRIMS

A photograph taken at the Pilgrims' Dinner in honour of the Marquess of Reading on his return from India. The group includes Lord Reading (left), Lord Desborough, the American Ambassador, and Lord Birkenhead

WHO, WHEN & WHERE

BY THE BYSTANDER IN SOCIETY

The Queen Presents Colours

Whilst the King went a-racing to Newmarket the Queen went to Guildford to present colours to the 5th Battalion of the Queen's Royal Regiment (West Surrey).

Guildford is an easy motor run from Windsor, and the ancient town was all be-flagged and be-garlanded for the Royal visit, the first for many years.

There are an astonishing number of big houses in Surrey, more, probably, than in any other county. Houses, I mean, of pomp and circumstance, dozens and dozens of them. Some hereditary, like Lord Midleton's Peper Harow, near Godalming; Lord Cunliffe's Headley Court, near Epsom; Lord Ashcombe's Denbies, near Dorking; some newly purchased, like Lord D'Abernon's Esher Place, and Lord Beaverbrook's Cherkley Court, near Leatherhead.

Lord Ashcombe, the second of his line, is Lord-Lieutenant of Surrey. The first Lord Ashcombe's father was the Cubitt who built Queen's Gate, Cromwell Road, and all the adjacent "squares," "gardens," streets, and "terraces" in that region of Kensington. In doing so he amassed a fortune, but bequeathed to this generation an endless difficulty with servants because of his many storeys and his profound basements.

This difficulty is now being solved by the general turning of the lofty Cubitt houses into flats and maisonettes, or half-dozens of them, all in a row, into hotels and boarding houses.

At Windsor

The King and Queen's private apartments at Windsor are in the Royal Tower, with a wide-spreading view down the Long Walk and over the East Terrace towards Datchet. What used to be the Royal nurseries are immediately above. The old nursery rooms are occupied by the Prince of Wales whenever he goes to Windsor. Princess Mary, too, always has rooms in the Royal Tower when she and Lord Lascelles visit the King and Queen.

The Queen's bedroom and sitting-room at Windsor are both hung with exquisite Rose du Barry tapestry, and the bathroom, all in pink-veined marble with silver fittings, has been reproduced in the Queen's Dolls' House, that faithful reproduction in miniature of a Royal dwelling, the gift of I don't know how many artists and designers to the Queen, which now has a permanent abode in Windsor Castle itself.

Topical

ON HOLIDAY

The Prince of Wales photographed at a meet of the Pau Hunt. The kennels are within an easy day's motor run of Biarritz, which he chose for his holiday

A ROYAL VISIT TO GUILDFORD *Central News*

The Queen presenting new colours to the 5th Battalion The Queen's Royal Regiment (West Surrey) at Guildford last week. This was the first official visit of a reigning Queen to Guildford since the reign of Queen Elizabeth

Busy Days Already

The return of the Court to Buckingham Palace marks the beginning of the London season, and in a few days we shall all be "full of busy," as I heard a French farmer's wife say when she was trying to make four eggs into an omelette sufficiently large to satisfy the gaping hunger of six English soldiers.

Good my gentles, did you look at those two closely printed columns in *The Times* the other day, headed "The Season"? Each day from the end of April until well into July is set out, with strings of happenings on each and every day. It makes you feel like the Coué axiom, "On every

Central News

A NAVAL WEDDING

A group taken after the wedding, at Sherborne Abbey, of Paymaster Lieut-Comdr. R. E. Worthington, D.S.C., R.N., and Miss Primrose Grace, daughter of Rear-Admiral H. E. Grace, and a grand-daughter of the late Dr. W. G. Grace. The advent of the black cat could not have been more happily timed!

day and in every way"—but for the final phrase, "I'm getting stronger and stronger," we can only say, "We are getting busier and busier."

A Little Problem

DANCES and balls already arranged are as the sands of the sea—not mere numbers, my dear people. They are multitudes. Now, here is a little question that has just occurred to me:-

How many miles will any given young man or woman dance during the coming season if you take seven dances a week as their average? Please note, I say, "average."

I wonder how your mathematician would find out! Would he have to take the square measure of seven ballroom floors and divide the result by the size of the dancer's feet, or would he have to divide the square measure of those seven ballroom floors by the number of steps made by the dancer in each dance?

There's a pretty problem for any of you who are mathematically inclined—a really interesting diversion for a wet Sunday afternoon on a country-house visit.

A Change at Roehampton

SO far as gardens are concerned Roehampton was a Cinderella compared with Hurlingham and Ranelagh. It had nothing to compare with the wide-spreading lawns of its two rivals, where tea-tables can be set out under far-reaching trees practically for ever and ever.

Roehampton had a small sunk garden running in front of the tea-pavilion—very pretty, but small. Beyond the garden was a stretch of grass enclosed by old, comfortably coloured red-brick walls, with a rock border and some little ponds lying in between. The stretch of grass made four tennis courts.

But when you next go to Roehampton you will find that these four grass courts don't exist any more. In their place are wide herbaceous borders all a-blowing and a-growing, two brick ponds, and a fountain. Roehampton, by sweeping away the grass tennis courts inside the old wall, has trebled its garden space—a great improvement.

I hope the powers that be will let us take our tea amongst the flowers in the new garden instead of shutting us up in the rather stuffy tea-house or on that microscopic patch of lawn where tables have been—at least, so one always felt—a concession rather than a fixture, as there were so few of them.

Lafayette

AN APRIL WEDDING

Mr. Raoul Millais, son of Mr. and Mrs. J. G. Millais, of Crompton's Brow, Horsham, with his bride, Miss Claire Macdonell, youngest daughter of the late Mr. A. R. Macdonell, of Montreal, after their wedding at Brompton Oratory. Mr. Millais is a grandson of the late Sir John Everett Millais

Bassano

AT THE RECEPTION

Mr. Michael F. Buller, youngest son of the late Mr. A. Tremayne Buller, of Downes, and Mrs. Buller, and his bride, the Hon. Lady Alexander, daughter of Lord and Lady Cable, after their marriage last week. The reception was held at Lord and Lady Cable's residence in Grosvenor Square

Welbeck Estates, Limited

THE Duke of Portland has now joined the increasing number of peers who are turning their estates into limited liability companies. His Welbeck estates are now the Welbeck Estates Company, with a nominal capital of £780,000. The Duke and his heir, the Marquis of Titchfield, are amongst the seven directors.

The Duke of Portland is the third duke and the tenth peer who, within the last year or two, has turned his estates into a company. The others are the Duke of Marlborough, the Duke of Rutland, the Marquis of

MISS SUTTON PRESENTING THE MEMBERS' LIGHTWEIGHT CUP TO THE WINNER, THE HON. MRS. PONSONBY

Northampton, the Marquis of Linlithgow, the Earl of Leven and Melville, the Earl of Airlie, the Earl of Lucan, Lord Leconfield, and Lord Dalmeny. Strictly speaking, Lord Dalmeny is not a peer, but the property he has formed into a company was amongst that handed over to him by his father, Lord Rosebery.

With taxation and death duties what they are, the only way to keep a big property intact is to turn it into a company. You will remember that a little while ago the Duke of Portland in a speech somewhere near Welbeck said he did not see how it would be possible for his successor to keep up Welbeck Abbey. This difficulty has doubtless been solved by the formation of the company, because companies don't die, and therefore haven't to pay death duties.

Another advantage of a company is that the cost of running the establishment can be deducted for income-tax purposes.

Knights Bachelor

FOR years past the Knights Bachelor—the lowest rank of knighthood—have had a bitter grievance. Since they belong to no Order, they have no insignia of their rank, nothing to put on the lapel of their coats when the word "Decorations" appears on invitations. In short, the humblest member of the least-regarded Order (what that may be you must guess for yourselves) has an appearance of greater honour on those occasions than the Knights Bachelor.

But this is to be changed. And when in future we meet at Court, at parties graced by Royalty or Prime Ministers, gentlemen wearing upon the left lapels of their coats a badge with a sword and a pair of spurs designed upon it, we shall know they are Knights Bachelor. Their grievance has certainly been justified.

A Vindication

EVERYBODY who knows anything about Kenya Colony and Lord Delamere will be glad of his public vindication in a White Paper recently issued. Lord Delamere was one of the earliest colonists in Kenya, and has, I believe, sunk the greater part of his fortune in land there, where he now owns something like 100,000 acres.

But from the very outset he met with opposition and all sorts of difficulties, which culminated in his being publicly accused of putting up dummy names for the purchase of land which he was actually buying himself. The White Paper vindicates him of "any suggestion of underhand dealing," and pays him a deserved tribute for the services he has rendered in the colonisation of Kenya.

For many years Lord Delamere has lived near Nairobi, very rarely coming to England to his fine old place, Vale Royal, in Cheshire, where there is one of the finest collections of sporting trophies in the country, all the spoil of Lord Delamere's gun from all over the world. He first discovered Kenya and its possibilities when on a big-game expedition in East Africa some thirty years ago.

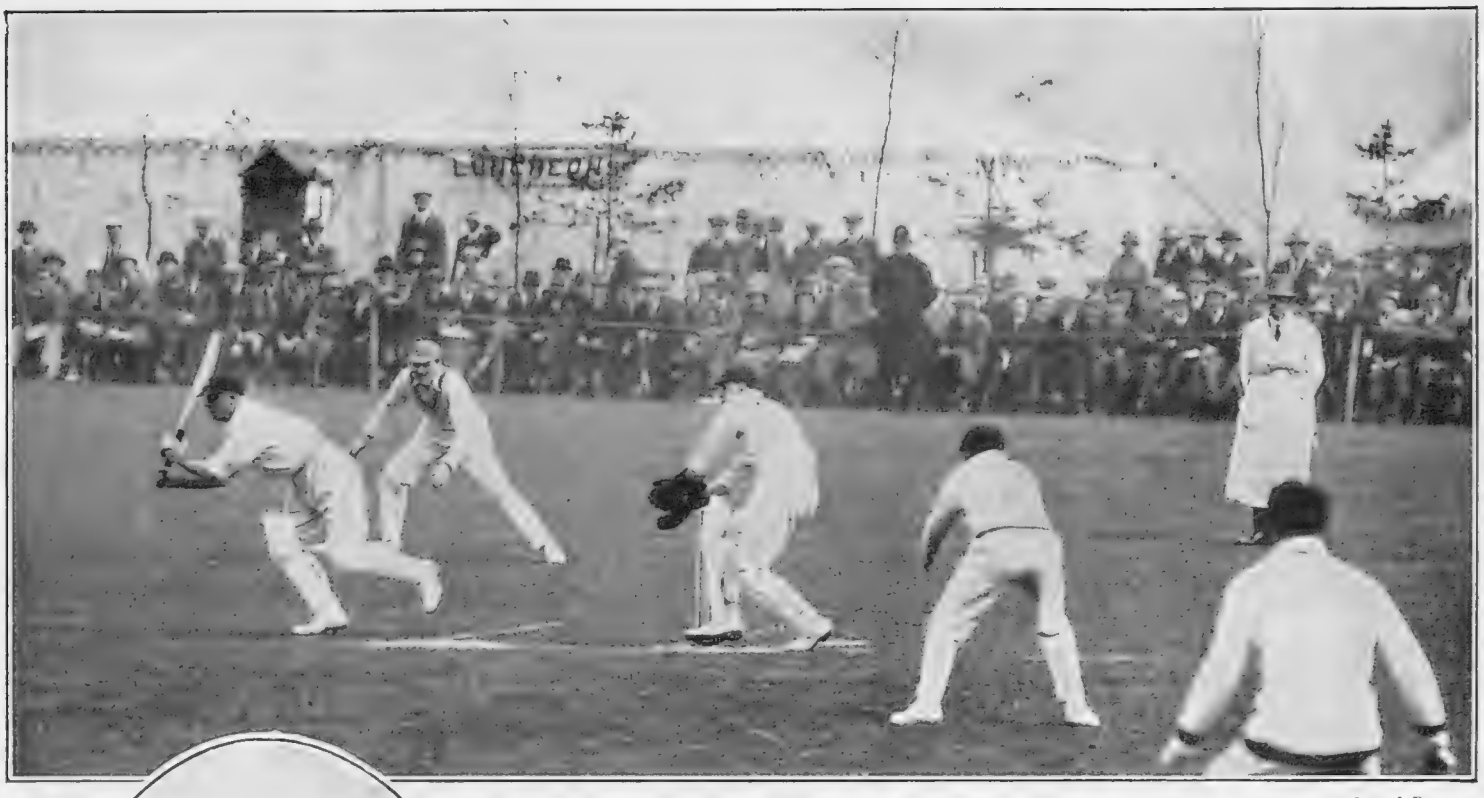
BYSTANDERS AT BLUNSDON

Some of those who attended the recent Vale of the White Horse Meeting at Castle Hill

CAPTAIN POOLE (left), MR. ROBERT GORDON AND MRS. SIMMONS

Photographs *W. Dennis Moss*

MISS BARRETT (left), MR. HIND, MR. T. A. SUTTON, MR. HUGH JONES AND MRS. HUNTRIES



Central Press

AUSTRALIA IN ACTION

W. Bardsley, who scored the first run for Australia during their present tour, batting against the Minor Counties in the match at Maidenhead. A feature of the play was the bowling of M. Falcon who took seven Australian wickets for 42 runs

Sport and General

THE MISSES KING-TURNER

SNAPPED AT THE SHOW

Some of those who attended the United Hunts (Lechlade) Agricultural Society's Horse and Stock Show at Lechlade

"For Men Only"

LOOKING down the advertisement columns of a morning paper in search of that elusive particle in the scheme of housekeeping, a parlourmaid—nowhere but in the shadowed safety of these columns would your Bystander, or anybody else in these days, dare to call a parlourmaid a particle—my eyes, weary with the repeated demand for inflated wages and statements of equally inflated capabilities, side-tracked, as it were, into another column, lured by three words—"For Men Only."

And this is what I read:—

> *"For Men Only. Outstanding ears. The following defects guaranteed permanently and painlessly corrected in one sitting. Outstanding ears, unshapely noses, looseness and bagginess around the eyes, also red noses restored to natural colour."*

Two things leap to the eye in this advertisement. Why should these benefits be "for men only"? Haven't women the same defects? And likewise, if you have a red nose how can anybody determine what its "natural colour" was before it was so inconsiderate as to become red? Also another point: Have you ever known any man who had "outstanding ears" who realised the unpleasant fact, much less ever admitted it?

An Ancient Hospital

THE Countess of Stamford, the Countess of Carlisle, Lady Mary Trefusis, and the Duke of Sutherland sign an appeal which is being made for £100,000

W. Dennis Moss

A GROUP INCLUDING MRS. ERIC PALMER (LEFT), MAJOR BELL, CAPTAIN GUY GIBBS AND MRS GUY GIBBS

to complete the building of the British Hospital for Mothers and Babies at Woolwich. This is the first and oldest maternity hospital in London, having been founded as long ago as 1749.

The Queen, who is a patron of the hospital, is keenly interested in its work, which is of utmost value in a poor and crowded neighbourhood. Four years ago Her Majesty opened the present building. But there was only sufficient money to build one wing. The appeal is being made for funds to complete the hospital. This is the first public appeal made by the institution in the hundred and seventy-five years of its existence.

A Reminder

JUST a few words to remind you that the Royal Caledonian Ball takes place on Monday, June 7, at the Hotel Cecil. This year there are no fewer than a hundred and seventy patronesses. If you have not already taken your tickets you should write at once to Captain Frank E. Stanley, 1, Wilton Place, Knightsbridge, S.W.1, or you may be disappointed.

Toujours les pourboires!

IT was only a short time ago that your Bystander expressed the hope that one day we should be delivered from the bondage of the tipping system in our English hotels by adopting the almost universal practice in force in French hotels of adding a percentage to the bill. A day or two ago I read a most interesting pamphlet issued by the "Action for the Promotion of Gratuities in Switzerland," in which we are asked, when staying in Swiss hotels, to pay our tips at the hotel office by means of a percentage on the bill. This is a step in the right direction, especially as the Swiss *hôteliers* pride themselves so greatly on their knowledge of the likes and dislikes of their clients. The movement has not yet crossed the Channel, but with an official benison of this kind on the Continent, we can yet live in the hope that a quiet transaction at the hotel office may replace the lengthy business of taking an expensive leave of innumerable servants. One of the greatest bogies of a stay at an English hotel is the mental travail that one is put to in deciding what will be the right tip. For one can do more harm by over-tipping and "spoiling the market" than by not tipping enough.

Swaine

MISS VERONICA MORLEY

One of the Season's debutantes. She is the daughter of Mr. and Mrs. F. W. Morley, of Biddlestone Manor, Chippenham, Wilts. Her mother is giving a dance for her on May 10th at Hertford Street, W.

Lewis

MISS ROSEMARY LOCOCK

The only daughter of Mr. Guy Locock, late of the Foreign Office. She is to be presented by her mother at the first Court of the Season

Hal Linden

LADY MARGARET SACKVILLE

The daughter of the seventh Earl de la Warr and aunt of the present earl. She is well known as a poetess and artist. She has taken Dame Ellen Terry's house in Chelsea and also has a charming home in Scotland

In a Country Garden

Compton Collier

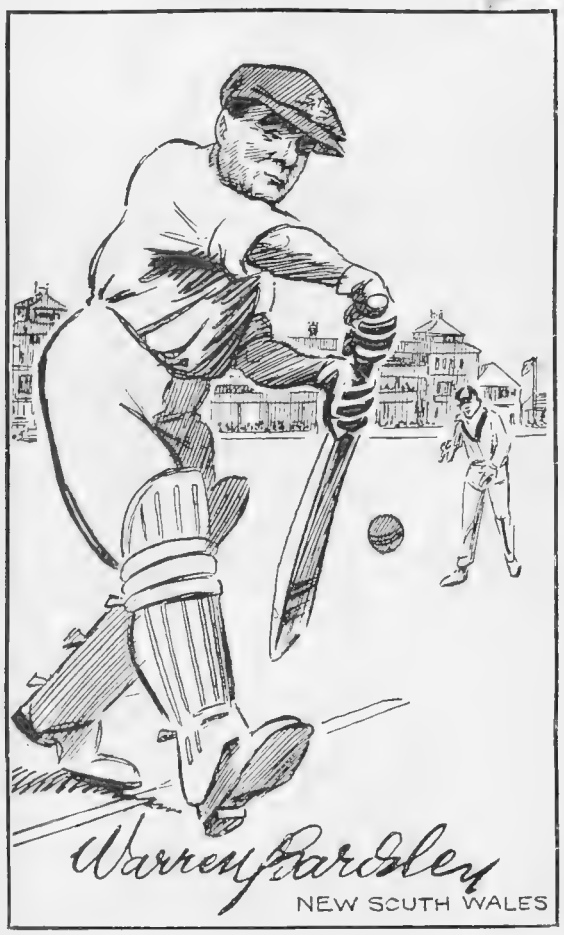
LADY WINIFRED PENNOYER

A photograph of Lady Winifred Pennoyer, the mother of the present Lord Shrewsbury. She is giving a dance at South Audley Street on May 19th for her daughter, Lady Ursula Talbot, who is one of the season's debutantes

Some Powerful Arguments for

"HANGING IT UP"

A SELECTOR



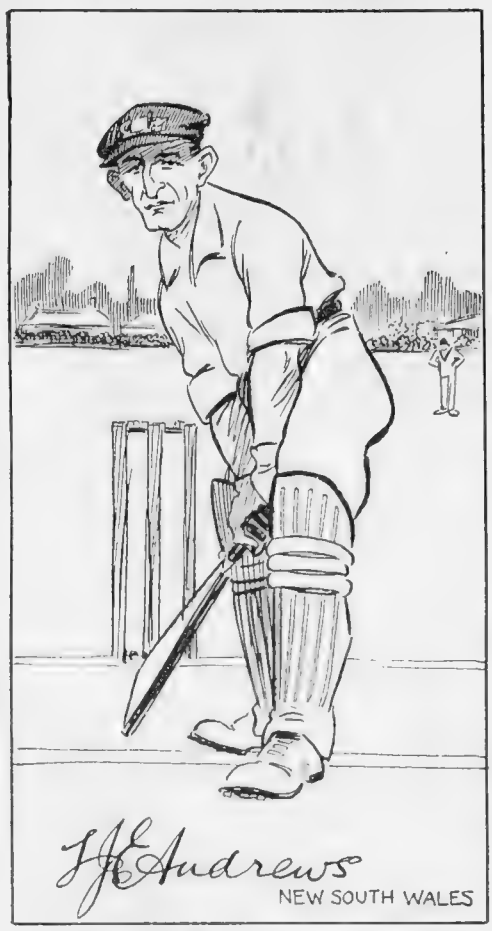
THE BARD OF BRILLIANCE

THE BRIDEGROOM

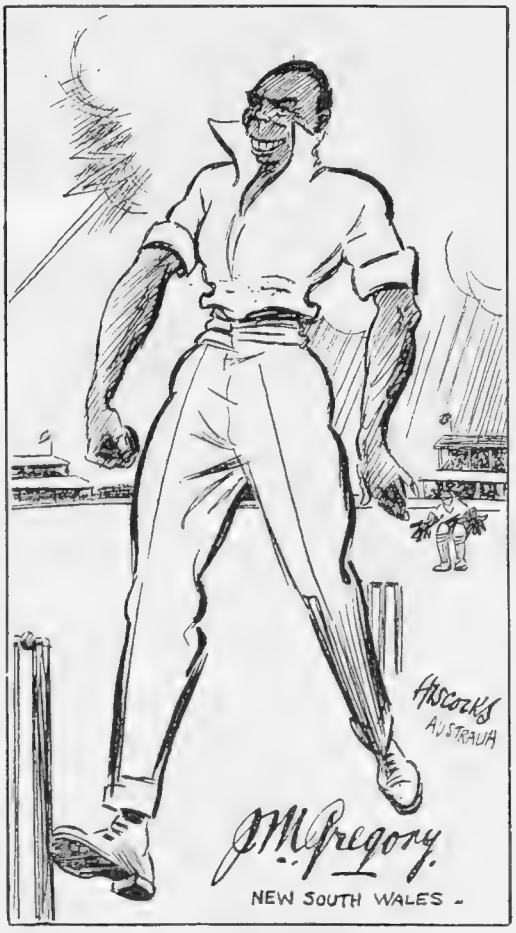
LITTLE BUT DANGEROUS

IMPRESSIONS OF TWELVE GENTLEMEN WHO ARE

Australia in Black and White



COOL, CALM AND COMFORTABLE

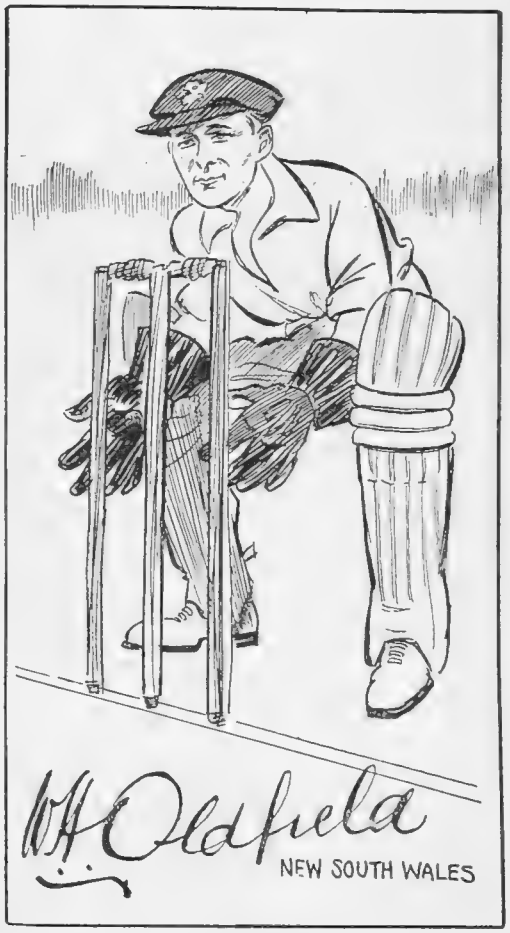


GREASED LIGHTNING

THE GOVERNOR-GENERAL

A GUM-DIGGER

THE MYSTERY MERCHANT



A "HANDY"-MAN

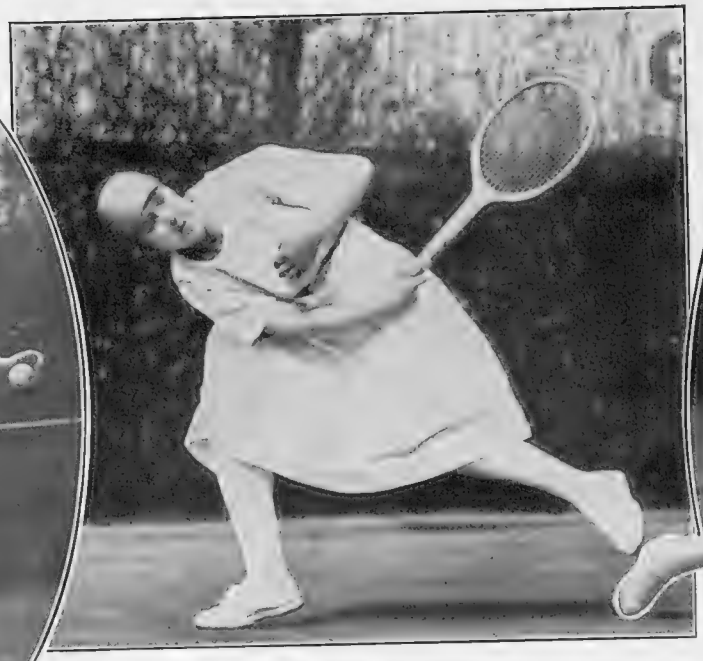
CARICATURES BY E. F. HISCOCKS, THE AUSTRALIAN CARTOONIST

OUT TO SAFEGUARD THE ASHES FOR AUSTRALIA

Photographs

MRS. R. LYCETT

Formerly Miss Joan Austin, who made her name in 1923 when she and Miss Colyer were doubles finalists at Wimbledon. They were then known as "The Babes."



MISS M. E. DIX

Winner of the open Singles at the Gallery (Dulwich) Tournament at the beginning of April, and a fine mixed doubles player

Sport and General

MRS. BROADBRIDGE

Formerly Miss Enid Head, finalist with Mrs. Beamish in the Surrey Championship Doubles at the recent Roehampton tournament

ENGLISH LAWN TENNIS

BRIGHTER TIMES IN THE OFFING

By H. S. SCRIVENER

It is a pleasing coincidence that in this jubilee year of the Championship Meeting at Wimbledon there are distinct signs that the "come-back" of English lawn tennis to a position of equality with the foremost nations of the world is appreciably nearer to realisation.

When we made that fresh start, which now seems so far off, in 1919, it was tolerably evident that England, unlike several of her rivals, was likely to get worse before she got better. It was a wonder that our pre-War players who remained to us were as good as they were; but they were not quite good enough, and it was improbable that they would be better. We also had players who were coming on, and who have since made good, but we had no one who showed promise of that rapid advancement which was required to fill the gaps caused by the dropping out of several of our pre-War stalwarts and to enable us to keep pace with other nations which had young players advancing, one might almost say, by leaps and bounds. It seemed, therefore, as if our real hope lay in the youngsters still in their 'teens, and that we must be content to wait and see how they shaped and what chance the more promising of them had of coming right to the front. I have urged this point often enough in The Bystander and elsewhere, before now, and therefore, though I think it worth repeating, I do not propose to enlarge upon it.

Five years ago in the Schoolboys' Championship H. W. Austin won the singles for boys under sixteen. The following year I saw him win the "senior" event. I marked him down there and then as a boy who would, with ordinary luck in the matter of health and strength, go far. I gave this "tip" in The Bystander, and I am to-day enjoying the pleasure of feeling that my prophecy is in a fair way to come true. Indeed, I may even claim, after what he has done recently, that it has partially come true already, for the man who can stand up to and nearly beat the French crack, Jacques Brugnon, as Austin did at Torquay, must certainly be deemed to have arrived. I have followed his career carefully since his first win in the Schoolboys' Championship, which he has held as long as he was eligible for it (*i.e.*, up to last year), and everything I have seen him do—take, for instance, the match in which he nearly beat P. D. B. Spence in the early spring of 1924—has confirmed my belief in his powers. Austin is the nearest thing that I have seen to Laurie Doherty since that great little man resigned the championship in 1907. Incidentally, Austin is a little man, too. However, we must not delude ourselves into the belief that Austin is a second Laurie Doherty as yet. He has still some way to go before he can be backed for a place in the world's first ten.

L.N.A.

G. P. HUGHES

A young Essex player, who is making satisfactory headway. He was a finalist in doubles at Roehampton

Fortunately, again, because one swallow does not make a summer, Austin is not our only swallow. I have named him first, regarding him as the best of them. But there are others. When I embarked upon my present task four of these had reached the last eight in the Surrey Hard Court Championship Singles at Roehampton, with good prospects of going further still. They were J. C. Gregory, Yorkshire's best player, who had beaten P. D. B. Spence, the cup-holder (under conditions which were so bad that too much significance must not be given to the result), N. Sharpe, R. D. N. Pryce-Jones, and D. A. Hodges. Of these Pryce-Jones had beaten J. Weakley, the junior champion of 1921, and Sharpe had beaten G. P. Hughes, another "young pretender" who, like Weakley, hails from Essex. Here we have a round half-dozen at one tournament. To them must be added H. K. Lester, the Cambridge Blue, who won the Schoolboys' Championship in 1922 and has been going ahead ever since, though not quite as surely, perhaps, as Austin, who succeeded him as schoolboy champion in 1923;

MISS JOAN FRY

Who came right to the forefront last year at Wimbledon and elsewhere, and is now our second best player

MRS. STRAWSON

Famous for her forehand drive, than which there is none faster. She made her name as Miss Joan Reid-Thomas

MISS EVELYN COLYER

Holder of the London Covered Court Mixed Championship (with Col. Berger) and famous for her partnerships with Mrs. Lycett **(see opposite page)**

Photographs *Sport and General*

J. S. OLLIFF

Holder of the Junior Championship which he has won twice

N. H. Latchford, the King's College schoolboy who won the Junior Championship in 1923 (beating Austin for once); and J. S. Olliff, of St. Paul's, another "good little 'un" like Austin, who has been junior champion for the past two years. Parenthetically, a junior champion must be under eighteen, whereas a schoolboy champion may possibly have turned nineteen. Yet there is not such a vast deal of difference between these two championships. The point is that they are both bearing fruit in the wider arena of open competition. As soon as ever we see a player who has been a post-War schoolboy nominated for the English Davis Cup team, we shall know for sure that we are really beginning to go ahead again. Although Austin has not been nominated as I write, he ought to be.

OUR young women have been given a bigger boom in the Press than our young men. There is nothing surprising in this; but I am just a little doubtful as to whether they are really living up to it. No doubt we may claim to be able to raise as strong a team of women as any nation in the world, but all the same it was lucky for England that the rise of Miss McKane (now Mrs. Godfree), beginning in 1919, was as rapid as it was, and it is significant that of those who, coming on the scene later, have endeavoured to catch her up, Miss Joan Fry has alone met with any real success. A few years ago we had quite a bevy of young players who seemed destined for the highest honours, but none of them has quite fulfilled our expectations. They have risen, but not high enough to make our international position as secure as we could wish. Yet, since they are still quite young, there is ample time for further developments; and there are others still younger, who either were a year or two ago, or still are, eligible for junior championships, of whom more will be heard before very long. It is possible that England's first choice in the not very distant future is now at school.

H. S. S.

H. W. AUSTIN

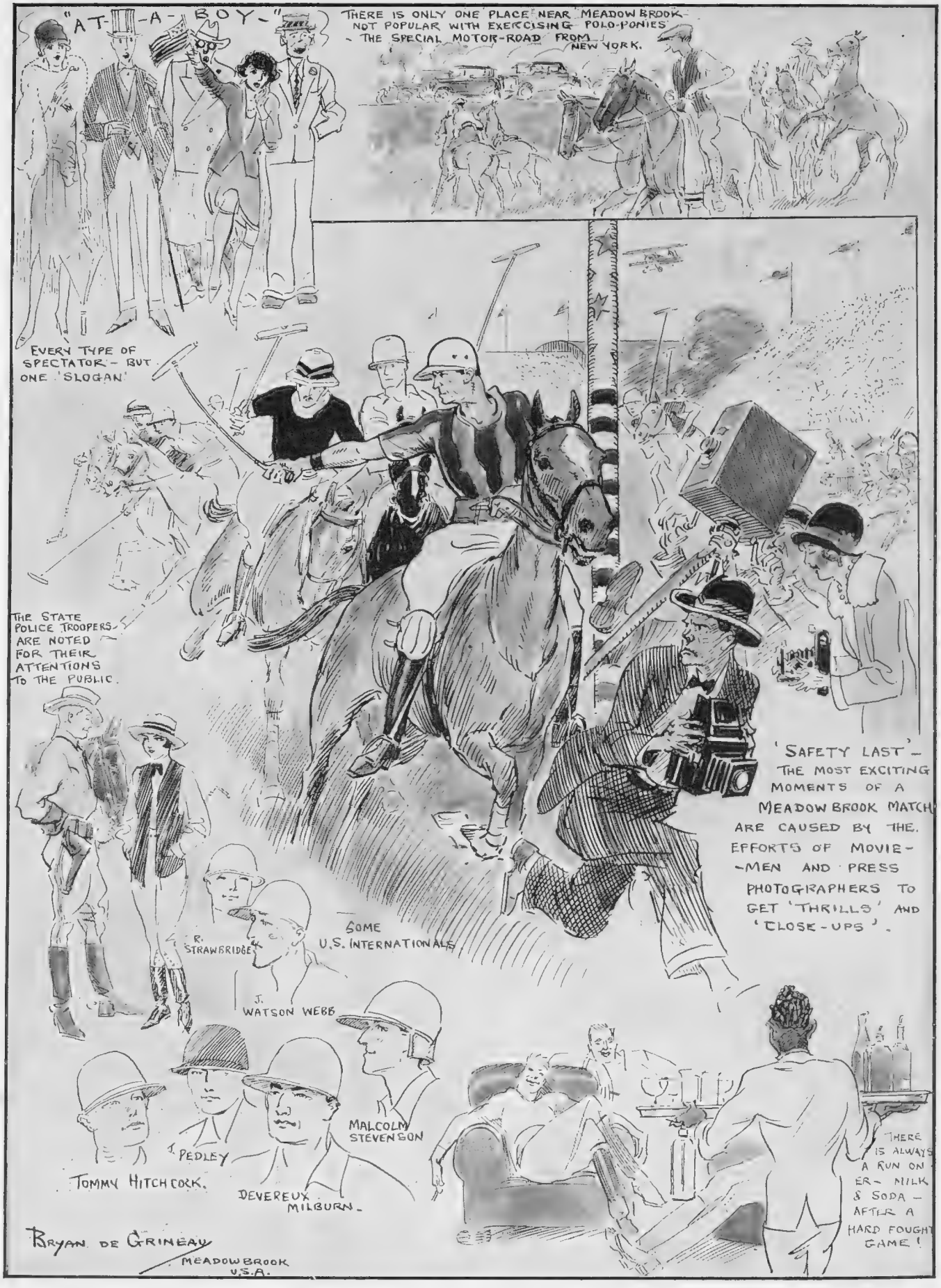
who, although he has only recently left school, is already one of our best players. He has beaten several Davis Cup Internationals, and nearly beat the French "ace," Brugnon, at Torquay

Alfieri

J. C. GREGORY

Another of our most promising young players. He holds the North of England championship, and is Yorkshire's best man.

Polo Where There



Both at Meadow Brook, the headquarters of polo in the United States, and at the Hurlingham Club at Buenos Aires, immense strides which the game has taken both in North and South America, with the

is Plenty of "Pep"

BY BRYAN DE GRINEAU

the game is played with supreme dash and vigour. In his article in this issue, Mr. A. W. Coaten refers to the result that, for the time being, England is no longer top-dog among polo-playing nations

ROYAL ACADEMY PICTURES 1926

THE exhibition at Burlington House this year is undistinguished, and extraordinarily so. I say undistinguished because it is the only word that conveys the dominant impression in my mind.

To begin with, besides the portrait of the King by Mr. Richard Jack, and the portrait of Mr. Baldwin, painted for the Carlton Club by Mr. Glyn Philpot, there are no portraits of interesting people at all. And, oddly enough, both Mr. Jack and Mr. Philpot have missed the happy trait the King and Mr. Baldwin possess in common. That is, the twinkle in their eyes. In both portraits the eyes are cold and lifeless. But, apart from this, Mr. Jack has painted the best portrait we have had of His Majesty.

The principal gallery—No. III—in which one always looks for the pictures that count most, has been redecorated. The walls are of that gold you see in the lounges of seaside hotels—not a happy background for pictures. And in this gallery there has been another drastic change—personally, I think an unfortunate change. There is only one line of pictures. The wide space of gold above them has a belittling effect on every canvas in the gallery.

This Academy I think must be unique because it has no portrait of a great beauty, if you except Sir William Orpen's Miss Gladys Cooper, or of a great lady. The corner space in Gallery III, where one always looked for some outstanding portrait of a woman—such as those of the Marquise Merry del Val and the Marchioness Curzon—this year is occupied by a portrait of the Gaekwar of Baroda by Mr. Solomon J. Solomon.

MISS JULIA MACKINNON

BY MAURICE GREIFFENHAGEN, R.A.

PORTRAIT OF A SURGEON. BY SIR WILLIAM ORPEN, R.A.

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I have said that this Academy is undistinguished. Indeed, it is so undistinguished that I wonder how the invariable "picture of the year" will be discovered. Myself I think it will lie between Sir William Orpen's portrait of Lord Merrivale, the Divorce Court judge, and his "Portrait of a Surgeon," a realistic study of a man about to perform an operation—white overall to the neck, indiarubber gloves, all complete. It was the only picture that gave one a thrill, and that was an unpleasant one.

One picture, "The Flight" by Harold Harvey, will probably rouse some discussion. It is obviously meant for "The Flight into Egypt," and some susceptibilities, I expect, will be hurt by the use of a sacred symbol for what appears to be the sign of an inn.

Mr. Algernon Talmage's "Morning" is a clever combination of a study of the nude and scenery; and Mr. Alfred Priest's "Rima" is, happily, a very different person from the one Mr. Epstein has given us in Hyde Park. You grow a little tired of Mr. Munnings's pictures of the Royal procession at Ascot—there are three of them. And I have never seen so many pictures of tigers in one exhibition before.

If there is comparatively little this year at Burlington House which appeals to the imagination, the standard of painting is remarkably high, but it would seem that in many instances technique, and technique alone, has been the deciding factor with the judges. For this reason I think the exhibition will be of more interest to artists and people interested in painting than to the general public.

FRANK HIRD.

H.M. THE KING BY RICHARD JACK, R.A

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CIRCE. BY J. C. DOLLMAN

MORNING. BY ALGERNON TALMAGE, A.R.A

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MISS IRENE DINELY. BY JOHN A. M. HAY

RIMA. BY ALFRED PRIEST

THE MEET ON EXMOOR. BY H. SEPTIMUS POWER

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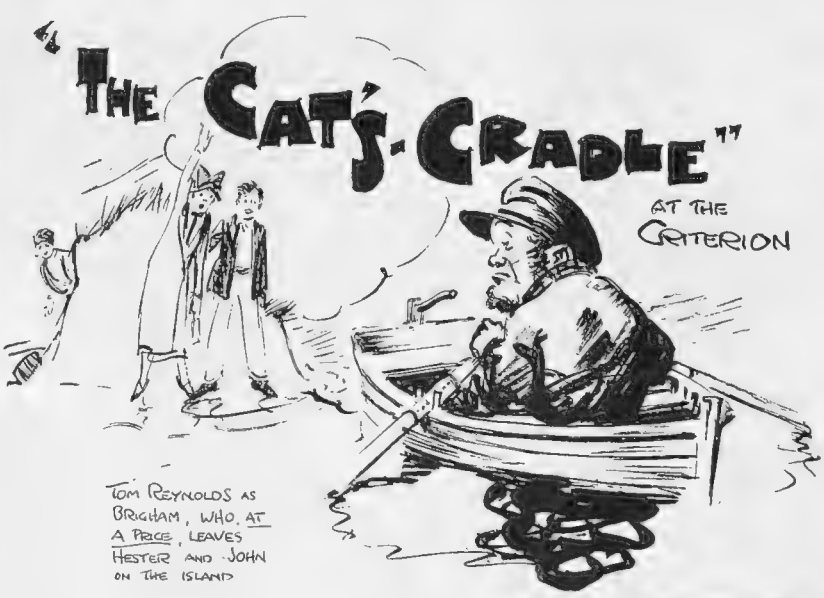


Produced April 8th, 1926

By "JINGLE"

Illustrated by MACMICHAEL

THIS is an amusing comedy of sharply contrasted characters. On the one hand we have Angela Fane, a popular actress, with a daughter who, through the inconsiderate intervention of the King's Proctor, had the misfortune to be born out of wedlock; and on the other hand we have Hester Hastings, her half-sister, whose husband ran away from her because she was too oppressively good for him. It is required to prove, as our old friend Euclid would say, that the lady of the lapse is really a nobler character than her over-pious half-sister. In short, that, taken by and large, the average sinner is as good as the average saint, any day. And as a rather obtrusive majority of us are sinners, it follows that this play will make a very wide appeal indeed, and for that reason its success should be comfortably assured.

THE scene is the living room of the runaway husband, Michael Hastings, in a bungalow on a Hampshire island. Michael has become famous as an author, and he naturally therefore seeks the dramatic form of seclusion which is still the best advertisement a business-like author can secure in the open market to-day. It is here that Angela Fane, after a choppy trip across the water, which she still recalls with compressed lips, runs him to earth. His wife is her half-sister, and she is therefore obviously some fraction of a sister-in-law to him. Angela is accompanied by her precocious daughter, Irene, and they want to know what Michael is going to arrange for the future of his now grown-up son. Incidentally, it is made obvious to us that Irene, with all the assurance of the modern flapper, has quite made up her mind about the future of the young man in question.

Stage Photo Co.

TROUBLE IN THE FAMILY

W. Graham Browne (left), as Michael Hastings, stands by Irene Fane (Gwen Wyndham) whilst the pious Hester (Louise Hampton) warns John (Robert Andrews) against her half-sister. Angela Fane, Irene's mother (Marie Tempest), is seen on the right

ANGELA is disposed to apologise for her daughter. She tells us that though the modern flapper thinks she is very knowing, she does not seem to know enough to make a young man give up his seat to her in the train or 'bus. It may be, however, that the modern flapper knows a little more than that. I have seen a young man offer his seat in the train, while the young lady has shrunk back apprehensively as if she construed the simple act of politeness into a covert attack on her virtue. It so happens that Michael's son, who has been given the fine old name of John, turns up about this time, by accident. Yes, that is the word. He was out sailing among the creeks, when he ran into something and got a broken head and a dislocated knee.

He was on his way to see his father, intending to stop for a few moments only; but in view of the condition in which he arrives, he is obliged to remain on the premises for a clear week, to the delight of Miss Irene who undertakes to nurse him. It is true she knows nothing about nursing, but she does it all the same.

EVEN in his poorer days Michael Hastings kept his wife well supplied with means. He also sent her money to enable John to go to Oxford. Consequently, the little household is mildly surprised when the young man reproaches his father for having kept mother on short commons all these years, so that he has been obliged to become a City clerk in order to help to keep the home together. Angela hears John's story with a fiendish little chuckle of delight. She thoroughly dislikes her half-sister, not only because Hester wears stays that creak as she puts them on (as you can hear for yourself on passing the door of her room), but chiefly because it was Hester who in a fit of more than ordinary holiness put the King's Proctor to work at the time of Angela's first divorce, with the result that she had

no chance of getting married before Irene hustled into the world. And Angela cannot forgive Hester for that offence against conventional morality.

IN due course Hester herself arrives at the bungalow to look for her son, as she does not wish him to come under the pernicious influence of his literary father, to say nothing of breathing the same atmosphere as his actress aunt, who is obviously, by her calling, living in sin. Angela at once grasps the opportunity for having it out with Hester. They all want to know what she has done with all the money that Michael sent her from time to time. She is obviously a lady who does not frequent night-clubs, and we have pretty good evidence that she has not spent the money on dress. Yet she is compelling her poor son John to waste the best years of his life drudging in a City office, and Angela wants to know why.

THERE is a very pretty debate between the ladies during which cutting remarks are made on both sides. Angela does her best to avoid a quarrel, but Hester is clearly out for fur, as the saying goes, and Angela is at one time reduced to tears in consequence. But having dried her eyes, she sits up and delivers her ultimatum. In short, if Hester will not give John a chance to live his young life, Angela will make it her business to tell the young man all the facts of the case in their right order. This time it is Hester's turn to wipe away a furtive tear or so, but she succeeds all the same in adjourning the debate till the morning, in the hope that she can get her boy away before the awkward truth leaks out. But Angela grips her advantage with bull-doglike tenacity. In the morning, before all the family, Hester is invited to give an account of her stewardship, and her first idea is to fall into an imitation fainting fit that deceives everybody except Angela. While Hester lies prone on the sofa with closed eyes, Angela affects to be fanning her furiously with a newspaper by way of rendering first-aid. But at the same time she brings the sufferer back to life more rapidly by announcing that as dear Hester is too ill to explain the position, she will explain it herself.

IN the final scene Hester is handled with a nice consideration. All that she is required to do is to agree that John's father may make him an allowance, and that he may for the future cultivate his father's society without incurring the risk proverbially associated with the touching of pitch. It is Angela's idea that John is losing the best years of his life by the unnecessary drudgery he is compelled to undergo. She admits that she has herself had a pretty hectic past, and it may be that, judging life by that standard, she does not reckon that John has really lived until he has been a co-respondent or so. But the success of the play depends entirely on the assumption that Angela and her side are entirely in the right, and that Hester is in the wrong.

IT could, of course, be assumed on Hester's behalf in the absence of evidence to the contrary, that she has been putting by her surplus cash for John until he shall have reached maturer years of discretion. As it is, he seems to have enough money to be able to go sailing alone, so that he is not kept absolutely penniless. The play is crammed full of witty and playful remarks, and as these are delivered mostly by Miss Marie Tempest as Angela, it follows that they are in the highest degree enjoyable. Mr. Graham Browne as Michael has very little to do except to pose as a model of all the virtues, but this he does very successfully. Miss Louise Hampton certainly adds to her reputation with her extremely able treatment of the part of Hester. A most enjoyable entertainment.

JINGLE.

THE PERILS OF THE DEEP! *Stage Photo Co.*

John (Robert Andrews) returns to the cottage of his father, Michael Andrews (W. Graham Browne), after a sailing accident. His mishap causes consternation to Irene Fane (Gwen Wyndham) and Angela Fane (Marie Tempest)

BON MOT-IFS

By HARTLEY CARRICK

A cricket scribe declares that Sir J. M. Barrie, "he who does not advertise," haunts the Oval in the summer. Another interesting instalment will appear next week.

. . . . . .

It is always depressing to record theatrical failures, but several plays lately have been calling for a short run.

. . . . . .

Lovers of statistics will be gratified to learn that Mr. Clem Hill completed his hundredth article last week.

. . .

"The Mayor's Bust" was a headline in a North of England paper recently. We were relieved to find that he had merely been sculptured.

. . .

A contemporary tells us that London hairdressers are enjoying "a flood of prosperity." We suppose they've been carried to it on the crest of a Marcel wave.

. . .

"Phyllis looks very sad."

"Yes, she's mourning a husband."

"But she's never been married."

"That's exactly the reason."

. . .

"Mary," said her mistress, who had been reading cricket articles, "go and rake out the kitchen fire, and be sure to bring back the Ashes."

. . .

A writer on Prohibition says that the words, "All hops abandon, ye who enter here," should be inscribed over every public-house. Lots of brewers we know have abandoned them.

Concerning Cats.

I've a liking for a horse,
While for any dog, of course,
I've a feeling that is deep as it is true;
I could also make a pet
Of a cheeky marmoset,
And I fancy I could keep a kangaroo.
I think donkeys are delicious,
Likewise goats when not too vicious,
And I've never even been afraid of rats;
Like the lady from the Niger,
I could ride upon a tiger—
But don't talk to me about cats!

When I see one in a room,
I am filled with utter gloom,
And my backbone seems to take a sudden chill;
And my anger they arouse
With their horrible miaows,
And their midnight music always makes me ill.
I have got the same aversion
To a Tabby or a Persian;
Neither gets from me the paltriest of pats;
At a Tortoiseshell or Sandy—
And I chuck whatever's handy
Oh, don't talk to me about cats!

Ever since I turned sixteen,
I've been chums with Eva Green;
I have poured my inmost secrets in her ear.
I have stuck to her like glue,
Shared my pocket-money, too,
And I've always thought her quite a perfect dear.
Now my faith in her has busted:
She's no longer to be trusted;
She's been copying the smartest of my hats;
And I've happened to discover
She's been flirting with my lover—
Oh, don't talk to me about cats!

. . . . . .

He received this telegram:—"Your wife's mother is dead. Shall we bury, embalm or cremate her?" Whereupon he replied, "Do all three; leave nothing to chance."

. . . . . .

Sometimes a woman thinks her husband is the gentlest and most patient soul that ever lived; and sometimes she thinks it's just laziness.

. . . . . .

"I was sorry to hear of your husband's death, Mrs. Green."

"Well, there's one thing, mum; I don't have to worry where he is in the evenings."

. . .

"That woman can't sing; she only raises Cain."

"Yes, she is certainly far from able."

. . .

Asked to write sentences containing the words litany, metaphor, indifferently and Ophelia, Master Bobby composed the following:—

(1) Father had no matches so he never litany.

(2) My brother took Madge to tea: that's what he metaphor.

(3) Jack put his stick in one way, but I put mine indifferently.

(4) Hamlet wasn't a success; in fact, it was Ophelia.

. . .

Another post office has been burgled and the safe rifled of its contents. The postal authorities desire to state that it is altogether irregular to withdraw money in this fashion.

. . .

Answer to Correspondent:—You are wrong. Milkmaid is not the feminine of cowboy.

By Stan Terry

THE "WICKET" KEEPER

BY A. H. D'EGVILLE

THESE ALARMING PEOPLE!

In the Limelight

Basil

MISS NAN WILD

A study, *à la grecque*, of a well-known young actress. She will appear in the new musical comedy, "Yvonne," which is due at Daly's Theatre on May 15th

The IMPREGNABLE BATSMEN.

By BASIL MACDONALD HASTINGS

Illustrated by ALFRED LEETE

THE cricket match between our village and an eleven composed exclusively of London authors and artists is an annual affair. Bill Ryecroft, who has had the "big" house down here since the Caffenham peerage died out, gets it up, and a jolly affair it is. Champagne luncheon in the large barn, and all that sort of thing.

Last year there must have been quite a thousand people present at the hour advertised for the start. People came in from all parts as we had three famous veteran county players turning out for the village, and the visiting team contained men who, whatever their cricketing abilities might be, were certainly celebrities in another sphere.

"I am most anxious to see," said Ann Ryecroft, Bill's flapper daughter, "if the author of 'Passion-Flakes' can stand up to fast bowling."

The first ball should have been bowled at 11 a.m. It was not. The village team was present in full force, but only two of the authors had turned up These had, as a matter of fact, been staying overnight at Bill Ryecroft's place. The remaining nine were to come from London, and there was as yet no sign of them.

Bill was beside himself with anxiety The sun shone, the band played vigorously and every minute more cars arrived. Presently the crowd began to show its impatience by hand-clapping.

Then came the telegram. "Missed train, desperately sorry, with you soon after two."

Bill called together the village team, the two authors, who had been his overnight guests, and the two umpires, one of whom was himself.

"We must put up a show till one o'clock. Then lunch from one till two, and there won't be much fuss about our resuming a little after that. The scoundrels say they'll be here soon after two."

"But, Bill, how the dickens is it going to be done?" asked one of the authors. "Suppose we lose the toss and have to field."

"You must not lose the toss. There will be no toss, by arrangement. You two loafers will go in to bat and the village team will field."

"But it's half past eleven. We can't keep up our wickets for an hour and a half."

"You must. The bowlers must bowl off the wicket, the fielders must miss all catches and, if you get out by accident, the umpires must give you 'in'."

So it was agreed, amid roars of laughter The villagers took the field, the two authors, who were probably the world's worst batsmen, went to the wickets, and the farce began That it was a farce was known, of course, only to the village eleven, the two batsmen, and the two umpires.

The author of "Passion Flakes" turned out to be a wild swiper, and I, for one, as a member of the village team in the know, did not blame him. He hit the first ball straight up in the air, and by the evil will of Fate it dropped from the sky straight down upon me.

No one but an armless wonder could have failed to catch the miserable dolly. But I was under orders. I put up my hands, took the ball, and then with a mighty effort of will let it slither to the ground. A horrible howl of execration went up from the crowd. I did not mind that, but I happened to be fielding on a boundary near where pretty Ann Ryecroft sat, and I shall never forget the disgust on her face.

The next ball sent down was wide on the leg. The batsman swept his bat at it, and in some amazing way collected it into his clothing from which it ricochetted on to his wicket, removing both bails.

"Out!" yelled the crowd.

"Not out," said Bill Ryecroft calmly, in his capacity as umpire.

There was a deadly stillness. The other umpire put on the bails and the bowler went to his position to deliver the next ball.

"Why isn't it out?" shouted an angry farmer from the crowd. He had wagered £5 on the villagers.

"Because it was a no-ball, and if you had any ears you'd have heard me call it."

Well, that was how Bill Ryecroft and the other umpire managed things for the rest of the morning. If the batsmen dragged balls on the stumps, or fell on the wicket, the stentorian cry of "no-ball" went up just in time, and the crowd must have thought the fielding side was bewitched No less than thirty-two no-balls were credited to the Authors' score before one o'clock.

The two batsmen, it need scarcely be recorded, had the time of their lives. Every time they hit the ball, they ran, as they knew they could not be run out. Also, the scoundrels took care to loft the ball as often as possible in order to enjoy the fun

'Let it slither to the ground'

of watching us miss catches. A veteran who had fielded at slip for the Gentlemen at Lord's was compelled to drop no less than seven "sitters" in the course of the morning, and the remarks of the crowd will ring in his ears till his dying day.

At one o'clock, when the players left the field for lunch, the Authors had 112 runs on the board for no wicket. Behind them the villagers left whatever particle of reputation they ever had. I had had the good luck to drop only three catches, yet I was put into Coventry on reaching the barn. We were not chaffed. Our disgrace was too great for that. People just avoided us as if we were carriers of an infectious disease.

At a quarter past two, just when the hand-clapping of the restless crowd began again, the nine literary men from London arrived. They had had the sense to change in the train and were full of abject apologies. Bill Ryecroft scowled, and told them of the horrible *contre-temps* their lateness had brought about.

"A hundred and twelve runs you've got, and not a single one of them earned."

Now, one of the two authors who had been batting all the morning had become captain of the side by default and, knowing that he would be bowled first ball if he resumed, he declared the innings closed.

The village team then took to the wickets and knocked up over 200 on the hottest afternoon known in England for ten years. I have reason to believe that these literary cricketers will not be late for the match this year, and they will certainly bring better bowlers!

"The hottest afternoon known in England for ten years"

Speaight

IN THE STATES

The British Fencing Team which has gone to New York to compete for Col. Robert N. Thompson's Trophy. The photograph shows, standing: Mr. A. D. Pearce (left), Mr. R. M. P. Willoughby, Mr. R. Montgomerie, Mr. P. G. Doyne, and the Hon. J. D. Campbell-Gray. Sitting: Mr. C. B. Notley (left), Major G. N. Dyer, D.S.O. (captain), and Mr. C. H. Biscoe

BY STAN TERRY

THE DREAD—"NAUGHT"!

"LEAVE

The galloping game o

BY GILBERT HOLIDAY

VE IT!"

me on a hard ground

So Simple!

BY HAROLD EARNSHAW

THE CAPTAIN: "Please, sir, could you lend us one of those bats people say you've got in the belfry?"

NOW is the merry month of May ;
Then to the Maypole haste away.
Let us with wild, gladsome shouts
Rush to cast superfluous clouts ;
Then, pursued by driving rain,
Sadly put them on again.
Sing, sing the joys of Maying
By cosy fireside staying.

Blossoms dance for our delight ;
May is green and May is white ;
White our daisies, green our swards,
White the umpires' coats at Lord's
How the way that Tate doth bowl,
Cheers and elevates the soul !
Sing, sing the joys of Maying—
How grandly Hobbs is playing.

May a thousand beauties finds
Where the gleaming river winds ;
Lovely maid, in cushioned ease,
Glides beneath o'erhanging trees.
Youth, intent on Eve's fair daughter,
Follows punt-pole into water.
Sing, sing the joys of Maying—
On punt-pole wildly swaying.

May brings frocks and fancies new ;
Nature has new models, too.
And the garden-flowers of May
Beat the fashions any day.
As for hats—smart straws are showing
Which way soft May winds are blowing.
Sing, sing the joys of Maying—
New clothes, but Father's paying !

By A. A. Thomson

SKETCHES BY LEO CHENEY

Shining Lights of Polo

BY "THE TOUT"

Our artist has cleverly "caught" some well-known figures in the galloping game. The brothers McCreery played for the British Army last year and are very promising young players. Captain Maurice Kingscote had a bad fall in point-to-point racing and may not be able to play this summer. Mr. "Laddie" Sanford is running a strong team of which Major Jack Harrison is a member. Captain Smart is one of the best of the Cirencester players

PARISIANA By "Rene"

Illustrated by MARCEL PONCIN

MES AMIS—

IF it were not that my informant is one of the most serious persons in the world, and could never even be suspected of an attempt to perpetrate a doubtful jest, I should hesitate to pass on the information, but in such matters he is another Bayard. So one must accept his evidence.

IT concerns the artists' models, and that distinctive section of the artists' models—so often the object of unkind and unjustified criticisms—who pose for the nude. The news is that they are about to form a trade union with the object of securing remedies for their grievances.

FOR a long time their rate of remuneration has been of the most meagre and, in the case of those who pose in the schools, has only been eked out to the standard of subsistence by collections among the students, a proceeding which the models resent. And, in addition, lacking corporative status, they are unable to obtain the benefits of certain social laws, such as insurance.

"Murmured in her sleep the name of—*Georges*"

Eh, bien, it is probably a sound idea to gather together in a trade union, but where it seems to me that these deserving models will be peculiarly handicapped is in the all-important matter of demonstrations. I have never known a Paris trade union which was not in the habit of organising demonstrations when feeling the necessity of capturing public sympathy in support of its demands.

BUT I don't quite see how the models can, in accordance with custom, emphasise their appeal in *costume de travail.* And if they did not conform with the tradition of *costume de travail* how would it be possible to indicate to the prospective sympathiser who exactly the manifestants were? Any poster, to be effective, would come under the ban.

THERE might, of course, be a possibility of organising an indoor demonstration at some function of the nature of the Bal des Quat'z' Arts, but unless there were some change in the order of admission, it would be an unprofitable kind of public that would be canvassed, and, among so many rivals, it would not be easy to distinguish the really deserving. How the projected trade union can be effective is a very delicate problem

VERY likely it will come as a shock to the English reader to find Parisian critics attacking Alexandre Dumas *père* as a writer who is not in the least deserving of the exceptional reputation he enjoys in so many countries of the world, yet the movement threatens to become fashionable in view of the quarters in which it has been started.

"In *costume de travail*"

"Their rate of remuneration has been of the most meagre"

ACCORDING to these pundits the *bon gros* was not only very weak in history but almost weaker in grammar, while on occasion he revealed that he was unable to spell. Well, well, it may quite possibly be true that they are accurate in their complaints, for, like the majority of readers of Dumas, either in French or English, I have never been able to pause to check the grammar or the spelling, or to worry about the strict exactitude of the history, being altogether engrossed in the tale as a tale.

AFTER all, when a writer can thrill generation after generation of readers with such fast-moving yarns as "The Three Musketeers," "Twenty Years After," and "Monte Cristo," it doesn't much matter if he spells "cat" like the office-boy. The yarn is the thing. Not one of the critics could compete with this talent.

AND in these days of tabulating a nation's wealth producers, it would be appropriately interesting to know how many of the hundreds of thousands of tourists who bring so much money to France annually, come because of what they have read of France in the immortal romances of Dumas. I meet so many who want to see the streets where D'Artagnan, Athos, Porthos, and Aramis

(*Continued on page 362*)

Another "Battle of the Sexes" at Stoke Poges

Topical

Mlle. de la Chaume (nearest the camera) and Miss Molly Gourlay during the round

Sport and General

Col. G. D. Hannay (left), Mr. R. H. Jobson, Mr. O. C. Bristowe, Mr. T. A. Torrance and Mr. W. A. Murray

Photo Illus.

Mlle. de la Chaume driving

Sport and General

Mr. E. F. Storey (left), Mrs. Alan Macbeth, Mrs. Temple Dobell, and Mr. C. J. H. Tolley

Photographs taken at the match at Stoke Poges where twelve men golfers defeated a similar number of ladies by 12½ points to 5½. Though the ladies put up a gallant fight there was seldom any doubt of the men proving victorious

A Mixed Bag from the World of Sport

L.N.A.

LANCASHIRE'S DAY AT WEMBLEY

The victorious Bolton Wanderers being presented to the King before the Cup Final at Wembley Stadium

Central News

A BROOKLANDS WINNER

Mrs. George Duller, in her Austin car with which she won the 5½ miles race at Brooklands. On the same day her husband rode "Grenoble" to victory at Sandown Park

Central News

THE FEMININE "MOVEMENT" ON THE TRACK

Mrs. Christie who won the 8½ miles race at Brooklands at a speed of 76·15 miles per hour. She drove a Horstmann car

Sport and General

"WE ARE SEVEN"

The Harlequins team which won the recent Seven-a-side Rugby Tournament at Twickenham, beating St. Mary's Hospital in the final. The players were J. C. Gibbs, R. H. Hamilton-Wickes, V. G. Davies, J. R. B. Worton, J. S. Chick, W. F. Browne and W. W. Wakefield

triumphed, that they must form a heavy proportion of the travellers. And the highbrows carp about his grammar! *Quelle petitesse.*

S

IT is almost on a par with the case of the husband who sued for divorce because his wife murmured in her sleep the name of "Georges" when his name was Louis. Fancy being so mean as to keep awake and eavesdrop on his wife's unconscious murmurs, to ascertain what name was uppermost in her thoughts. Apparently there was no reason for him to be suspicious of any Georges, and it may have been that the wife was still under the emotion of some pleasant film in which the hero was called Georges. Anyhow a decree would be worth while, to get rid of a husband like that.

S

PARISIANS become very angry when some foreign playwright or cinematograph producer presents a work which shows some section of French society, some supposedly typical Frenchman, or some historical personage in an unfavourable light, and protests in regard thereto have often assumed a dangerously vigorous form. Yet, it is nearly always the case that very shortly after there has been an outburst of resentment over the character of a foreigner's production, some French writer, or writers, clatter into the field with a work that makes the decried effort of the *étranger* seem, in comparison, almost complimentary.

"This elderly coquette"

S

NOT much in the theatre world could be more astonishing than the staging at the Comédie Française—of all the playhouses of Paris—of such a piece as *La Carcasse*, the very distasteful conception of MM. Denys Aniel and André Obey, two authors who had won no small amount of favour with *Mme. Beudet* and *Monsieur et Madame Un Tel.*

S

IN the small establishments of the outer boulevards, which cater for the sort of public that provides Communists and other enemies of Society for the political world, *La Carcasse* might have been comprehensible, if no more pleasant, but at the principal theatre of the capital, practically a part of the State organism, as it is subsidised out of the national revenue, it cannot come other than as a shock to susceptibilities.

S

THE story concerns a general who throughout the whole of his married life has tolerated the lovers of his coquettish, capricious, sensual wife, and has not even been above profiting from the circumstances. Surrounding this elderly coquette, from whom reference to her hotel, her *voiture*, does not sound at all nice, the collection of lovers forms a menagerie unrelieved by the presence of a single man. Everything is of the worst without a redeeming feature.

RENÉ.

Etienne

BIARRITZ EN FÊTE

A group taken at the Grand Gala at the Casino Municipal, Biarritz. The photograph shows: Mlle. Tissereaud, Maid of Honour (left), *La Reine de l'Alimentation de Paris*, M. Petèt, Mayor of Biarritz, Mlle. Darrehort, Queen of Biarritz, M. Sabatier, President of the Comité des Fêtes of Paris, Mlle. Simone Maître, *Reine des Reines de Paris*, M. Jean Laborde, First Deputy of Biarritz, *La Reine de la Coutoure de Paris* and Mlle Anita Lamata, Maid of Honour. The Ladies of the Court are seated on the steps of the dais

Stars of Opera in a London Setting

MARIA JERITZA
As "Elisabeth" in Wagner's "Tannhauser"

MARIA OLCZEWSKA
In the rôle of "Amneris" in Verdi's "Aida"

Photographs

DR. EMIL SCHIPPER
As he appears as "Wotan" in "The Ring"

Setzer

RICHARD MAYR
In the costume of "Baron Ocks" in "Rosenkavalier"

Four of the famous singers who are taking part in the Grand Opera season which opens at Covent Garden on May 10th

THE HURLINGHAM CLUB

Polo Programme, 1926.

MAY.	SAT.	8.	**Spring Handicap Tournament** (Final) at Worcester Park.
	MON.	10.	**Social Club's Cup** commences.
	SAT.	15.	**Social Club's Cup** (Final).
			Hurlingham League Match.
	MON.	17.	**Whitney Cup** commences.
			The Hurlingham Weekly Cup (Opening Tournament) commences
	WED.	19.	**Whitney Cup Ties.**
	SAT.	22	**Whitney Cup Ties.**
			Weekly Cup (Final).
	MON.	24.	**Hurlingham v. Argentine.**
	(Whit Mon.).		**Hurlingham v. The Army.**
	WED.	26.	**Whitney Cup** (Semi-Finals).
	SAT.	29.	**Whitney Cup** (Final).
			Hurlingham League Match.
	MON.	31	**Cicero Cup** commences at Worcester Park.
JUNE.	FRI.	4.	Polo Pony Show.
	SAT.	5.	Polo Pony Show and Jumping Competition.
			Hurlingham League Matches.
			Cicero Cup (Final) at Worcester Park.
	MON.	7.	**Hurlingham League Matches.**
	WED.	9.	**Hurlingham League Matches.**
	SAT.	12.	**Hurlingham League Matches.**
	MON.	14.	**Visitors' Handicap Tournament** commences.
	SAT.	19	**Inter-University Polo Match, Oxford v. Cambridge.**
			Hurlingham League Match.
			Visitors' Handicap Tournament (Final).
	MON.	21.	**Champion Cup** commences.
	WED.	23.	**Champion Cup** (Semi-Finals)
	SAT.	26.	**Champion Cup** (Final).
			Hurlingham League Match.
	MON.	28.	**Inter-Regimental Tournament** commences.
	WED.	30.	**Inter-Regimental Tournament** (Semi-Finals).
JULY.	SAT.	3.	**Inter-Regimental Tournament** (Final). 3 p.m.
			Patriotic Cup, 5 p.m.
	MON.	5.	**The Tyro Cup** (The Hurlingham Junior Championship) commences.
	SAT.	10.	**Villavieja Cup.**
			The Tyro Cup (The Hurlingham Junior Championship) (Final).

Matches for the Hurlingham Weekly Challenge Cup will be played throughout the Season on No. 2 Ground

The "Worcester Park" Ground will be open for Play from Thursday, April 1 (weather permitting).

Members wishing to Play in Members' Games at "Worcester Park" should telephone to Worcester Pa.k Polo Manager, The Hurlingham Club (Putney 3773).

PUBLIC ADMISSION.

The Public will be admitted to the Reserved Public Enclosure to view the Polo Matches (weather permitting) on **Whit-Monday, May 24**, and all **Saturdays** throughout the Season commencing on **May 29**.

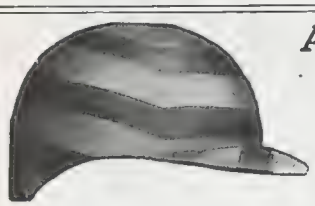
Gates open at **2 p.m.** Matches will commence at **3 p.m.**

The charges are as follows:—**Reserved Stand, 3/6, 5/9, 8/6 and 12/-** (Whit-Monday) including tax. **Unreserved Seats, 2/4** (including tax).

Tickets can be obtained in advance from Messrs. ALFRED HAYS, 26, Old Bond Street, W.1, and 74, Cornhill, E.C.3, and on days of the Matches at the Entrance Gates in Hurlingham Road only.

Matches will be Advertised in the Daily Press.

Teas and Refreshments can be obtained in the Public Enclosure.



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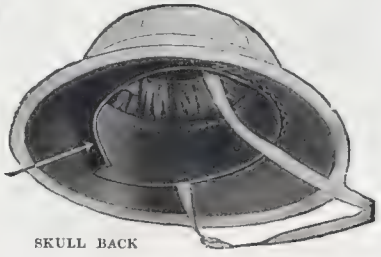

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ROEHAMPTON CLUB.

PROGRAMME OF CHIEF EVENTS FOR SEASON 1926.

POLO.

MAY.	MON.	10.	Roehampton Junior Challenge Cup commences.
	SAT.	15.	**Roehampton Junior Challenge Cup Final.**
	MON.	17.	Whitney Cup commences.
	FRI.	28.	**Gymkhana** (open to Ladies and Men).
	SAT.	29.	**Whitney Cup Final** (at Hurlingham 1926).
	MON.	31.	Roehampton Open Challenge Cup commences.
JUNE.	SAT.	5.	**Roehampton Open Challenge Cup Final.**
	MON.	7.	Roehampton Junior Championship commences.
	SAT.	12.	**Roehampton Junior Championship Final.**
	MON.	14.	Regimental Challenge Cup commences.
	SAT.	19.	**Regimental Challenge Cup Final.**
	MON.	21.	Roehampton Junior Challenge Cup commences.
	FRI.	25.	**Gymkhana** (open to Ladies and Men).
	SAT.	26.	**Roehampton Junior Challenge Cup Final.**
	MON.	28.	Roehampton Cup commences.
JULY.	SAT.	3.	**Roehampton Cup Final.**
	MON.	12.	Ladies' Nomination Challenge Cup commences.
	SAT.	17.	**Ladies' Nomination Challenge Cup Final.**
	MON.	19.	Roehampton Junior Challenge Cup commences.
	SAT.	24.	**Roehampton Junior Challenge Cup Final.**

SPECIAL EVENTS.

MAY. WHIT MON. 24. At 2.30 p.m. **Demonstrations by Alsatian Dogs,** kindly arranged by the Alsatian League and Club.

FRI. 28. At 3 p.m. **Pony Gymkhana.** Open to Ladies and Men.

JUNE. FRI. 25. At 3 p.m. **Pony Gymkhana.** Open to Ladies and Men.

JULY. SAT. 17. 2.30—4.30 p.m. **Flying Day.** The Royal Aero Club is kindly arranging a special Exhibition of Flying Events.

FREE PASSENGER FLIGHTS will be balloted for during the afternoon.

PRIZES (presented by the Roehampton Club) will be given away after the last event at the Polo Pavilion by the Duke of Sutherland.

THE ROYAL AIR FORCE BAND (by permission of the Air Council) will play during the afternoon.

Notice.—On Saturdays during the months of May, June and July the payment for Visitors entering the Club on Pink Vouchers will be 10s.

LAWN TENNIS.

JUNE. MON. 14 to SAT. 19 (inclusive). **5th Annual Invitation Grass Court Tournament.** Also preliminary Eliminating Competition for inclusion in the All England Lawn Tennis Championships, to be played on Monday 14 and Tuesday 15.

SUN. 20. At 2.30 p.m. **Second Annual Reception of Overseas Players by the International Lawn Tennis Club of Great Britain.**

It is hoped that the majority of distinguished players from overseas will be present at this event. A number of exhibition matches will be arranged during the afternoon. Among those who were present last year were:—FRANCE: Mlle. Lenglen, Mme. Billout, J. Borotra, R. Lacoste, H. Cochet, J. Brugnon. UNITED STATES: C. S. Garland, R. Cassey, J. Hennessey, L. B. Rice. AUSTRALIA: Miss Akhurst, Miss Boyd. SOUTH AFRICA: P. D. B. Spence. BELGIUM: J. Washer. ROUMANIA: N. Mishu.

SEPT. MON. 20 to SAT. 25 (inclusive). **6th Annual Autumn Open Hard Court Tournament.**

LAWN TENNIS SCHOOL OF INSTRUCTION.

Professionals—F. J. PEARCE and F. ASHFORD.

Full information regarding Lessons, Fees and Bookings, etc., can be obtained from the Games Manager.

Squash Rackets.—Three Courts of standard size available daily from 9.30 a.m. to 7.0 p.m.

Riding School.—The arrangements and Course of Instruction are under the personal supervision of Major C. C. Lister (late 17th/21st Lancers), from whom full information can be obtained.

Dances.—Commencing Saturday, May 8th, Dinner Dances will be held each Saturday. Dinner, 8 p.m. Dancing, 9 p.m. to 12 (midnight).

On all other days Dinners from 7.30 to 8.30 p.m. if notice is given before 4 p.m. on the day.

Orchestra.—Commencing on Saturday, May 15th, and until further notice, The Roehampton Club Orchestra will perform as follows:—Saturdays, 3.30—6 p.m. Sundays, 3.30—6 p.m.

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POLO PROSPECTS

BRIGHT OUTLOOK FOR THE LONDON CLUBS

By ARTHUR W. COATEN

How We Stand in the Game

I OFTEN wonder whether we have gone right back at polo or whether our reverses in the international field are due to the fact that our rivals have come on tremendously. England was top-dog in the game until seventeen years ago, when we had our first sharp reminder that polo prowess was being levelled up. Since then our international experiences have been melancholy, the only bright interlude being when we got back the America Cup just before the war. Lately we have been repeatedly told that polo in this country is "going to the bow-wows." But this is not really the case. Many more matches and tournaments are played each season than was the case twenty years ago, and this in spite of the fact that the game is much more expensive than it was then. The growth in expense is inevitable. The same applies to hunting, but there is no lack of strength in that branch of sport to-day, and I think polo is also weathering extremely well the economic changes which have swept over the country since the war.

PLAYERS IN PRACTICE *L.N.A.*

At Worcester Park, where three splendid grounds are now at the disposal of members of the Hurlingham Club

Rouch

THE PRINCE OF WALES

An ardent lover of polo, H.R.H., as the result of his travels abroad, has played the game under an extraordinary variety of conditions. He will assist the Welsh Guards in their chief matches

Fox

LORD AND LADY WODEHOUSE

Snapped at Worcester Park. A team of Harlequins, "skippered" by Lord Wodehouse this year, will include Col. P. K. Wise, the brothers McCreery, and Capt. J. Bailey

Polo Players: A Mixed Foursome

Sport and General
MRS. R. B. GLOVER
One of the best of the women players who take an active part in polo

Sport and General
LADY WARRENDER
A splendid horsewoman, she has played well in ladies' matches at Hurlingham

Lt.-Col. G. PLEYDELL-RAILSTON *Rouch*
This well-mounted player is again running his Whatcombe team in London tournaments

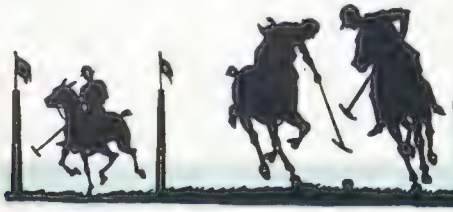
Rouch
CAPT. C. T. I. ROARK
Who is regarded as an International player of the future. He played well in America last autumn

Not Much Wrong

Outside of the London area many clubs are progressing well, and for most of the county tournaments there were satisfactory entries last year. If it were not for the bogey of international polo, I think it would be agreed that there is not much wrong with the game in this country. The truth is that England was the first to take up polo from the East, and for a long time we had something very much like a monopoly of the best material in the shape of men and ponies. Gradually, however, other nations took up the game, and with certain advantages have been able for the time being to excel us in it. America, for example, has gone in for the game whole-heartedly. They love its pace and the healthy excitement it engenders. They can play all the year round in one State or another. They have beaten us in team organisation. Weight of dollars has enabled them to get hold of many of the finest ponies in the world. It has been lamentable to see ponies bought from English owners played against us, helping largely to encompass our defeats. Prices have been paid for ponies in the U.S.A. which are still regarded as fantastic in this country.

Polo Abroad

We must not forget the tremendous setback which the game received here as the result of the war. In any case, polo has grown more rapidly in America than has been the case with us, and they are building up strong reserves of young players. In the Argentine, where they breed so many fine ponies, progress has also been rapid in recent years. Thus the humiliating question is not whether England can put the strongest side in the field, but whether the United States or the Argentine are the champions to-day. One of the nastiest knocks we have received was when an Army team from the U.S.A., following a triumph in their own country, visited Hurlingham last summer, and vanquished the carefully selected representatives of the British Army.



Inter-Army Duels

THESE inter-Army matches are being played at intervals, and it will be our turn next to send a team to Meadow Brook. If present arrangements hold good, a team composed of officers in India will visit America next year. As a result of the recent tournaments in Delhi, a side made up of Major A. H. Williams, Capt. R. George, Major E. G. Atkinson, and Capt. J. P. Dening was selected as representing the flower of military polo in India. Unless a hitch occurs these are the men who will take on America in 1927. Meanwhile, preparations have been made for a busy season in London. The programmes at Hurlingham, Ranelagh, and Roehampton are crowded with attractions, and it is a most satisfactory sign that a large number of teams have been arranged with the object of playing right through the leading tournaments.

Argentine Visitors

ONE of the features of the season will be the presence here of a number of leading Argentine players. It has been stated that Mr. Lewis Lacey, undoubtedly one of the finest players in the world to-day, will be a regular member of the Argentine team. But this is not the case. Mr. Lacey has arranged to take part in a side which will be completed by Mr. J. A. E. Traill, the Marquis of Villabragima, and the Duke of Peneranda. This will be an exceedingly powerful combination. If there were any betting on the Champion Cup at the present time, this team would probably be favourites. The Duke of Peneranda is probably not so good as he was a few years ago, but he is still one of the nippiest No. 1's. The Marquis de Villabragima is a young Spanish player making rapid strides in the game.

MR. LEWIS LACEY

Perhaps the best all-round player in English and Argentine polo. He will play regularly for the Freebooters

Photographs *Rouch*

MARQUIS DE VILLABRAGIMA

A Spanish player who will be the No. 3 of the new team of Freebooters

Notable Newcomers

THE Argentine team will include two good players who have not been seen before on the polo grounds of this country. One is Mr. Charles Land, and the other Mr. Manuel Andrada. Both are high up in the handicap of their own country, and their form here will be watched with great interest. Other Argentine players from whom the team can be made up are Mr. Jack Nelson, Mr. A. M. Pena, and Mr. J. Martinez de Hoz. I dare say our visitors will be able to win honours in some of the London tournaments. An important change has been made since last year in the matter of polo handicapping. It had become glaringly evident that nearly all our best players were over-handicapped. This became clear when they came against American players.

THE DUKE OF PENERANDA

An enthusiastic Spaniard who will again be seen in London polo. His team includes Mr. J. A. E. Traill, the great Anglo-Argentine player

Handicaps Adjusted

BROADLY speaking, the man who was reckoned at 8 points in this country would not be worth more than 5 or 6 points in the United States. The Hurlingham Handicapping Committee have wisely taken steps to abolish this anomaly. There has been a wholesale reduction of handicap ratings, with a result that many players find themselves appreciably lower in the list than they were a year ago. I notice that, in order to conform to this change, the conditions of the Whitney Cup Tournament have been altered. Hitherto this tournament was open to any team with an aggregate handicap of not less than 22 points. In future teams totalling 20 points will be able to compete. I dare say this change will gradually take effect in every tournament of a similar kind. Major Harold Pearson tells me that the Cowdray tournaments will be modified on these lines.

(*Continued on page 369*)

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At Hurlingham

A WEEK ago I walked over the famous old ground at Hurlingham, and found it in magnificent condition. It is still regarded as one of the finest polo arenas in the world. The Hurlingham Club has the advantage in these days of having auxiliary grounds at Worcester Park for the use of its members. Play has been in progress on two grounds there during the past fortnight, and I am informed that a third ground, full-sized and excellent in every way, will be available for players early in the present month.

ARMY CHAMPIONS (For six successive seasons)
The 17th/21st Lancers, which won the Inter-Regimental Tournament again last year

Photographs *Rouch*

MAJOR H. A. WERNHER
Who will be competing with his Soweries House Team in many tournaments at the London clubs

MR. J. D. NELSON
An Argentine player who is a member of the team which has just arrived from South America to play in London this season

Polo for the Public

I UNDERSTAND the gates of the Club will be opened to the public on the same lines as last season. The support which this movement has received is very gratifying to the Club. As usual, an attractive programme is being arranged for Whit-Monday at this Club. In one of the matches the Argentine team will be in the field, and I learn that Mr. Lewis Lacey and Mr. John Traill are to be specially asked to take places in the visiting side. Another attraction on the same afternoon will be a match between the Army and a Club team.

Demand for Stabling

LIEUT.-COL. A. SCOTT-DUFF, the manager of the Hurlingham Club, tells me that all his boxes have been taken for the season, as well as the majority of the stalls. As the accommodation at Hurlingham comprises stabling for 180 ponies, you will understand that there is not likely to be any lack of players. One of the strongest teams we shall see this season has been got together by that enthusiastic young American, Mr. "Laddie" Sanford. With him will be Capt. C. T. I. Roark, who is regarded as one of the chief hopes of this country in an international sense. Last autumn Capt. Roark made a great impression when playing in America.

Well Mounted

PRESUMABLY, he will have the use of some of Mr. Sanford's ponies, which form the best stud of any player of modern times. In these circumstances we may expect Capt. Roark to figure to much advantage, especially as he will have behind him two really fine players in Mr. R. E. Strawbridge, jun., who only just misses being up to international form in America, and Major J. F. Harrison, one of the finest backs in English polo. Lord Wodehouse has

(Continued on page 371)

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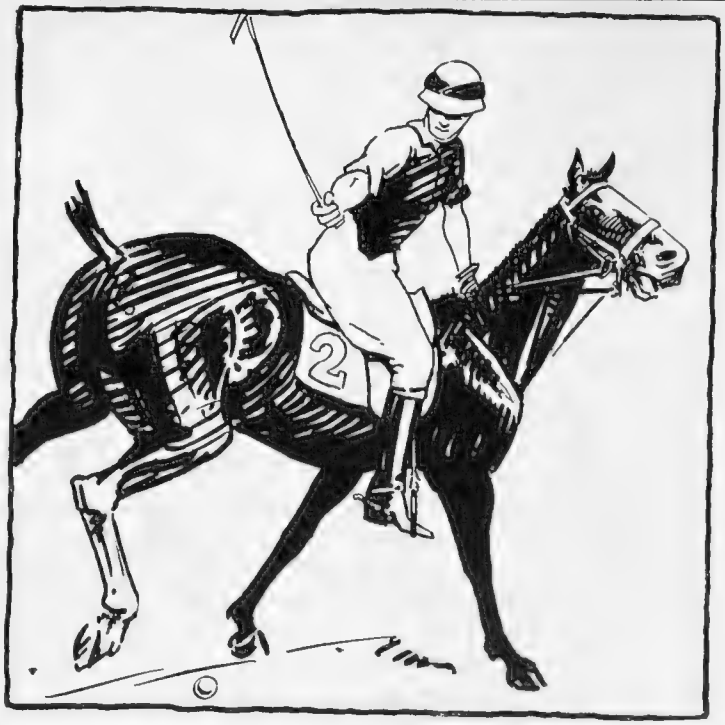

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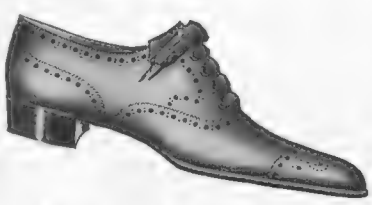

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Plaited Kangaroo hide and bone, **25/-** Plaited Kangaroo hide and hide, **18/6**

been keeping himself in form during the winter as the result of some polo in California. He intends to run a team of Harlequins this year. With him will be the brothers McCreery who played for the British Army last summer and are two of the most promising forwards in the game at the present time.

A Change of Orders

UNTIL mid-winter the Messrs. McCreery expected to go with their regiment, the 12th Lancers, to Egypt, but orders in this direction were suddenly cancelled by the War Office. This was rather awkward for the Lancers, seeing that they had disposed of all their ponies. They had bought thirty young ponies in the Argentine with the idea of taking them with them to Egypt. Fortunately, they were just in time to prevent them being shipped out East, and these young mounts will form the nucleus of the regimental stud. Capt. J. Bailey, 16th Lancers, will be another member of Lord Wodehouse's team, together with that long hitter, Col. P. K. Wise.

Sport and General

THE LIMES TEAM

Comprising (left to right), Mr. M. C. Houlder, Dr. T. H. Ollerhead (Captain), Mr. P. Barron and Mr. R. J. Leversha. This side played at the West Somerset Club in the first tournament of the season

Some Good Teams

COL. G. PLEYDELL-RAILSTON, who had a great deal of fun with his Whatcombe team at the London clubs last season, will again put a good side in the field. He will have the assistance of an Indian player, Capt. Taylor, of Probyn's Horse, and also of Capt. de Pret. Major Rex Benson will be the No. 1 of the side. Another skipper of a good team is Col. the Hon. Francis Willey. Capt. H. N. Scott-Robson, Capt. Tremayne, and Capt. Beach are to assist him in making the Scopwick side a force to be reckoned with. Capt. the Hon. F. E. Guest had made arrangements to run the Templeton team on the same lines as last year, which means that Capt. Maurice Kingscote, Major Phipps-Hornby, and Major "Rattle" Barrett would be playing with him. However, the bad accident in point-to-point racing which occurred to Capt. Kingscote will probably make it necessary to rearrange the side.

Roehampton Attractions

THE brothers Miller have drawn up an excellent list of fixtures at the Roehampton Club, where we can always depend upon seeing some of the finest polo of the year. The attractions here begin next week with the Roehampton Junior Challenge Cup, and in the following week the tournament for the Whitney Cup is due to start. This invariably produces highly attractive polo. It is played strictly on handicap terms, and ties are fought out simultaneously at Roehampton and Hurlingham. It is the turn of the latter club to stage the final tie at the end of the month. Roehampton's other tournaments will include the Open Challenge Cup, the Junior Championship, the Regimental Challenge Cup in June, and the Roehampton Cup and the Ladies' Nomination Challenge Cup in the following month

Regimental Champions

PROSPECTS of military polo are fairly satisfactory. The 17th-21st Lancers have won the inter-regimental championship six years in succession. They have a number of highly promising players among the subalterns, and, as the services of Major Vivian Lockett, Major Dennis Boles, and Col. Melvill are still available if required, the chances are that this regiment will maintain their supremacy for several more seasons. One of the brightest signs for the future is that subalterns are showing good form in a number of other polo regiments. In due course some of them will develop into first-class players.

A. W. C.

ANOTHER TEAM *Sport and General*

Which took part in the West Somerset Club's recent tournament. Howleigh, comprising (left to right) Lt.-Commander H. K. B. Mitchell, Mr. H. S. Reed, Mr. J. Butler and Mr. J. H. Sinclair

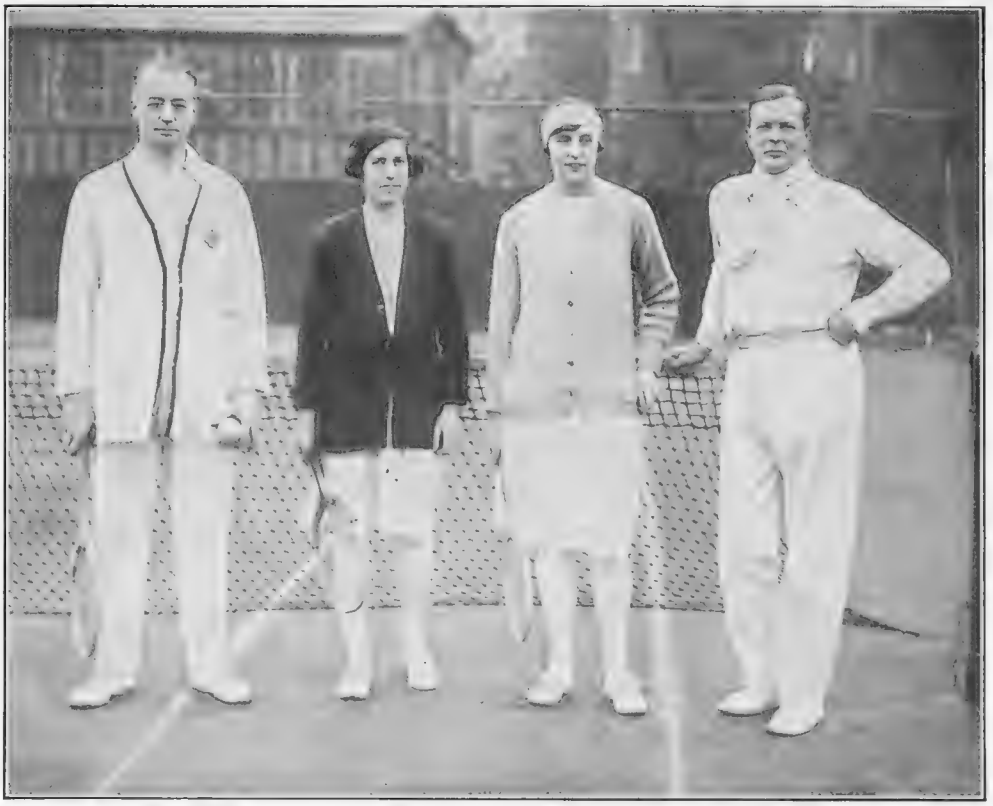
Sporting Occasions Afloat and Ashore as

L.N.A.

MISS E. KIRK, WINNER OF THE GIRLS' (UNDER 15) SINGLES

YOUTH AT PLAY.

Two of the winners in the recent Open Junior Hard Court Lawn Tennis Tournament reaping the spoils of victory. The Tournament took place at the Northcourt Club, Worthing.



Sport & General

BEFORE THE BATTLE

Mr. W. C. Crawley (left), the Hon. Mrs. Maxwell, Miss Waterhouse and Mr. F. P. Knox hold up activities for the benefit of the camera. The photograph was taken at the Melbury Lawn Tennis Club at Kensington

L.N.A.

THE WINNER OF THE GIRLS' (UNDER 18) SINGLES: MISS J. CAMBRIDGE

Topical

AFTER A "CERTAIN LIVELINESS"

Mr. J. G. Parry Thomas, the famous racing motorist, by the side of "Babs," his powerful 400 h.p. racer on which he recently broke all records on the Pendine sands at Carmarthen. He covered a kilometre at 170.624 miles per hour.

Seen Through the Eye of the Camera

A. W. Fielder

IN TEDDINGTON REACH

Mr. Taylor's "Asté" closely followed by "Ma Mie" and "The Toy," running before the wind. The photograph was taken during the race for B class boats at the Tamesis Yacht Club's races

WHITE WINGS ON THE WATER

Some of the Yachts which were recently racing on the Thames.

A. W. Fielder

ON THE TACK

Mr. Turketine's "Kingfisher," the winner of the race for A class boats held by the Thames Sailing Club. The racing took place at Surbiton

I.B.

THE SPOILS OF VICTORY

J. S. Hill, of Leith Victoria Boxing Club, receiving the Cup after defeating E. Warwick in the final of the Fly-weights in the Amateur Boxing Championships. The meeting was held at the Albert Hall last week

A. W. Fielder

CATCHING THE WIND

"Saucy Sally," entered by Messrs. Scott and Stevenson, racing in the A class event at the Thames Sailing Club meeting at Surbiton. She finished third

PLAYING IT IN

By Blanchette

Illustrated by HELEN McKIE

"Lord's"

LONDON, *May* 3.

DEAR COUSIN—

SUMMER . . . I keep having shocks, though, oh, such delightful ones! and now it seems that officially, at any rate, that good old ancient and excellent institution is, well, I won't say here, because that would be too quite absurd in a sort of way, but, anyway, more or less within hailing distance. Seeing, I mean, that all the so-called and from time immemorial so-designated summer sports have pushed off, opened the bowling, served 'emselves in, or whatever you like to call it (said she, in language as used, it's hoped, by various experts of suchlike seasonable pastimes and recreations).

IN other words, and to approach a little nearer to the danger-point of mere literalness, it is reported and rumoured, not to say commonly bruited about, that on a certain date, May 1 to wit, which happens to have been this last Saturday as ever was, quite a lot of æstival or summer games or amusements suddenly took the plunge, and having emerged head foremost—well, here we are more or less launched, it seems, on the primrose path that leads to Lord's, so to speak. Also Wimbledon and Boulter's Lock, and lots of other nice places like that. Whereat, methinks, loud cheers, even if at the moment you chance to read this they may happen to be somewhat muffled or even drowned by such sluices of torrential rain or blithering, blinking blizzards as just occasionally leave their momentary mark on our England's otherwise spotless record of serene and continuous sunshine. (More loud and patriotic cheers, mingled with some cries of derision from Bolshies, realists, and whatnots.)

卐

Vive le temps anglais, say I, in spite of everything—and I say it in French, I don't mind telling you, because Long Live English Weather *would* sound just a little bit *too* preposterous, would not it? And yet, you know, I'm not sure we aren't, on the whole, singularly and exceptionally fortunate in our little national packet-of-all-sorts. Because, for one thing, it must be simply fearfully dull to live one of those tropical lives, out in India and places, for instance, where the sun shines like H—— for six months of the year and the rain pours down like H—— (only a bit more like it) for the other six, or words to that effect. Not a single one, I mean, of the virtues, joys, and delightful thrills, whichever way it happens, of the utterly unexpected.

AND the unexpected really is rather amusing, you know, whoever wins. Even in games and sports and things, if you come to think of it. Personally, fr'instance, I'm perfectly certain sure we're going to beat the Australians in the Test matches this year, but no one else seems to 've got quite the same *aura* of complete belief about it, so it'll be rather a delightful surprise for 'em when it happens. No one, either, I suppose, thought about a dozen or so years ago that a dozen or so years hence every single big prize in that extra specially and particularly English game lawn-tennis would have been mopped up by foreigners and aliens—and that it'd even go so far that not a single English player ranks in the experts' lists of the First Ten.

卐

ALSO, the U.S. has beaten us heartily at polo—but don't let's for heaven's sake, dear brethren and sistren, be for one single moment downhearted or depressed thereat, any more than about any of the other manifestations of what strange, odd people of other nations are daring to do in the way of sports and games. Eventually, dear sistren and brethren, I don't mind betting we shall emerge right on the top or summit again, as we always have done, all the better for our slight rest or breather on the lower heights, as has been frequently experienced before—and that's that.

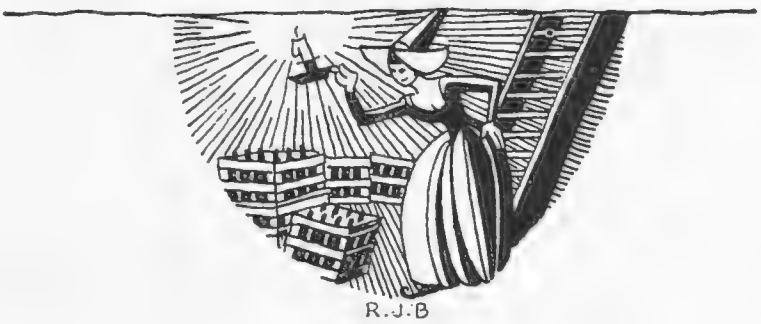
卐

"A holiday in France and to do it absolutely regardless"

POLO, too, taking it purely from the frivolous point of view, must say am not *altogether* displeased that the season should have started at the old familiar spots, Ranelagh and Hurlingham and Rochampton, yet once more. To be a mere "fan"—yes, I know it's a terribly contemptible affair, but yet somehow, dear cousin, I don't feel half so ashamed, do you? of watching any game as I do polo, not to say also *much* more amused. For one thing, no female person could properly venture to play it, and no male one unless he's either a millionaire or provided with really rather exceptionally obliging creditors.

(*Continued on page* 376)

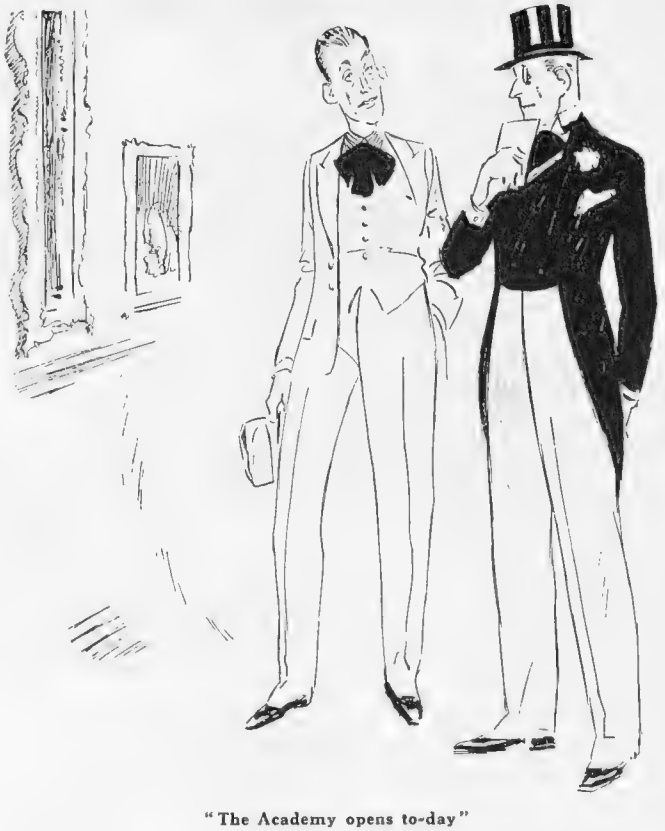
The King sat in his counting house
A-drinking Worthington
Said he unto his thirsty Knave
"It second is to none!"
The Maid was in the cellar
Looking o'er the store
"Marry" quoth she, "there's plenty left
He's sure to call for more"



AND for another, it's so utterly and entirely fascinating to watch—simply heaps more so, I confess with deep repentance and regret, than all the I'm sure much more manly and less expensive games. Partly, perhaps, because of those simply enchanting ponies that play it with well-nigh, meseems, as much vim and enthusiasm as their rather fortunate masters. So intensely keen they are, and always ready to run or swerve, and, if they should (which happens fearfully seldom) have done the wrong thing, so perfectly pathetically repentant.

卐

BUT, talking about summer games and sports, of course, they aren't all really played out on cricket pitches or polo grounds or lawn-tennis courts, or even river backwaters, are they? I mean, there's serious sports ahead, is not there? in the way of Royal Courts next week—and I can tell you, dear cousin, of at least one colleague of mine on the golf links, a perfect devotee of the tee and mad about her mashie, not to say brainstormed about her brassey and potty about putting . . . who's actually thrown up all her most absorbing and enthralling interests even in that devastating game of golf just because she's going to be presented, and's had to spend all her time lately having her (1) frock (2) curtsey, made absolutely and completely exactly right and just so.



"The Academy opens to-day"

THE poor, poor (though, of course, loyal) child! Well, I can only hope H.M. (God bless him) may get to hear of it and give her an extra special smile to make up for all this positively noble self-sacrifice in the cause of the Right Thing. Which, though, mind you, isn't, I don't believe for one moment, to be despised or contemned or even slightingly spoken of—whatever the young men, *and* women, in *Loose Ends* at the Duke of York's may or might say. Very fond of violently defying the so-called conventions they are, of course, and calling people lousy swine and filthy liars and b——y thieves, and so on.

卐

ALL good Anglo-Saxon words, of course, and it's gathered that even in real life they're in more or less common use in certain select circles. And must say that phrase of someone's (was it Mollie Kerr?) about how "I feel as if I were wearing sackcloth camiknickers," seemeth unto me quite the most delicately or indelicately expressive word-painting, as it were, of complete depression that's ever yet crossed the threshold of my consciousness, so to speak. Also I like, methinks, that rather nice description of the origin of a certain character in the play, namely and to wit, that "he was brought up in a lift."

"Mopped up by foreigners and aliens"

卐

PERHAPS just a shade on the futile side, these a-long-way-after-Noel-Coward fallen-angelly plays, but for people who like this sort of thing this is the sort of thing they will like, and so on, don't you know, and all's well with the world and how are the children? Meanwhile this little, tiny London of ours seems to be prospering fairly well, thank you very much, and we've even found someone to tell us that dancing's the very best thing in the world, not only (as everybody knows) for our mentality, but even for mere physical well-being, as the popular phrase goes.

卐

AS a matter of fact, says he, and, dear cousin, I agree with him, it's just *the* one thing that saves us from complete moral and physical breakdown. Depends a lot on just *where* one dances, it does, if one is to get a full hundred per cent. of enjoyment from saidly exercise. Praise be to Allah (or, rather, that delightful goddess Terpsichore) that there is a plenty of such goodly places in this London of ours, as, for instance, at the Hyde Park Hotel, where the white and blue restaurant with its nice broad view over Hyde Park makes it an ideal spot in these days, or at the Palermo where (among other things) Layton and Johnstone sing of Dinahs and ocean liners in a way that's all their own.

卐

TALKING, though, of games, sports, and amusements, the Academy opens to-day as ever is, and is *that* to be omitted from our list? The Academy, the most sporting event of the year in some ways. . . . Your picture, in the first place, may or may not be accepted, but even after that it's a glorious gamble whether it gets a spot anywhere near the line. And, more cheerful news still, they tell me cheques can be wirelessed now, and francs are only about 1¾d. each—so let's have a holiday in France, shall us, and do it absolutely regardless? Let's. With love, Yours ever,

BLANCHETTE.

MORNING WISDOM

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Not necessarily and not even probably an idle life! Indeed we can tell from the watery shadow on the wall that the morning is still young. And with the 'dash' of ENO—rousing, sparkling, corrective and clean beyond words—the day is beginning, not only early but well. For ENO's "Fruit Salt" is part of morning wisdom, and you might see this little scene enacted day by day between seven and eight in the lives of many men who are notable for the amount of work they do and the weight of responsibility they bear.

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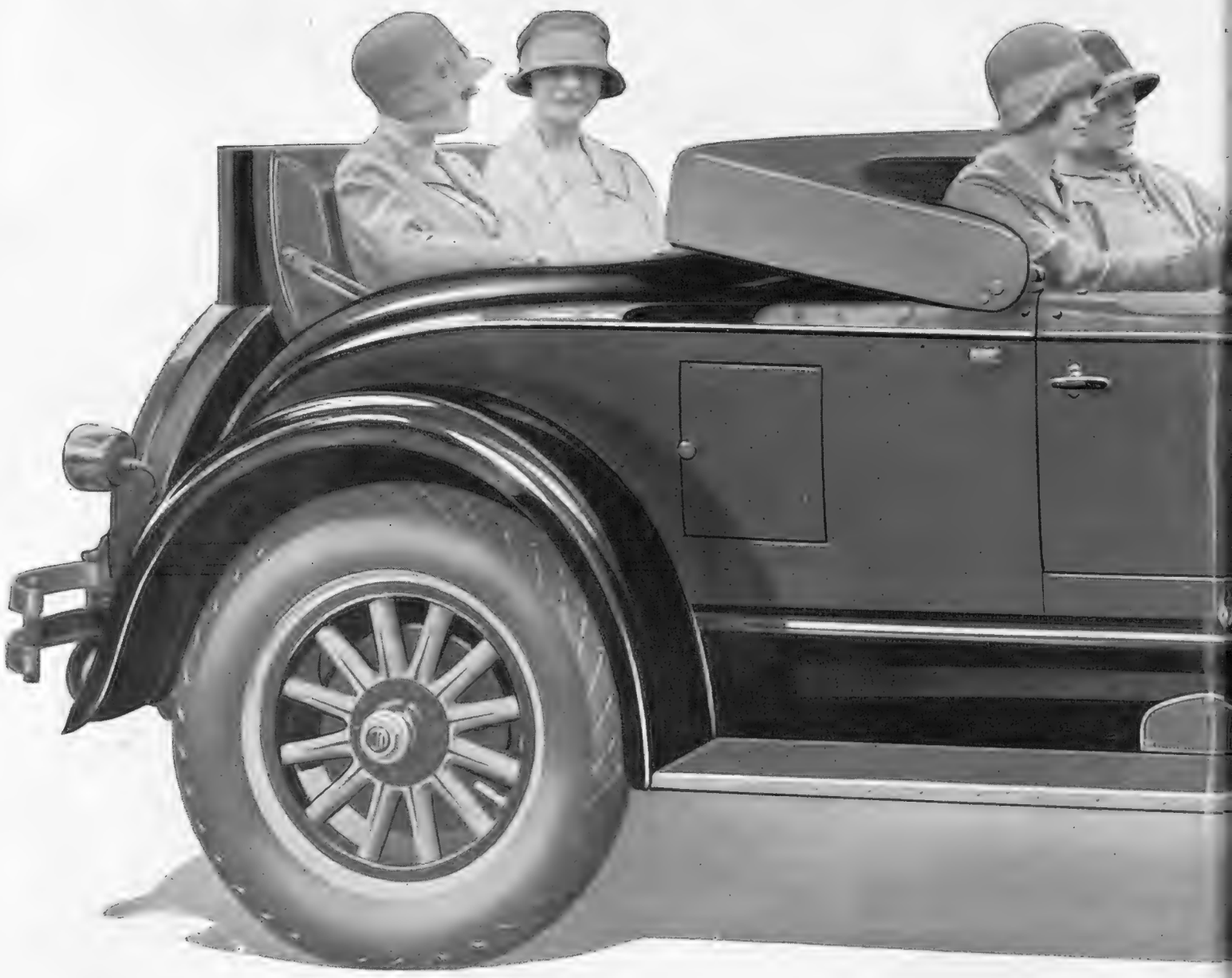

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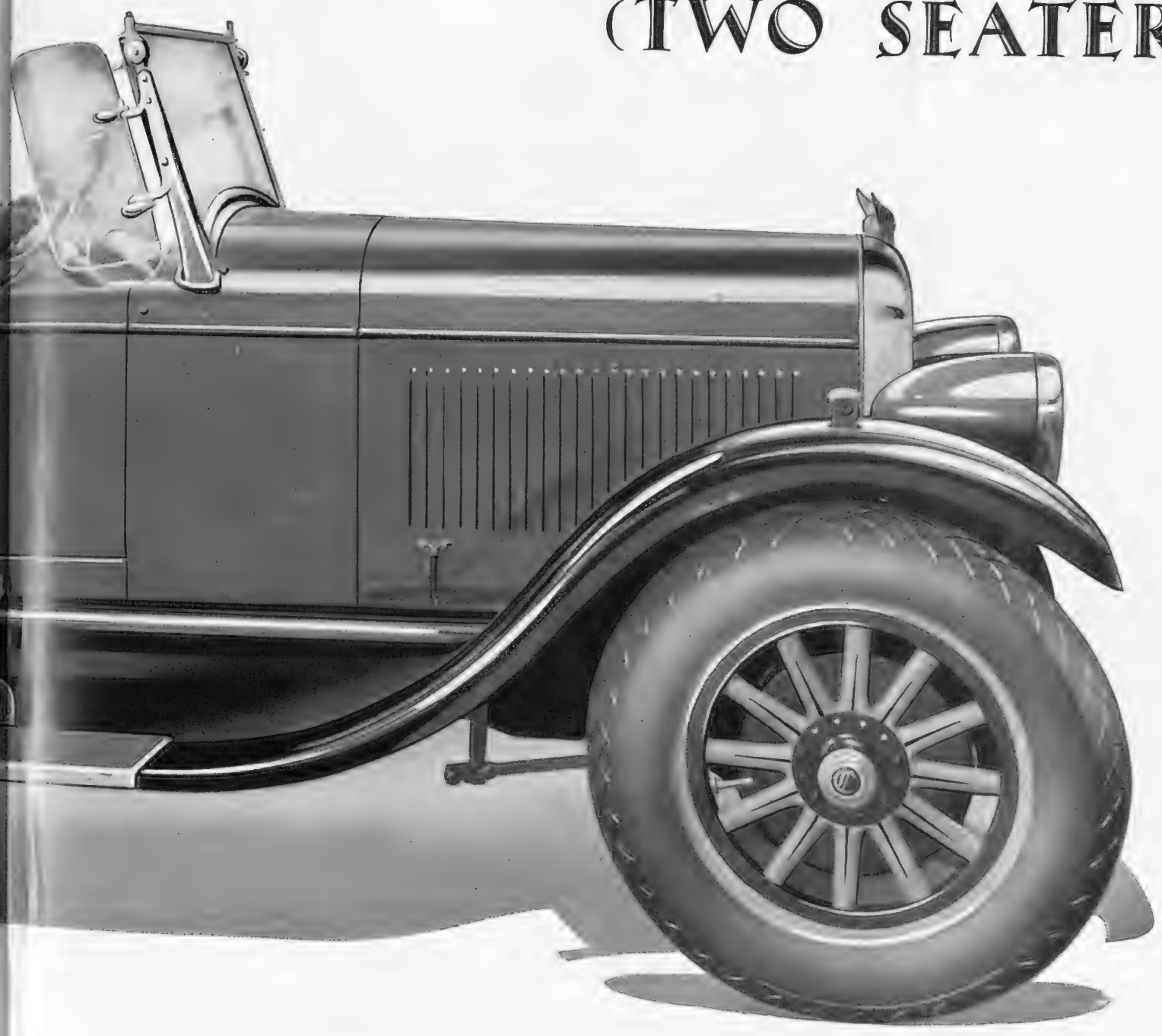

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MAJOR AND MRS. FURLONG, MRS. FORREST AND CAPTAIN NICKALLS

British Illus.

CAPTAIN AND MRS. VINCENT

The recent steeplechase meeting at Stratford-on-Avon was held in weather which, if not exactly spring-like, was at least better than

Causerie from the Stratford-on-Avon 'Chases

G.P.U.

MRS. PEASE (left), MRS. CHARLES HANBURY AND MRS. SMITH-RYLAND

Sport and General

MRS. TAILBY (left), MRS. JACK AND LORD MICHELHAM

Sport and General

MRS. WITHINGTON AND LIEUT.-COLONEL THE HON. DOUGLAS-PENNANT

Sport and General

MRS. LODER AND MR. P. FORREST

Alfieri

MRS. LEAF AND THE HON. SYLVIA PORTMAN

some of the days which have recently fallen to our unhappy lot! Above are seen some of the spectators who attended the meeting

RACING NOTIONS

By "CARBINE"

A "DERBY" WINNER *Central Press*

Leading in Lord Derby's horse, Colorado (Weston up), after winning the Two Thousand Guineas at Newmarket. Colorado easily beat the favourite, Coronach, winning comfortably by five lengths

That Horrid Tax

NATURALLY the majority of racing people are incensed by the betting tax measures. Bookmakers and the professional backers declare that the tax will ruin them. Some of the racecourse owners say that it will so greatly reduce racing attendances that the sport will severely suffer. All this outcry is only to be expected. Nobody likes being taxed, and it would be foolish to suppose that the new levy is not going to make a big difference in racing until we get accustomed to it. At the same time, I do not think there is cause for genuine alarm. Do not forget that in France the Pari-Mutuel takes a tax of no less than 11 per cent. from the pockets of backers, yet this does not stop them from putting down their money. It follows, therefore, that racing in England is not likely to go bankrupt as the result of a 5 per cent. tax. I can foresee that one result of the measure will be that punters in a moderate way will bet much less frequently than they are wont to do. It is difficult to understand why the anti-gambling people should be opposed to Mr. Winston Churchill's proposals, for nothing could be better calculated to reduce the volume of betting in this country.

The Guineas

I FORMED the impression that Colorado was a great deal fitter in the Two Thousand Guineas than some of the horses which finished behind him, notably Coronach. Fred Darling has left a good deal to work on in view of the Derby, in which I fully expect Lord Woolavington's colt to be much straighter in condition. I thought, too, that Lex could be improved considerably. On the face of the running for the Guineas the greater Epsom race may look something like a foregone conclusion for Colorado, especially as there are not likely to be any newcomers of much account. Still, the interval of a month will work wonders in the fitness of Coronach, so it would be imprudent to regard the Derby as being "all over bar shouting." Most people reproached themselves bitterly for not backing Colorado in the Guineas after what they had seen him do at Liverpool, but I know the colt's home gallops bewildered his trainer, and there were sound reasons for leaving him out of the reckoning last week. I doubt whether he can be any better on Derby day than he was last week, and it remains a question of whether any of his rivals will improve sufficiently to reverse the placings of the first of the classic races. It will be a very pretty problem for the wiseacres to consider.

BY BATCHELOR

OUR NEW CIVIL SERVICE

Chester Cup

TWO of the most popular races of the season are to be run this week—the Chester Cup and the Kempton Jubilee. Superior folk sometimes sneer at the Chester course with its circus-like track, but it is very popular with the public, chiefly because you can follow every yard of the racing there. Will Spithead win the Cup for the second year? I do not think the handicapper has treated him in any way harshly, seeing that he has actually less weight to carry than was the case last season. Daimyo, who gave him a good race then, will be meeting Spithead on more favourable terms, but we have not seen the Manton horse for a long time, whereas Lord Derby's gelding showed us at the recent Epsom meeting that he is now at the top of his form. I think the danger to him will be Hidennis, who won his race with consummate ease at Newmarket last week and is not likely to be troubled by his small penalty. I shall back **Hidennis** each way and "save" on Spithead.

The Jubilee

THERE look like being about a dozen runners for the Jubilee on Saturday, and the race should not fall below its usual interest. Now that he has earned a penalty Warden of the Marches appears to be held perfectly safe by Zambo, who last season was one of the most consistent performers of his age. Amethystine, winner of this race twelve months ago, is likely to give a good account of herself again, and Brighter London should improve on his recent displays. It seems to me, however, that **Zambo** dominates the situation. On the opening day at Kempton Park we have the sprint for the Stewards' Plate. I think this will fall to the Stanley House stable, which has three representatives in the acceptances. I have most liking for the chance of **Herbalist.**

HEARD on the 'bus: "It's orl right for these 'ere 'istory books to crack up old King Hal; but I calls 'im 'Henry the Heighth of depravity.'"

. . . .

"WITH your tongue," jeered her husband, "you ought to be in Parliament."

"Why?" she answered sweetly, "when you already keep me in a house of short commons."

. . . .

ASKED to write a sentence which contained the word "academy," Bobby wrote, "I'll never let an artist make academy."

A Voyage of Discovery!

What is Life itself but a voyage of discovery? From our earliest moments as a wide-eyed infant, craving to taste everything which appeals to our instinctive love of the beautiful, we are learning to "savour" only the very best

So it is when we graduate to the first pipe and enter upon that quest for the perfect tobacco which is the El Dorado of every true pipe-lover. Another voyage of inquiry is begun, and joyously, recklessly, we adventure among innumerable brands of tobacco . . . . . .

And when the variety of this pleasure begins to pall, we remember our fathers' wisdom, and turn to Craven Mixture—gladly, restfully—to find that its cool aroma, its perfect blending of matured tobaccos make us feel that we have reached our Haven at last!

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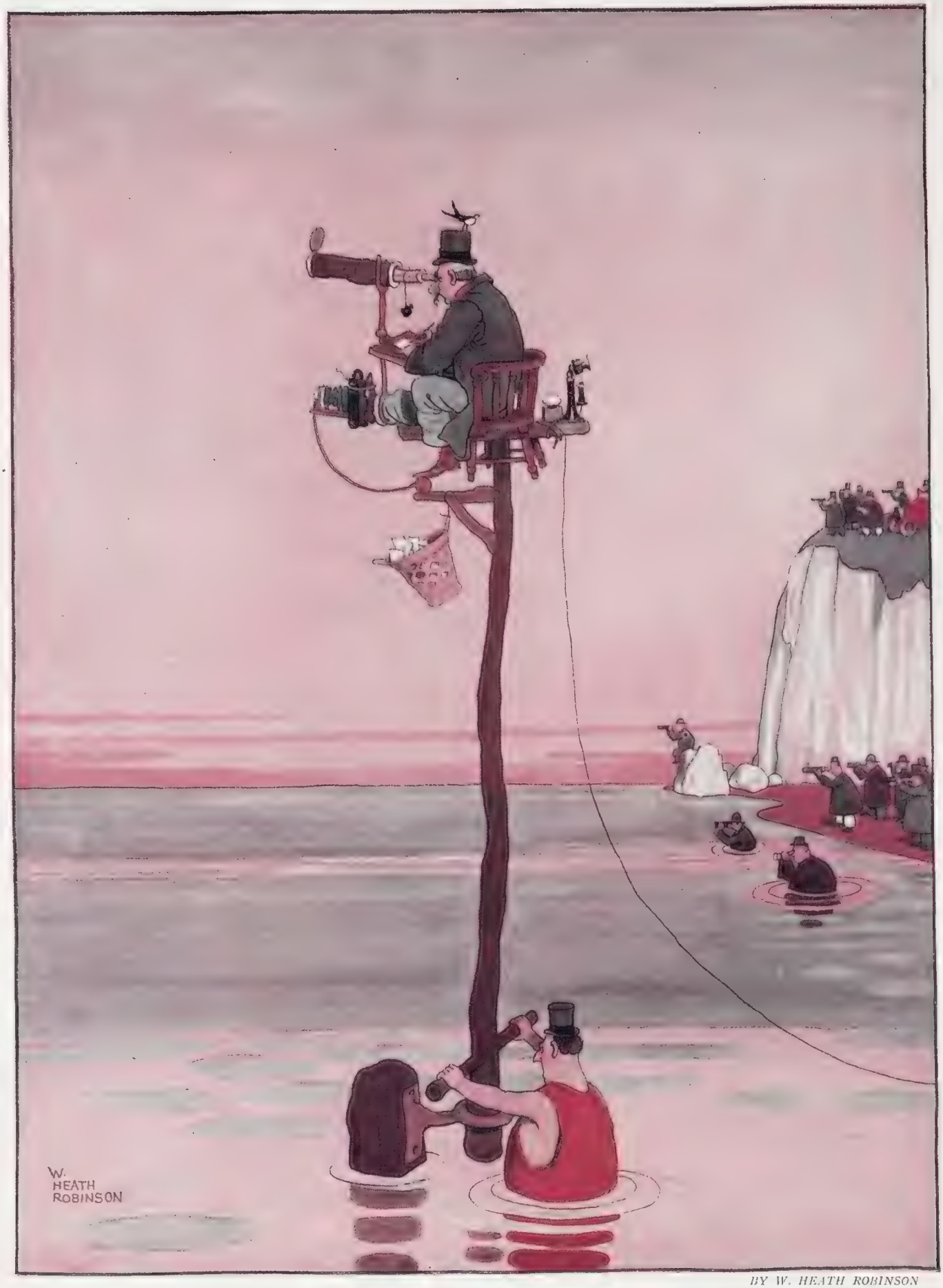


BY W. HEATH ROBINSON

Commendable enterprise on the part of two special correspondents of the "Stunt Press" to be the first to report the arrival of the swallow

A BOOK, A PLAY AND A MAN OF TO-DAY

BY REGINALD ARKELL

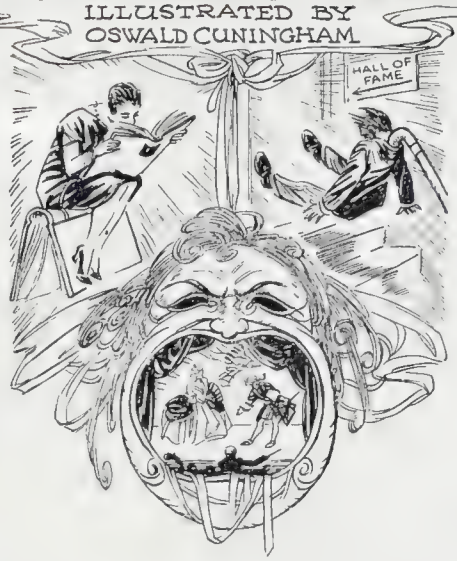
ILLUSTRATED BY OSWALD CUNINGHAM

"SEVENTY YEARS A SHOWMAN"

(By Lord George Sanger)

IN spacious days
When you and I were young ;
When Osbert Sitwell's songs
Were still unsung.
When Eddie Marsh and Coward
Hadn't met ;
When Ivor's classic profile
Hadn't set.

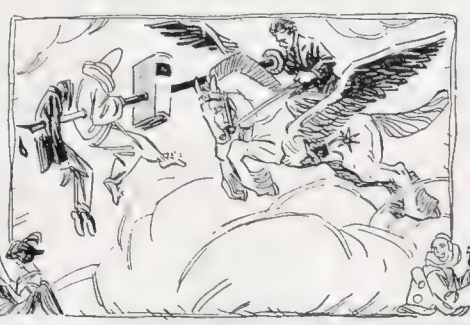
When Irving's star
Was certainly as bright
As that of J. L. Sacks
Or Jimmy White.
In spacious days
When showmen knew their job ;
When you could see
Six murderers—
A white-washed elephant—
A living skeleton
And a bearded lady
For a bob !
When country folk
Went flocking to the fair ;
And village maids
Put ribbons in their hair.
When frenzied porkers,
Greased from head to tail,
Were chased by men and boys
In White Horse Vale—
Those were the days
When Lord George Sanger strode,
A real colossus,
Down each country road ;
While, in his wake,
The gaping rustics ran,
Scenting the secrets
Of each caravan.
He was a Showman,
And he knew his job :
Six murderers—
A white-washed elephant—
A living skeleton
And a bearded lady
For a bob !



SIR LANDON RONALD

(whose wife likes "living in the shadow of someone great")

SIR LANDON, I
Am bound to say
I wish my wife
Would talk that way.
I wish she would
But realise
That I am good,
And strong and wise ;
And that I only
Make a fuss
Because I am
A genius !
Alas ! Alack !
I'm bound to say,
My wife has never
Talked that way.



"LADY, BE GOOD"

WHO saved the Empire ?
Was it Francis Drake ?
Everybody said he could
Lay a very pretty wood—
All for England's sake.
When the great Armada came
London town to sack,
Drake was fairly on his game
Lying near the Jack.
Drake saved the Empire
Many years ago,
When he laid a pretty wood
Down at Plymouth Hoe.

Who saved the Empire ?
Nelson, I suppose.
That he beat old Bonaparte—
Put him fairly in the cart—
Everybody knows.
Wellington at Waterloo
May have done his share,
But the Empire's saviour stands
In Trafalgar Square.
Nelson at Trafalgar,
Drake at Plymouth Hoe,
Saved the good old Empire
Many years ago.

Who saved the Empire
Here in London town ;
Simply wouldn't let it shut
Even when Sir Alfred Butt
Tried to pull it down ?
Little Adele Astaire
Came with Brother Fred
All the way
From U.S.A.,
Did it on her head !
Nelson at Trafalgar,
Drake at Plymouth Hoe ;
Each of them can claim a share,
But 'twas little Miss Astaire
Saved the Empire in the Square
Just a month ago !

A BYSTANDER among the BOOKS

by Ralph Straus

ONE prefers not to think of the wars of the future. Perhaps they will not be allowed to come; but if they do—in what a mad world shall we find ourselves? In the old days you regretted your inability to know what your opponent might be doing on the other side of the hill, and fought only those who wore uniform. But with the coming of the aeroplane and these poisonous gases. . . . No, it is not a pleasant picture, the war of the future, and just how awful it may be is well shown in two novels I have been reading, both of which attempt to look forward and envisage the new powers of destruction.

❋

IN *1944* (Thornton Butterworth, 7*s.* 6*d.* net) the Earl of Halsbury gives us an extraordinarily vivid picture of the destruction of modern civilisation in general and of London in particular by means of a gas attack. Now you might think that the terrible catastrophe which he describes is too fantastic, and yet it is a fact that, although he is speaking of the next generation, the weapons which he puts into our enemies' hands are only those which are actually in existence to-day! It certainly gives one to think.

Naturally, however, there is more in *1944* than a mere series of pictures. Precisely what war would mean to the ordinary peaceful citizen is cunningly shown in the story of two young people who are lucky enough to escape from London with their lives. It is a breathless business, and Lord Halsbury—a newcomer amongst the novelists—makes the most of his opportunities. The scene on the roof of a London hotel is unforgettable. As for the results of this world-war of the future, it will be enough to say that in the last chapter the author opens out a happier vista. Perhaps he will give us a sequel. In any case his book, apart from its interest as a dramatic and exciting story, makes no bad propaganda for those who continue to suppose that we shall go on muddling through fairly successfully to the end of time. And what a film the story would make!

❋

AS for Mr. Shaw Desmond's *Ragnarok* (Duckworth, 7*s.* 6*d.* net), it gives you an even more nightmarish picture. Here there is a larger canvas, and the personal story is of less account, but it is all very gruesomely vivid and so well-balanced that you accept everything as the truth. Mr. Desmond has no compunction in breaking up our Empire, in forcing all Europe underground, and in allowing Asia to become top dog. In his war the gases have become even more monstrously effective, aerial offence more deadly, and war a mere question of extermination.

I could have wished that there had been less than there is about Joan Trefusis, a young Amazon still in her teens, and of her foolhardy lover. Somehow they do not ring quite true. I am unwilling to believe that at her age Joan could have engineered such an organisation as that of which Mr. Desmond makes her the head. On the other hand, I admit that if woman progresses as quickly in the future as she has been doing in the recent past, almost anything may happen. But this is a small point, and the author may be congratulated on a book which, with all its horrors, never suggests illegitimate exaggeration.

CANDIDLY I do not know what to say of Mr. Christopher Morley's new book, *Thunder on the Left* (Heinemann, 7*s.* 6*d.* net). I fancy that you will either put it down when you have read a few pages, or read the whole book again and again. For myself, I certainly intend to read it at least once again, if only to find out what I have missed. This, I know, sounds mysterious, but then Mr. Morley has written a mysterious book. There are moments when it seems definitely to be a work of genius, and moments when you feel that its author, with a very big idea at the back of his mind, has failed altogether.

What, then, you ask, is it all about? Well, in the background there is a very Barrieish idea. A party of children is discussing grown-ups. Do these grown-ups really have such a good time? Are they the omniscient creatures they seem to be? Years ahead, of course, the answer is bound to be discovered, but—suppose at the age of about ten you could make a magic voyage into adulthood, without the usual accompanying experiences, what then?

And so you have these youngsters suddenly transported into a queer kind of grown-updom. It is the maddest of mad ideas, and yet singularly appealing. And, as you can imagine, the results are odd and disturbing, though sometimes very beautiful. Yes, Mr. Morley has certainly written the queerest of books, and I suggest that you read it—at your leisure—and see what you can make of it. And if you are puzzled or bewildered at first, persevere, for even if you do not like the book overmuch it will probably have the most curious, and certainly not unpleasant, effects upon you.

❋

IT is a little curious to find Mr. Cuthbert Baines, the author of that unusual story, *The Down Tram*, giving us a sort of shocker in *The Blue Poppy* (Arnold: 7*s.* 6*d.* net). But it is a good shocker, even if constructed along conventional lines. It is all about an unpleasant Balkan State which is preparing to attack western civilisation by means of an alarmingly monstrous weapon. The British Secret Service has something to say, and various people have various exciting adventures (incidentally not always turning out to be what they seem) before the whole plot is scotched. Yes, quite a good thriller and pleasantly written, but Mr. Baines can be more original if he likes.

"BUNNY" By Iris Wrighton

Otherwise H. W. Austin, who has suddenly leaped into prominence in the lawn-tennis world and is looked on as one of the most promising of England's younger players. It is an interesting fact that "H. S. S." drew attention to him in "The Bystander" as long as three years ago

An Interesting Edition

Lovers of the works of Dumas should not miss the new illustrated edition of the *Romances of Alexandre Dumas* which is now being issued by J. M. Dent and Sons, Ltd. The complete edition will comprise forty-eight volumes at 4*s.* 6*d.* each. The books are beautifully printed and the illustrations are interesting and appropriate; in fact, a complete set of these works would be a welcome addition to any library.

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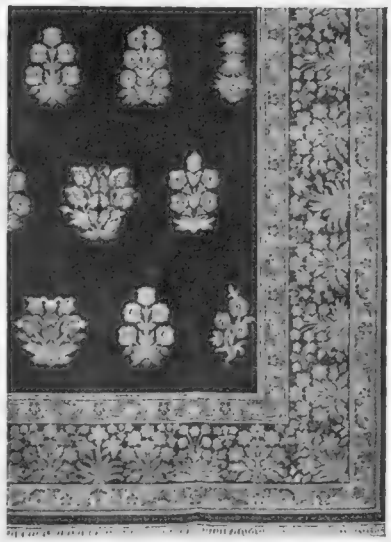

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10 9	×	8 1	19	1	0
10 10	×	9 3	21	19	6
11 0	×	8 0	19	6	6
11 4	×	8 5	20	3	0
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12 5	×	9 1	24	14	6
12 0	×	9 11	26	2	6
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13 1	×	9 11	28	9	0
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13 8	×	10 6	31	10	0
13 10	×	11 7	35	3	0
14 0	×	11 2	34	6	6
14 5	×	12 2	38	10	6

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14 11	×	12 4	40	7	6
15 5	×	10 2	34	7	6
15 6	×	11 8	39	13	6
15 6	×	12 0	40	16	6
15 8	×	11 8	40	2	0
15 2	×	13 1	43	11	0
16 3	×	10 9	38	7	6
16 5	×	11 11	42	19	0
16 9	×	12 0	44	2	6

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7 6	×	6 9	7	4	0
9 0	×	6 9	8	13	6
10 6	×	6 9	10	2	6
9 0	×	9 0	11	11	0
10 6	×	9 0	13	9	6
12 0	×	9 0	15	8	0
13 6	×	9 0	17	6	6
12 0	×	11 3	19	5	0
13 6	×	11 3	21	13	6

ft. in.		ft. in.	£	s.	d.
15 0	×	11 3	24	1	6
15 0	×	13 6	28	17	6
16 6	×	11 3	26	9	6
16 6	×	13 6	31	15	6
18 0	×	11 3	28	17	6
18 0	×	13 6	34	13	0
19 6	×	11 3	31	5	6
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The Next Move

BY E. T. REED

KING OF ITALY (*sotto voce*): "Duce, dear, I hate to interrupt you when you're carrying on so beautifully about 'Imperial Rome' and 'tridents' and things, but *would* you mind moving over just a little bit? It's a little fad of mine, but I do like plenty of room on my throne!"

THIS AUSTRALIAN BUSINESS

By "PENDARVES" *Illustrated by RIP*

"Dined without ceremony in the grill room"

OUR national summer game this year is to be replete with theatrical thrills. Cricket has been brightened at last. The Australians have arrived. No foreign prince visiting London has ever had the civic welcome that awaited our friends when they "stepped" upon the London platform. We were told—and I admit frankly that I was frightfully impressed when I read it—that their "strapping" six-foot fast bowler, J. M. Gregory (there are no records available as to why he wears a strap instead of the prosaic braces), dined on the night of his arrival "without ceremony" in the Grill Room. A nice, homely fellow, this Gregory, in spite of his fame.

And ever since their arrival—indeed, for weeks before they reached us—all cricketing hearts have palpitated with excitement. Good. Cricket this summer will supply drama. And not before it was time. It will supply a considerable amount of pathos, too—the sort of back swing of the pendulum. For who can possibly be expected to arouse any enthusiasm about the ordinary county match? Unless, that is to say, there is a player on either side who has a remote chance of being chosen for a Test team. Imagine the somnolent afternoon when Mudshire is playing Middleshire—both second-class counties—and the Australians playing somewhere within fifty miles of this ground! Don't let us dwell unduly on the poignancy of Mudshire, nor the bitterness of Middleshire on those dreary days.

Of all the matters that have thrilled and, in turn, depressed me about our chances, the most galvanic announcement comes from Sir James Barrie, who says he has got a team of supermen hidden away in cellars. And then on the following day the "Megaphone" announces (exclusively, of course) that they are not cellars at all, but the caves at Chislehurst. As I happen to live near Chislehurst—well, you can imagine! And the cavemen's fast bowler is W. K. Thunder, who has never been known to smile except when people refer to Mr. Gregory as a fast bowler. And the only chance of including Hobbs in our team is by letting him in as twelfth man—phew!

But is there any cricket wizard alive who can predict with any degree of authority what is likely to happen to us at Trent Bridge on June 12th, or to them at Lord's on the 26th, or on any of the three subsequent dates? Their own scribes, who are supposed to know, are by no means of one mind about their side's prowess. Mr. Noble, greatest of Australian captains, says Australia's weak spot is in its first line of attack—the bowling. Mr. Clem Hill, on the other hand, affirms that the chink in their armour is in the outfield. As against this, of course, they are all supposed to be able to bat like—er—like anything.

Thank goodness we are saying very little about ourselves—for or against. The pessimist, on reading this, will remark, "What is there to say?" Just this: that whenever England has been "up against it," at whatever the game, England invariably makes what one can only write as ahellofafightofit. The remembrance of this, having witnessed it so often on so many fields, heartens me quite a lot.

Why the pessimism I cannot understand. The records don't justify it. Let us glance at them a moment. There have been 109 Test Matches altogether in the two countries. Of these Australia has won 47 (36 at home and 11 over here); England has pulled off 41 (17 at home and 24 in Australia); 21 matches have been drawn (19 in England and 2 in Australia). In other words, the enemy is only half a dozen matches ahead out of 109 played, since the first one in 1876. Of course, one can go on manipulating figures until further orders. But a careful study of the above makes me feel inclined to have a small bet. I hope I shan't be inundated now with letters from gamblers. In case that should happen I hasten to say that my limit is sixpence. On this basis I will *take* a shade of odds. I am *laying* nothing.—[That ought to keep 'em off, anyway.—ED.]

"The person who sits in the Mound seats at Lord's"

"W. K. Thunder who has never been known to smile"

John Wisden's "Almanack" (Cranbourne Street, London, W.C.2, price 5s. net, cloth 8s.) increases in size, and in interest, year after year. Somebody wrote about it: "Let me embrace thee, good old chronicle"; and a good book for all cricketers it most certainly is. Indispensable it is to the argumentative men. The person, don't you know, who sits in the Mound seats at Lord's or in the Ring at the Oval and lays down the law of So-and-So's average the year before last. And equally necessary to the man who wants badly to combat this fiend in argument and is not terribly sure of his ground. For this year's "Wisden," as always, is packed with unquestionable facts about the game of cricket; and you must have it handy unless you have got the memory of a Datas.

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E. W. Bavin

IN FINE FEATHER

A group taken at an Indian Celebration in Alberta, which shows that "The Bystander" rivals trade in 'following the Flag." The photograph shows Chief Black Plume, of the Blood Tribe (left), Chief White Calf, of the Blackfeet Tribe Chief Eagle Child, of the Blackfeet Tribe, and his squaw

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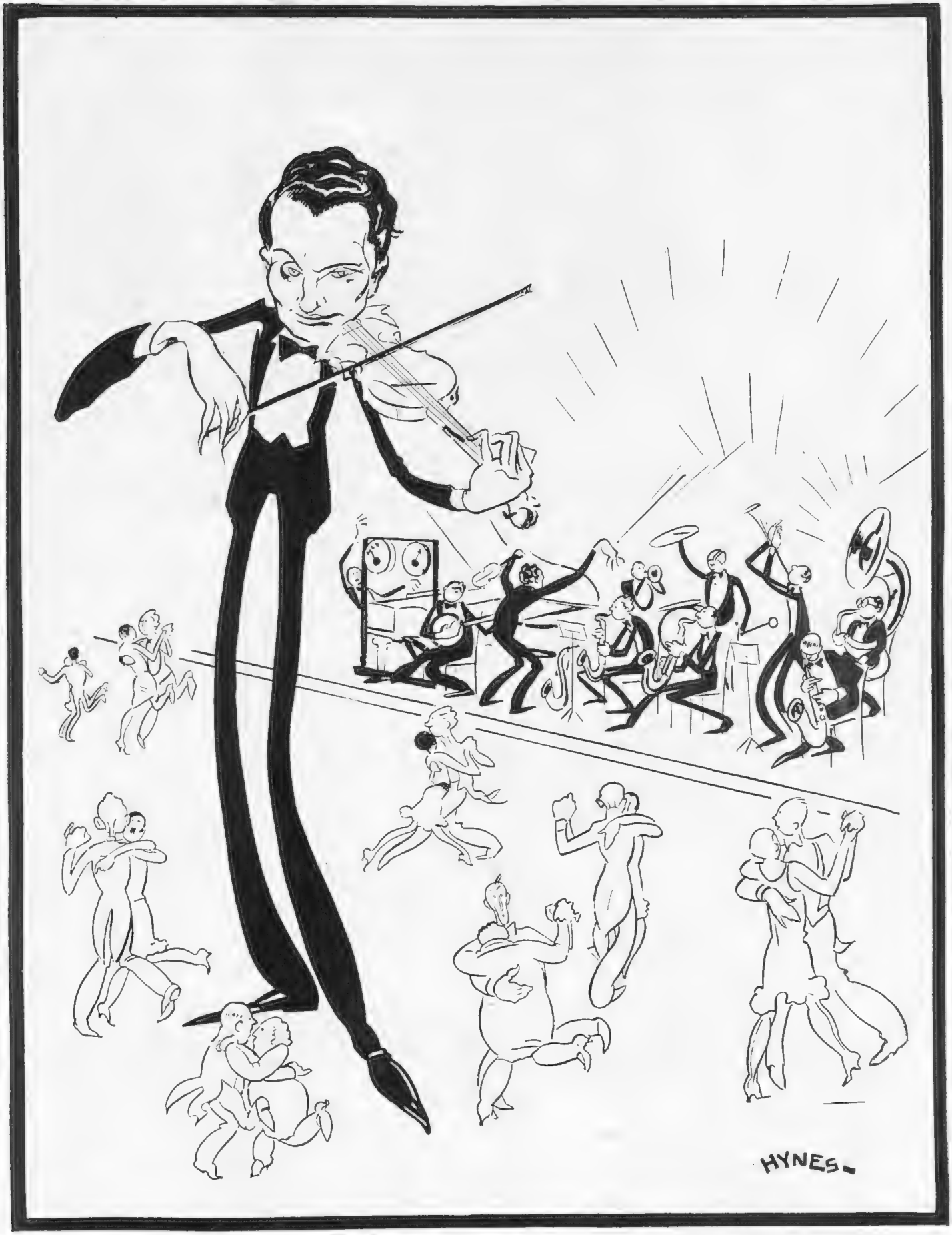
169

A Welcome Visitor



PAUL SPECHT *BY HYNES.*

Our artist's impression of the famous Paul who, with his band, is playing for the dancers at the Empress Rooms, Kensington. Paul Specht, who runs forty orchestras in the States, is the sponsor of a Bill before the Senate which aims at establishing a scheme for an international exchange of musicians

Stage Photo Co.

HEADS WE WIN!

A recent photograph of Miss Diana Wilson, who gives a distinctly vigorous performance as "Dr. Josephine Fitch" in "Kid Boots" at the Winter Garden. When she is not wiping the floor with Leslie Henson she is a keen devotee of other forms of healthy exercise

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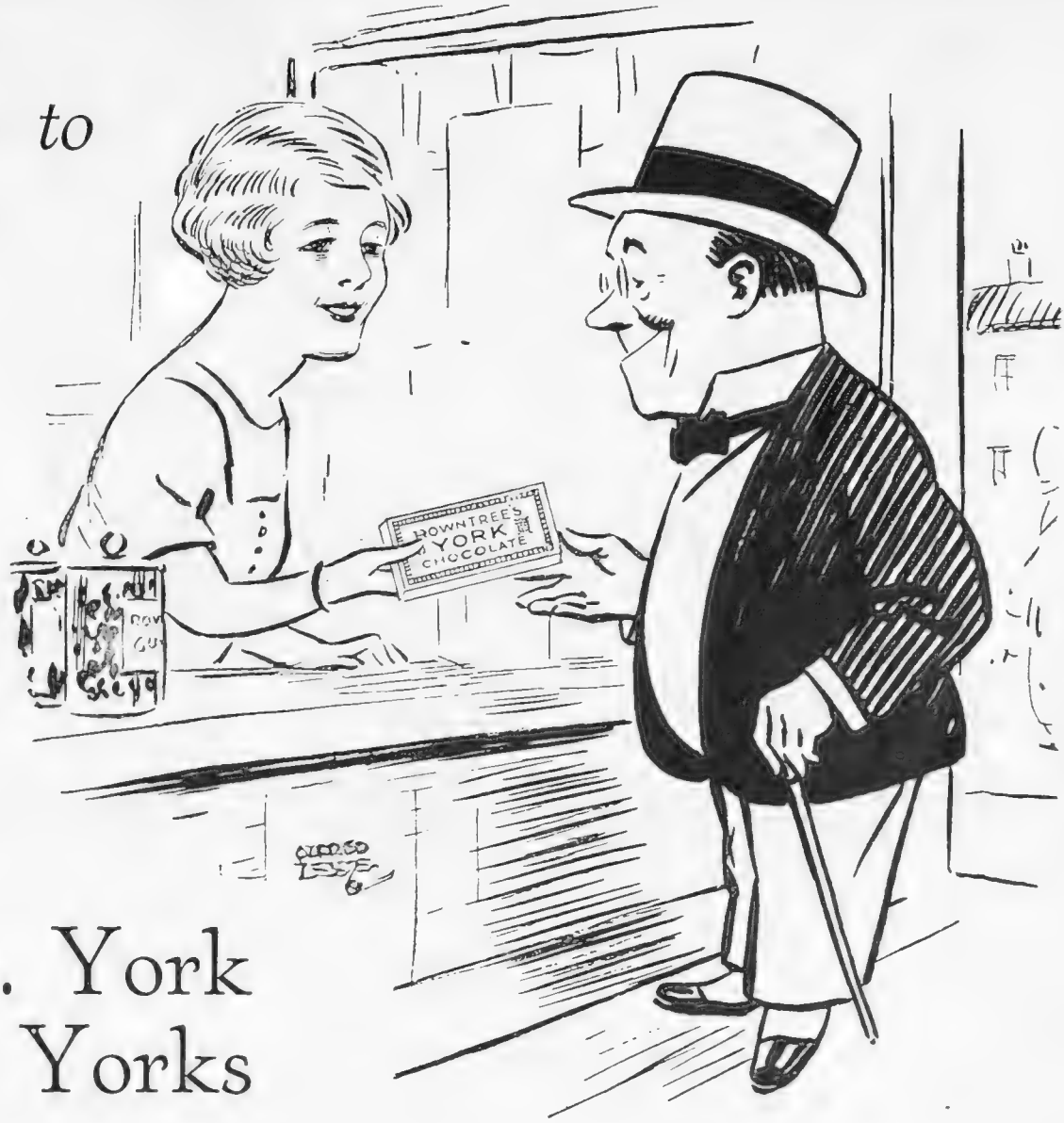
I'm known to the girl at the shop!



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Yes, I am plain, but like all plain people I am good. I'm a popular fellow and everyone is after me. The girls like to take me on a picnic. The fellows take me to cricket matches. I'm very popular in the office about 11 o'clock. I am getting talked about—in fact, I'm in everybody's mouth. I am the newest and finest plain eating chocolate.

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Vaughan and Freeman

AT THE PALLADIUM

Miss Iris Rowe, the *premiere danseuse*, in "Palladium Pleasures," the revue at the Palladium. She is appearing with great success in the all-British ballet, which is one of the most popular numbers in this revue

CLOTHES MOTHS

By MRS. M. VINCE

QUITE a number of people have heard the first cuckoo—and have written to the papers about it. I have seen, and killed, the first clothes moth—and I do not see why I should not write about her.

She has appeared very early. I think that she has easily beaten the cuckoos, early as they have been this year. For one hardly expects to see clothes moths until the late summer. But perhaps it is as well thus early to be reminded that summer brings moths as well as roses and strawberries.

SHERLOCK HOLMES once rather horrified Dr. Watson by confessing that the country gave him no pleasure by its beauty. As he travelled through it, all he felt was the opportunities which its loneliness gave for crime. In that same forbidding spirit—although the lilac is in bloom—I will welcome summer by writing about clothes moths.

I SEE that the natural history book says that, considering "the vast numbers" of the moth race, with its fifty different families, it is most astonishing that the great majority of their caterpillars have remained "faithful to a vegetable diet." It is interesting to know this, but I am afraid that this knowledge will bring but cold comfort to anyone who has found moth in her fur coat.

HOW did the caterpillar of the clothes moth come to take to this strange and arid diet? On that most interesting point the natural history book is silent. All that it says is that "individual aberrations in food are of special interest in suggesting the starting point for a change in the race." "Aberration" seems exactly the right word. But, again, I am afraid it will be cold comfort to anyone who discovers moth in her curtains to know that the first caterpillars who abandoned leaves for wool must have shocked the others as much as Nebuchadnezzar shocked his court when he took to eating grass.

I SUPPOSE we shall never know how or why that "aberration" came. Does it date from the days when our ancestors had not yet reached the stage of making their clothing out of skins, but still dressed in leaves? Did some moth become domesticated even in those very early times, and when human beings changed their clothing to something more substantial, change its diet rather than take to the woods again? It seems a subject for another Jungle Book story, an addition to that story told by Hathi the Elephant of the days when all the jungle creatures ate leaves and grass.

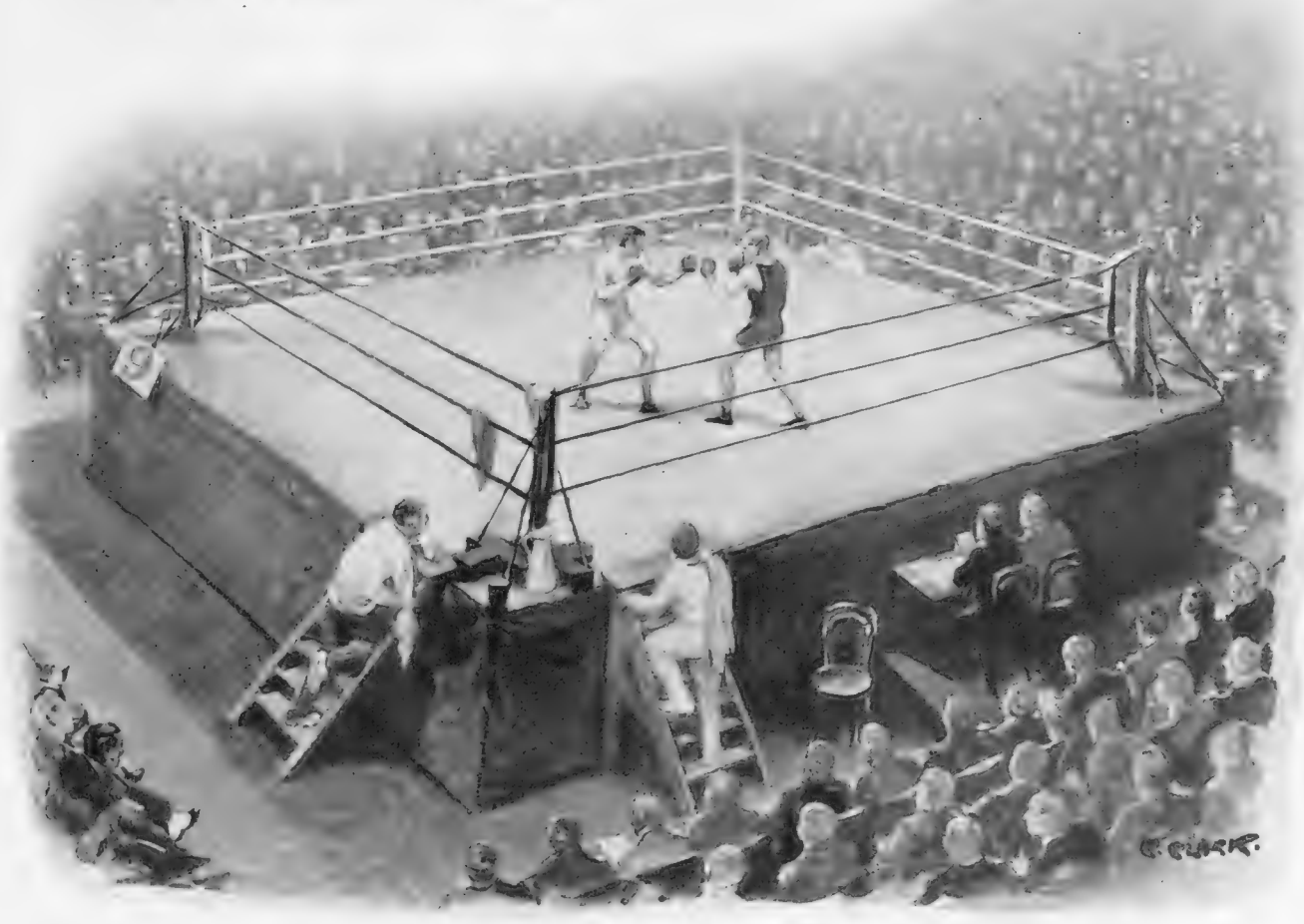
HOWEVER, the aberration has long since become fixed. You might keep your cupboards filled with fresh leaves and still not succeed in inducing the caterpillars to return to their natural diet. The most one can do is to put in the cupboards those things which the moth dislikes. It is fortunate for us

(Continued on page 398)

ARMING FOR THE FRAY

June (left), as a mannequin, dressing for the Péron dress parade in the new Gainsborough British film, "The Lodger." This film, which is founded on the story by Mrs. Belloc Lowndes, was directed by Alfred Hitchcock

FAMOUS SPORTING CLUBS OF THE WORLD



A typical bout in the Amateur Championships.

FOUNDED in the year 1880, the Amateur Boxing Association is one of the oldest sports-governing bodies and the pioneer of amateur boxing throughout the world. When it was established there were but few clubs affiliated, but so efficiently has the Association carried out its objects of encouraging and developing the sport and keeping it healthy that associations have had to be formed in the Midlands, the North and Wales. The United Scottish A.B.A. grew apace, and left the parental body two years ago.

Prior to the war, the A.B.A. periodically sent representative teams to France, Denmark, Holland and America; and since the war no less than twenty-nine nations have formed Boxing Associations which are affiliated to the International Amateur Boxing Federation and conform with rules founded upon those of the A.B.A.

At the Forty-second Amateur Championship Meeting held this year at the Royal Albert Hall, not only were the Local Associations and the four London divisions represented, but also several of the continental nations, South Africa, the Imperial Services Boxing Association, and the Irish Amateur Boxing Association.

By Appointment

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that she has such very pronounced dislikes. The list of them includes lavender and cloves, sandal-wood and cedar-wood, Russian leather, thyme, benzine, camphor and naphthaline. Nor do these complete the list. I have seen tobacco suggested, and sage. How our grandmothers would have been horrified at the idea of putting tobacco among their clothes! But the modern girl may prefer it. A handful of cigarettes, instead of lavender-bags, scattered in a drawer-full of clothes, suggests as well as anything the difference between the present and Victorian times.

IT is a very catholic list of dislikes. One over-anxious housekeeper I know, when she saw it, thought it too catholic. How was she to decide? It seemed to her improbable that all clothes moths disliked every one of these things. Suppose that moths, like human beings, had different likes and dislikes? I left her wondering if the only safe thing was not to have them all.

But that list does not contain the one thing to which I pin my faith for keeping away moths, and that is bitter-apple. When you buy it, it looks like dried poppy-heads. It should be crushed and tied up in bags of butter-muslin. Then, whenever you go to the drawer or cupboard, it is a good thing to squeeze the bags, so that the fine dust of the apple comes through the muslin, and is scattered on the clothes.

ANOTHER thing which moths dislike is newspaper. They do not dislike newspapers as such. Still less do they dislike them for their political complexion. The Communist will not make any surer by using the *Morning Post*, nor the Fascist by using the *Daily Herald*. It is merely the smell of the printer's ink which repels the moth. It is good, then, to use newspaper as one of the wrappings for things which are put away, but whether or not newspaper is used, one of the important precautions to take is to turn all the edges in double, or even to paste the edges down.

RAILWAY AMBULANCE MEN

Miss Burgess, daughter of the Rt. Hon. H. G. Burgess, P.C., General Manager of the L.M.S. Railway, presenting the Challenge Shield after the Finals of the Railway Ambulance Competition at the Midland Grand Hotel, St. Pancras. The Stockport team were winners

EVERYONE knows that moths are attracted by light, but it is not so generally known that clothes moths are attracted by water, and that a bowl of water put under a piece of furniture is a good way of catching them.

Moths like darkness and they like to be undisturbed. But in spite of that, not only clothes and materials put away in drawers and cupboards, but carpets actually in use may be attacked by them. I had a letter about such a carpet only the other day. This danger of moth is much increased if carpets are laid right up to the walls, and is one reason for a surround of stained wood or parquet.

Of 51 Cars— only an Austin secured a "GOLD"!

Of 51 cars of more than 1,500 c.c. capacity entered in the recent "London—Land's End," only one—an Austin Twelve Sports Saloon—was awarded a Gold Medal. The trial was probably the most strenuous ever held in this country, and the conspicuous success of the Austin Saloon against so large a "field" is a wonderful tribute to Austin reliability. (Amongst small cars, Austin Seven performance secured 3 Gold and 8 Silver Medals!)

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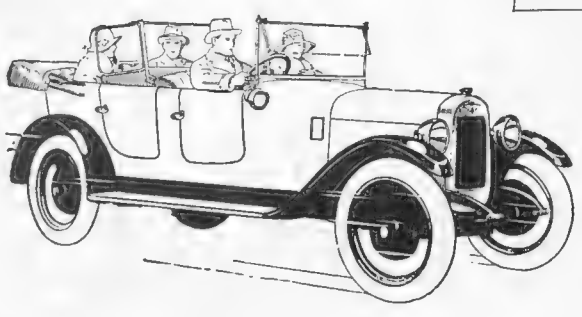

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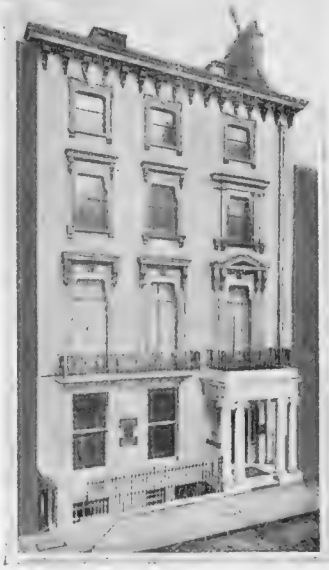

A Beauty Spot

in two senses is the lovely old Mayfair house (so long the town residence of the Salisbury family) where Madame Helena Rubinstein has for nearly 20 years cultivated, restored, and safeguarded woman's beauty.
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FRECKLES AND SUNBURN. If the skin is to be kept softly tinted and supple, it must be protected with Valaze Sun and Windproof Cream. It **entirely prevents discoloration and freckles,** even in the tropics, and is an excellent foundation for powder. For skin cleansing after exposure, Valaze Pasteurized Cream is soothing and healing. Prices **3/6** and **3/-** respectively.
BLURRING OF FACIAL CONTOUR. When the face begins to lose its youthful curves, and assumes a slightly "hollowed-at-cheeks pendulous-of-chin" aspect, the urgent need for Valaze Roman Jelly is indicated. Bracing and rejuvenating, this never fails to youthen the contour remarkably. Price **4/6.**

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UGLY DISTENDED PORES are refined and skin-greasiness remedied by washing with Valaze Open Pore Paste and applying a few drops of Valaze Refining Lotion, which leaves the skin fresh, clear, and fine. Prices from **2/6** and **5/6** respectively.

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RASHES AND SPOTS are apt to appear on the skin at this time of the year, owing to weather and constitutional changes. Valaze Baume Blanc quickly heals and soothes, and for the immediate concealment of blemishes Novena Pasta is wonderful. Price **5/6** and **2/9** respectively.

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THE CORSLO "SOUPLESSE" in cotton tricot, in white and pink. Measurements required when ordering: Waist, bust and hips.

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BYSTANDER BRIDGE

WHAT IS A FINESSE? By A. E. MANNING FOSTER

SINCE writing last week's article on "Claiming the Rest," I have received from a correspondent in far Manila, Philippine Islands (is there anywhere THE BYSTANDER does not penetrate?) particulars of a case which led to a long dispute and held up a game. It is somewhat similar to one I gave last week.

Z was playing a No-Trumper and holding Diamonds A, K, Q, 7, 6, and Diamonds 10, 9, 3, 2, in Dummy; he took it for granted the Diamonds were all good, and "not wishing to waste time," he threw down his cards and claimed the rest. B objected and asked for the hand to be played out. The lead was in Dummy, and Z led a small Diamond and took it with his Queen. A failed to follow suit. Z therefore put dummy in with a Spade, of which Dummy held the Ace, and led the ten of Diamonds, B played a small one, and Z also. B objected and said Z could not finesse against the Jack.

Z explained that as he knew where the Jack was he was not finessing. The point was discussed for a long time, but no one was able to come to a final decision.

"I shall be very glad," writes my correspondent, "if you will explain to me exactly what a finesse is—I looked up the word in the dictionary and it stated that 'a finesse is endeavouring to take a trick with a card of a certain value when there is a card of a higher value out, the position of which is not known.' But I maintain a finesse is no longer a finesse when the position of the card which you are finessing against is known."

My correspondent is wrong and B was right. Having claimed the rest on the assumption that all the Diamonds were good, he could not then take the finesse.

It is true that after play he knew (barring a revoke by A) the position of the Jack. But when he "claimed the rest" he did not know, and he therefore had to pay the penalty for his haste.

If you ask any Bridge player to define a finesse you will find that he has a difficulty in doing so satisfactorily. He will fall back probably on concrete examples, and show you from the cards what is and what is not a finesse.

My dictionary (Chambers') defines a finesse as "an endeavour at cards by a player holding (say) Queen and Ace to take a trick with the lower card." But this is neither lucid nor comprehensive. In my book *Auction Bridge Made Clear* I explained it as "taking a chance on a lower card winning the suit when you hold also the higher one."

But I must admit that it is not a very complete definition. Mr. R. F. Foster's is better: "A finesse is an attempt to win a trick with a card which is not the best you hold in that suit, nor in sequence with it."

Mr. Wilbur Whitehead puts forward this tentative definition:—

"A finesse is an attempt by Declarer to win a trick with a card that is not the best he holds in that suit, nor in sequence with it."

"Attempt to win" may be inferred to exclude, as a finesse, any play that is either a known loser or a known winner because the position of outstanding higher cards of the suit is known. It may also be inferred to exclude any play that has no chance to win the current trick regardless of position of outstanding higher card or cards of the suit.

The practical importance of having a clear and final definition of the term finesse is illustrated by the contrary interpretations that are placed on Law 69. I should be glad to see a concise definition which deals with all the possibilities and leaves one in no doubt in the matter.

The first number of my *Auction Bridge Magazine* will be on sale this week, and I think my readers will find much to interest them in it. The magazine will be published monthly and the subscription price is 10s. per annum, post free from the publishers, Messrs. John Waddington and Co., Ltd., 6, Bear Street, Leicester Square, London, W.C.2.

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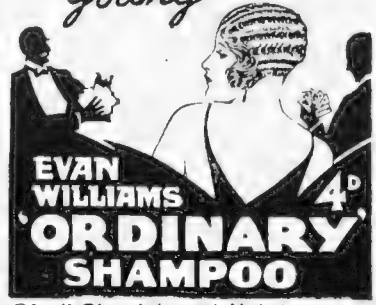

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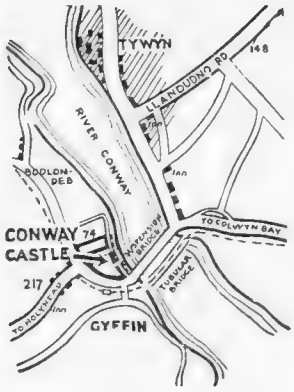

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"Monk" Lewis made Conway Castle the scene of his drama, the "Castle Spectre," and Gray refers to it in his poem "The Bard."

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WHEN THEY ARE VERY YOUNG

FOSTER MOTHERS

By "THE KENNELMAN"

To-day (Wednesday) begins the biggest doggy carnival Olympia has yet known, with the All Terriers Show; Thursday and Friday being filled by the Ladies' Kennel Association Show, and the exhibitions of several specialist clubs, including that devoted to Irish Wolfhounds. The standard height at the shoulder of these noble hounds has been increased by several inches, and the most experienced among their breeders are concentrating upon the task of conserving and improving their soundness and galloping powers.

Such considerations are of immense importance in the rearing of Dogs that stand a yard high at the shoulder. Much depends on feeding and general environment during puppyhood. Especially during their first twelve or eighteen months these Hounds can be as badly handicapped by the wrong sort of exercise, or too much of it, as by lack of exercise. It is easy to injure by encouraging them to follow bicycles or fast-trotting horses; but they benefit from any amount of steady walking. Where a youngster is taken early from his family to be reared alone, it pays to purchase a healthy mongrel of similar age to be reared with the young Hound. From the very earliest stages, the daily diet may include a little phosphate of lime, for bone-making.

Mention of puppy-feeding, brings the Kennelman to enquiries from correspondents touching last week's references to the importance of foster-mothers' services in the rearing of valuable whelps. Briefly, the questions asked boil down to :—Where do you find the foster? How do you get her to accept your pups as though they were her own? The hiring out of canine fosters is a business, like the hiring of cars; and in England the folk who carry it on, like most others doing doggy business, are not as enterprising as they should be in advertising. Their wares are British and best; but their window-dressing is negligible; and the Kennelman cannot do it for them; albeit, where possible, he gives information by post.

Policy, no less than kindliness, demands that the removal of puppies from the nest should be inanaged in such a way that their mothers do not *see* it. The nursing mother must be given no avoidable ground for fret or anxiety. When for her own purposes, and voluntarily, she leaves the nest, she should be shut out for a few minutes, while the pups are removed through a window, or otherwise out of her range of vision. Then those of whom the brood bitch is to be relieved should be mixed up with those of the foster, and kept all together in a warm blanket, say, near the kitchen fire, for an hour or so; during which time they will acquire something of the smell of the foster's pups, while the foster herself will reach the stage of being anxious to be relieved of some of her milk. Then, while the foster is momentarily shut out from her nest, the changelings may be placed there, along with, perhaps, one of the foster's own offspring. A little petting and watching should accompany the return of the foster to her bed; and puppy and maternal instinct will generally do the rest.

For the Growing Puppy

A reliable puppy-rearing food is of the greatest importance to those who would rear puppies into dogs worthy of the name. It is essential that a food of this kind should build strong bone as well as possessing nourishing properties. "Saval," manufactured by Spillers Milling and Associated Industries, Ltd., is remarkable for its bone and flesh-building properties, is rich in protein and carbohydrates, and contains an abundance of vitamins A and B.

Satisfaction and 4-fold wear from Silk

Tritex Stockings have the beauty that only pure silk can give, combined with a fine-spun strength that makes them last 3 to 4 times as long as other kinds. They retain their radiant texture, without crease or pucker after repeated launderings.

Ask for Tritex No. 560, made in the new subdued shades, price 6/11 per pair. A heavier weight, extra reinforced for summer outdoor wear, costs only 8/11. At all fashion shops.

Tritex

SILK STOCKINGS

For the "thé dansant," "at home," races, tennis parties, and all smart occasions wear Tritex — for your own inward satisfaction.

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T.18A

THE PUPPY-REARING FOOD WITH A "KICK" IN IT!

"Saval" reared puppies are remarkable for their strong bone, rapid growth and early development. They are lively, too! To see them romp and play with the sheer joy of living are but two of many other visible signs of health and happiness.

Packed in 6d., 1/-, 3½ lb., 7 lb., 27 lb., etc., branded cotton bags.

Ask your Dealer.

Samples from

Spillers

VICTORIA FOODS LTD.,

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ALL DOG LOVERS

SHOULD VISIT

OLYMPIA

For the great Championship Dog Show of the

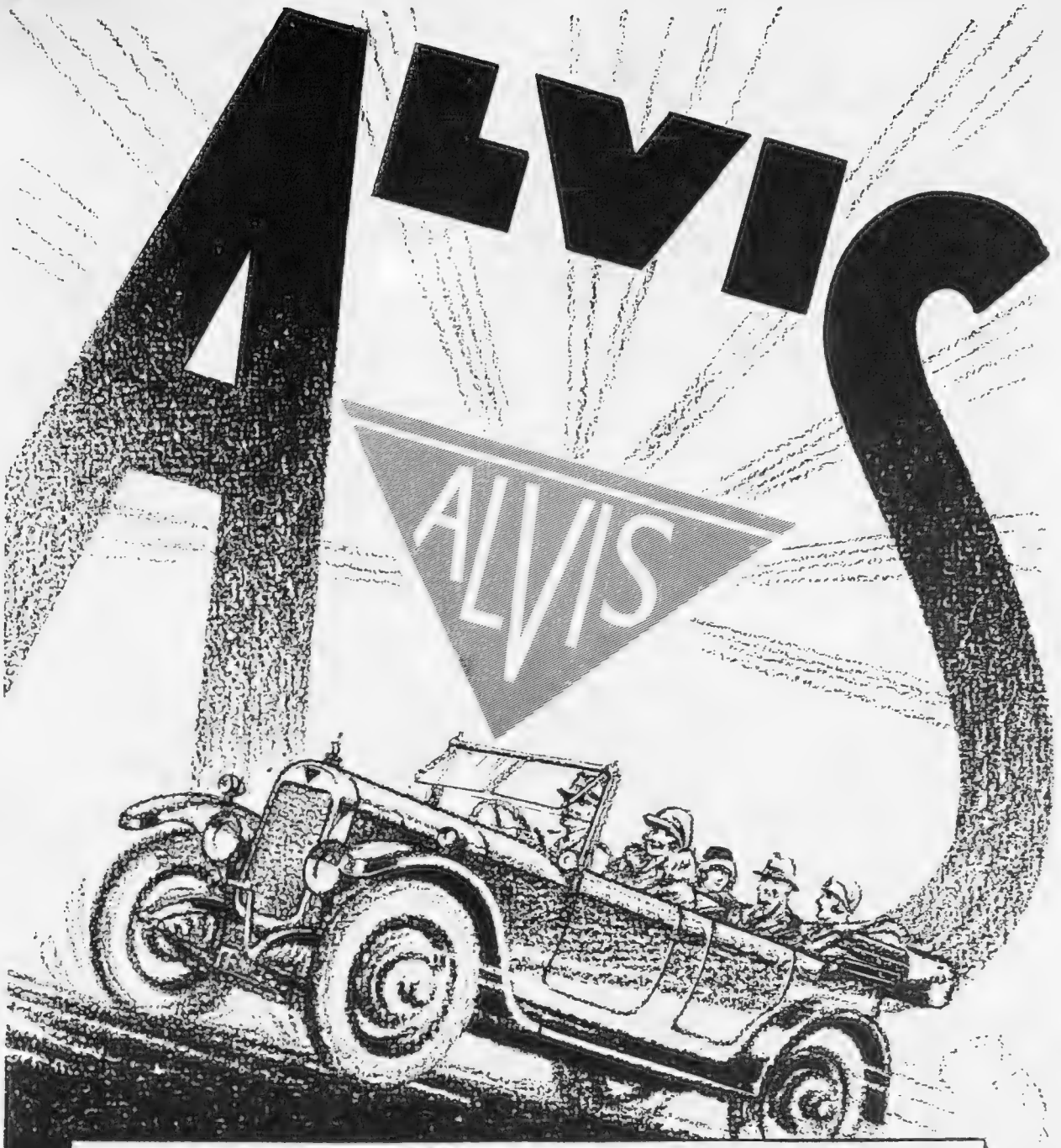
LADIES' KENNEL ASSOCIATION

on

Thursday and Friday, 6th and 7th May.

A great opportunity to American and Continental visitors of seeing all the celebrated dogs of all breeds in competition.

ALVIS



AN ALVIS car is a gilt edged investment. No car, no matter what you may pay for it, will give you such undiluted joy, and amongst experts best fitted to judge, the name of ALVIS stands supreme. Motorists only sell their ALVIS Cars when they want to buy another one, and then the value of their old car is higher in proportion than any other make. That is one very sound reason why YOU should have an ALVIS. Let us arrange for one of our local Agents to demonstrate what ALVIS superiority really means.

THE ALVIS CAR & ENGINEERING CO., LTD., COVENTRY.
London Distributors: Henlys Ltd., 91 & 155, Gt. Portland Street, W.1.

H.P

MOTOR

IN WARWICKSHIRE

A 12-35 h.p. Swift car in Stratford-on-Avon. The gutted remains of the Shakespeare Memorial Theatre are seen in the background

WE are now in the merry month of May, having had what was one of the wettest Aprils on record. Whether the meteorological figures will confirm my opinion I cannot say, but from my own experiences on the road I can safely say that I have never had a wetter time. Externally, that is. In the course of our more or less continuous downpours, gales, etc., I have had occasion to travel on the road on many different cars, and as a result I intend to write a monograph on the faulty ventilation of modern cars. True, the makers have given complete weather protection, however fierce the elements, but they appear in many cases to have forgotten to remember that the ordinary human being needs a certain amount of fresh air to sustain life. Hence the lowering of windows or the opening of screens to secure the vital air has resulted in nasty wet moisture coming in, as well as the required air.

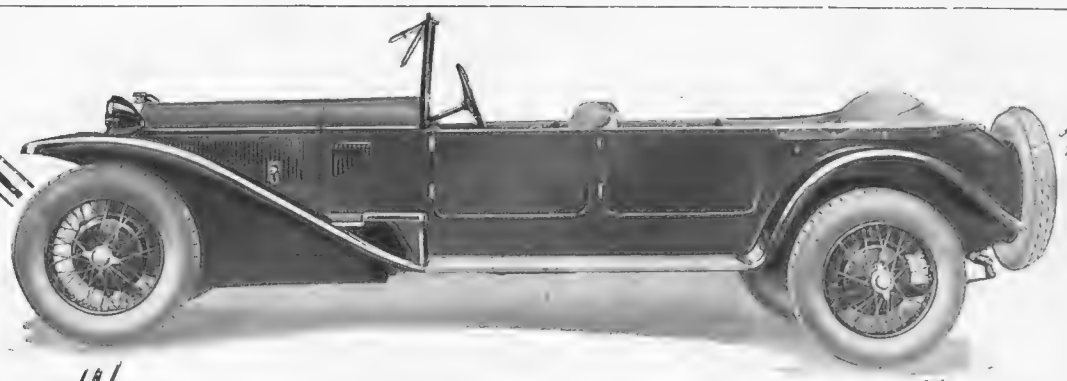
***

THE Budget proposals were almost as expected as regards motors. A certain sum will be taken from the Road Fund, and in future years a proportion will go to the Exchequer for national needs. My sympathies are all with those who have tried to prevent this state of affairs, but, after all, the strongest of organisations has little power against a Chancellor of Exchequer. We are told, however, that the roads will not suffer in any way. Motorists as a class have increased in number beyond the most sanguine (good word) estimates of the original institutors of the Road Fund, and it is, therefore, deemed right and proper that the vast sums which they are able to contribute should be split up between the roads they use and the nation of which they are members.

N... bumble

THE death of Mr. Claude Johnson, managing director of Rolls-Royce, Ltd., was regretted by all who had come in contact, either for business or for other reasons, with his kindly yet efficient personality. It is a very real loss, both to the firm which he so ably managed and to the whole of the British motoring industry. The choice of his successor can have been no easy one, but surely no one better could have been found than the present managing director, Mr. Basil Johnson, the brother of his predecessor. Mr. Basil Johnson is a man of fifty-one, with an exceptionally wide experience in most walks of life. His motoring experience dates from 1896, when he was superintendent of the first motor car exhibition organised in London. After serving in the Mercantile Marine he was deeply interested in railway construction in South Africa, afterwards doing railway transport work during the South African War. Returning to England, he joined the Napier firm, remaining with them for ten years. Shortly before the Great War Mr. Johnson joined Rolls-Royce, Ltd., and since that time as general manager he has been in close touch with all branches of the business.

(*Continued on page 406*)



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"AN ENGINEERING MASTERPIECE."

"The car is running beautifully. I like it better every day and consider it an engineering masterpiece. In short the car is a wonder."

Testimonial No. 719.

VALUE FOR MONEY.

"In regard to value for money, there is, in my opinion, no high grade Car on the road equal to this Car."

S. H. King in "The Autocar," 16/4/26.

14/60 H.P.

LANCIA

"LAMBDA"

13·9 R.A.C.

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They travel the Bean way

A True Companion

One who never complains at your choice of route—never tires; shows you pleasures you never dreamed of. A true companion in all your wanderings, and all at a running cost that will amaze you.

Is not the 'Bean' the friend you would wish to have? Take the first step to acquaintanceship; write for illustrated catalogue—post free with pleasure.

Four doors. Four wheel brakes. Four forward speeds. Right hand gate change. Grease gun lubrication. No belts. Dunlop Tyres standard.

The 'Twelve'		*The 'Fourteen'*	
Two-Seater	£298	Three-Seater	£395
Four-Seater	£298	Five-Seater	£395
Saloon	£375	Saloon	£450

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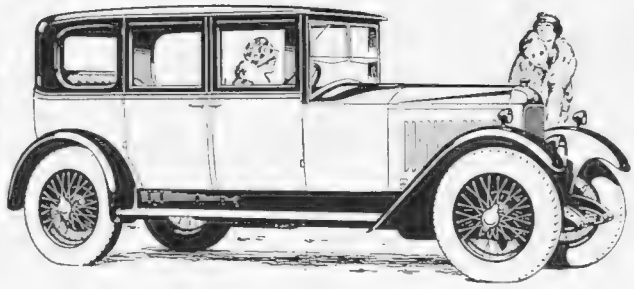
Bean



THE 'BEDFORD' SALOON, £650

To seat five. Inside width at back, 50 inches. Four doors. Separate front seats, both sliding. Comprehensive equipment, including luggage grid, windscreen wiper, door locks, reflecting mirror, and blind for back light. Vauxhall four-wheel brakes and balloon-tyred wire wheels.

Vauxhall
THE CAR SUPEREXCELLENT

A Vauxhall saloon for £650!
A Vauxhall touring car for £550!

THESE prices for Vauxhall cars of five-seater size are the most convincing of present-day values. Bodywork, engineering standard, comfort, style, performance, mark out the 14-40 Vauxhall as the car of luxury in its rating class—the medium-sized car at its best. It is worth your while to go further than making a comparison of list prices. Understand what the 14-40 Vauxhall is! See the car, try it, form your own opinion!

Eight body styles in the 14-40 series, prices from £550 to £885.

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Telephone: Museum 8216 (3 lines)
LONDON AGENTS: SHAW & KILBURN LTD., 20 CONDUIT ST., W.1

Other models 23-60 h.p., 30-98 h.p. 25-70 h.p. single-sleeve six.

14-40 VAUXHALL

A fine car—A wonderful price

both at home and abroad. The success of Rolls-Royce should continue under the new helmsman.

***

Why is it that certain misguided motorists will endeavour to break records on the road which do not exist—the records, I mean, not the roads? We have recently had an example in the case of a private owner who was in a hurry to get to Scotland, and so "blound" there as fast as possible, of course "observing due care in villages and at cross-roads"! This did not matter so much, but what did matter was the fact that commercial capital was tried to be made out of this entirely unauthorised and strictly illegal attempt. To all other motorists who have a penchant for speed I would suggest that there is a speed limit of 20 m.p.h., and also, which is more important, that there is such a thing as the new Roads Bill being drafted at the moment. Public exhibitions of speed will not assist the ordinary motorist to obtain the consideration he hopes for.

***

With its destination the African jungle, an expedition for the collecting of wild animals, probably the greatest undertaken, has been sent from America by the Smithsonian Institution of Washington, D.C., in co-operation with Mr. Walter P. Chrysler, the well-known car manufacturer. Tanganyika territory, in British East Africa, has been selected as the best place in which to trap the wild animals which are the object of the trip. It is of particular interest to motorists to know that the resources of a motor car manufacturer are to be used in order that the study of wild animals may be improved. The expedition is going to capture alive as many different types of animals as possible, ranging from the elephant and the rhinoceros to the pigmy mouse, which is smaller than a bumble bee.

A GREAT TRAVELLER

Colonel P. T. Etherton, commanding the 51st (London) Anti-Aircraft Brigade, in his car, a 14-40 h.p. Vauxhall at the summit of the Grande Corniche Road, above Monte Carlo. This Vauxhall has been in ten different countries and over all sorts of roads and passes in Central and Southern Europe

***

When the great Citroën factory was opened at Slough many British motorists had their first opportunity of seeing how the chain track system of assembly could reduce manufacturing costs. Now they have the concrete proof. The price of the new 11.4 h.p. Citroën all-steel four-seater with four wheel brakes, deliveries of which are now being made, has been fixed at £195. In addition to the vital factor of increased safety which all-steel coachwork provides, it has many other advantages which make it one of the most important developments which have recently taken place in the motor industry.

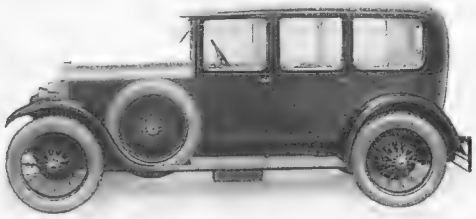
***

The next big Brooklands meeting will be on Whit Monday, May 24th. This is a meeting which the S.M.M.T. has not seen fit to bar, and the trade can therefore enter without being terrified at being excluded from the Olympia Show.

The most important race of the day will be the 100 m.p.h. short handicap, for which the prize is the Brooklands gold vase, valued at £100. The first race will take place at 1 p.m.

George C. Stead.

Britain's Motor Masterpiece



THE SUPREME SUNBEAM

design and efficiency is the result of highly successful racing experience carried into practice, and thoroughly merits the description — "Britain's Motor Masterpiece."

Write for Booklet giving particulars of the CAR MART service—it will interest every car buyer.

Get the highest value for your old car and satisfaction with the new one. Here is a typical case:

"... *Allow me to express my entire satisfaction with the very fair allowance for my 1923 Austin, and for the courtesy, advice and general service at all times. I am really more than satisfied.*"

We invite your investigation.

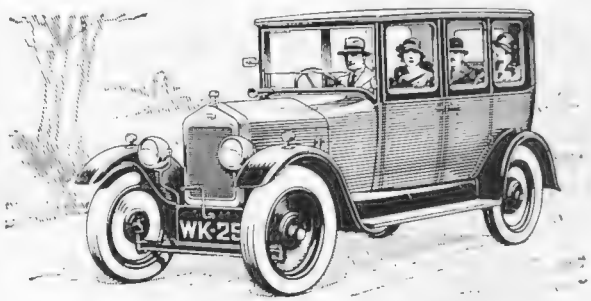
LONDON'S LARGEST CAR DEALERS

Car Mart Ltd

46-50 PARK LANE, W.1 'Phone: Grosvenor 3311 (5 lines)

297-9 EUSTON RD, N.W.1 'Phone: Museum 2000 (5 lines)

"A Car for all Occasions."



FOR any and every occasion no car could be more delightful than this 11/22 h.p. Saloon de luxe. Its coach-finished metal panels, contrasting finely with the black head and mudwings, give it a very smart appearance for town work, whilst its lightness and speed make it ideal for touring.

Wolseley 11/22 H.P. SALOON DE LUXE

Price £335.

Also supplied as Light Saloon with leather cloth panels, at £299.

Catalogues with pleasure

WOLSELEY MOTORS LTD., Adderley Park, BIRMINGHAM.

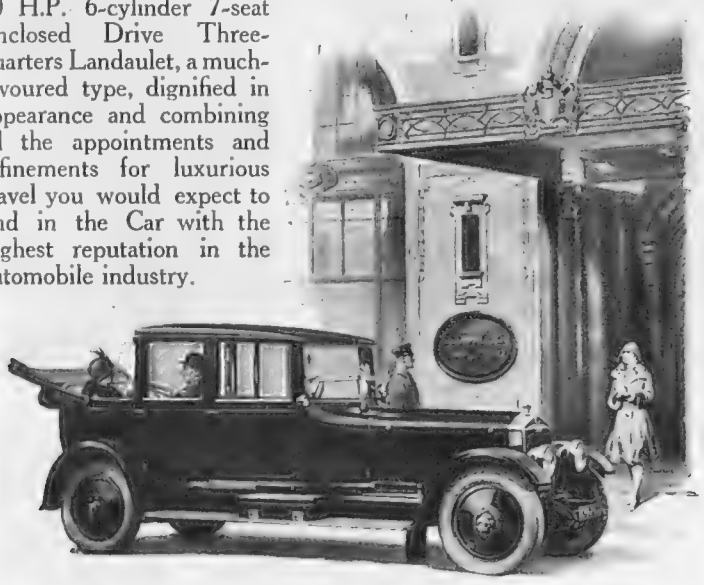
London: Petty France, Westminster, S.W.1.

Lanchester Cars

THE Car illustrated here is in every respect representative of the best that thirty years of experience can offer. It is a superb example of Lanchester productions—a 40 H.P. 6-cylinder 7-seat Enclosed Drive Three-quarters Landaulet, a much-favoured type, dignified in appearance and combining all the appointments and refinements for luxurious travel you would expect to find in the Car with the highest reputation in the automobile industry.

Illustrated Catalogues on demand. Dunlop Tyres Standard.

The LANCHESTER MOTOR CO., LTD
Armourer Mills, 88, Deansgate, Birmingham. 95, New Bond St. Manchester. London, W.



"Dirty" days hath September—April—June—

—but you need not worry about the weather if you own a 12/24 h.p. Lagonda Touring Model "L. C." for its quick adaptability to our varying clime is one of its most valuable assets.

SUMMER—an open car that defies rivalry.
WINTER—a Saloon of "Pullman" comfort.
ALWAYS—a car of truly exceptional merit.

BRITISH BUILT

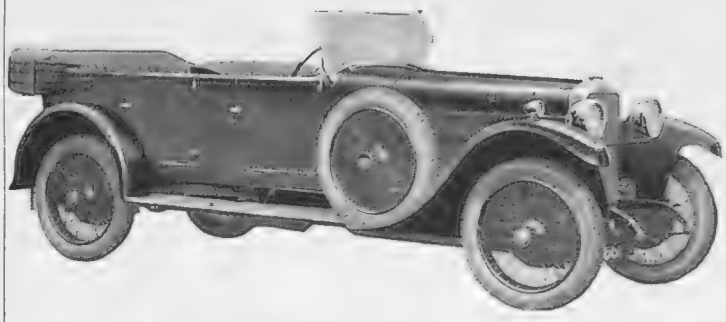
Lagonda

The 12/24 h.p. Touring Model "L.C" has four wide doors: pneumatic upholstery: adjustable driving seat and complete equipment from windscreen wiper to luggage grid. Four Wheel Brakes and Balloon Tyres £285

14/60 h.p. Models.

14/60 h.p. 2-Litre Chassis	£450
14/60 h.p. 2-Litre Five-Seater Tourer or Semi-Sports Tourer	£590
14/60 h.p. 2-Litre Saloon	£720

Write for Catalogue No. 26B to:—
LAGONDA LTD.,
Staines, Middlesex.
London Showroom and Service Depot:
195, Hammersmith Road, W.6



18/55 h.p. Talbot Five-Seater

A Gentleman of the Highway

THERE are just a few cars that stand out from the rest as completely and prominently as if they were another and infinitely superior type of vehicle. These are the envy of the *average* motorist, the pride of their owners and a delight to every passenger. One of the best of these is the 18/55 h.p. six-cylinder Talbot—a car of moderate price but distinctly in the top class. You can see these Talbots glide smoothly and silently out of "the procession," and take hills in their stride, you can see them win every time in manœuvring for position. These are the outward signs of a magnificent engine, steering that is absolutely positive and four-wheel brakes that take the last ounce of danger out of motoring. To own an 18/55 h.p. Talbot is to begin motoring again on a higher and better plane.

18/55 h.p. Six-cyl. Tourer, ***£750.*** *Two-Seater,* ***£750.*** *Talbot Coupe,* ***£895.*** *Saloon,* ***£950.*** *Weymann Saloon,* ***£875.*** *Saloon Limousine,* ***£995.*** *Saloon Landaulette,* ***£1050.***
Completely equipped and fitted with four-wheel brakes.

THE INVINCIBLE TALBOT

Models: 18/55 h.p., 12/30 h.p. 6-cyl., 10/23 h.p. 4-cyl.

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ILLUSTRATED CATALOGUE OF WEDDING GIFTS IN STERLING SILVER AND REGENT PLATE SENT UPON REQUEST

Sterling Silver Nut Dish, with Two Pairs Regent Plate Nut Crackers £5. 15. 0.

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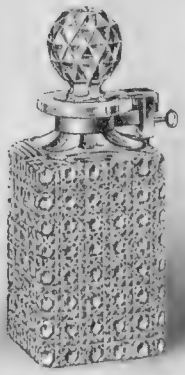

Finest Cut Glass Whiskey Decanter with Silver Lock and Key. Pint Size £6. 0. 0. Quart Size £6. 0. 0.

Sterling Silver Mounted Glass Sardine Box, with Silver Cover £5. 10. 0.

Inspection Invited
Selections for approval

Sterling Silver Pierced Butter Dish, with Cover and Glass Lining £3. 15. 0.

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only address **112, Regent Street London, W.1.** no branches

(Corner of Glasshouse Street)

Its Fragrance—a Sheer Joy

IF you have not yet used Pomeroy Day Cream, there is a new delight in store for you. Its refreshing fragrance captivates every woman who has a nice regard for her appearance, and who studies charm.

Of all "vanishing" Creams Pomeroy Day Cream is the most protective. When applied it vanishes instantly, but only to become an invisible but none the less potent protector of the youthfulness and charm of your complexion. Use Pomeroy Day Cream just before going out. Use it, as the completing touch, just before the dance. Use it when your face feels flushed. Use it whenever your skin feels tired and needs toning up. Use it freely and you will always look your best.

POMEROY DAY CREAM

The British-made preparation in the green carton. 2/6 a vase at all Chemists, Stores, etc.

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Grey Hair Conquered

Since you've had your hair shingled it requires more attention than ever. Those two or three grey hairs so easily hidden before now stand revealed. Many more will appear unless you arrest their progress. A few applications of 'Caradium' will restore grey hair to its full natural colour and beauty, while a weekly application of 'Caradium' is an assurance against Grey Hairs appearing at all

Special Hair book sent gratis on request.

'Caradium' hair restorer

IS NOT A DYE

The Radio-active water from which 'Caradium' is prepared is the secret of its wonderful value. It will stop hair from falling, eradicates dandruff, completely restores the colour and is the greatest preventive of Grey Hair known.

Caradium HAIR RESTORER

'Caradium' is obtainable of Harrods, Whiteleys, Selfridges (Hairdressing), Army and Navy Stores, Boots (All Branches), or direct in plain package (postage 6d. extra) **7/6**

'CARADIUM' (Regd.), 174 New Bond St., London, W.1

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BYSTANDER
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500 ft. up in prettiest part of the

CHILTERN HILLS.

Within easy daily reach of London.

OLD ENGLISH STYLE HOUSE of very attractive design to be SOLD or LET FURNISHED. Contains: hall, 3 reception, and 7 bed and dressing rooms, bathroom, etc.

Central heating. Electric light. Main water.

OAK STAIRCASE. PARQUET FLOORS

Tennis lawn, kitchen garden, fruit trees.

EXCELLENT GARAGE.

The whole property is in splendid order and most inexpensive to run.

Full details of the Owner's Agents,

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Two miles from Station. Golf Course within reach.
The very Attractive and Old-fashioned Freehold Residence,
"HEATHFIELD," HERTFORD HEATH.

Over 300ft. up with fine open views.

APPROACHED by drive and containing on only 2 floors: 3 reception rooms, conservatory, 8 bed and dressing rooms, bathroom and offices.

Company's water. Main drainage. Own electric light. Telephone.

Garage for 3 cars. Useful outbuildings.

VERY BEAUTIFUL GARDENS, orchard and paddocks, in all over 5 ACRES.
WITH VACANT POSSESSION.

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Occupying one of the most choice and secluded positions in this much sought-after locality.

650 FT. ABOVE SEA, but sheltered and enjoying beautiful prospects, the HOUSE has a southern aspect, and contains good square hall, 3 reception rooms, servants' sitting room and offices, bathroom and 6 bedrooms (2 with lavatory basins), etc.

Electric light and water. Central heating.

Heated garage for three cars, tennis lawn, very pretty gardens, with rockeries, lily ponds, etc., the remainder glorious pine woods; in all nearly 6 ACRES.

£3,750.

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Close to Station and several Golf Courses.

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Delightful position nearly 400 ft. up and commanding charming open views.

APPROACHED by drive, and containing pretty hall, 2 reception rooms, conservatory, 7 bed and dressing rooms, 2 bathrooms, and domestic offices.

Company's electric light, gas and water. Main drainage. Telephone. Central heating.

Garage. Pretty garden, kitchen garden, in all nearly ¾ Acre.

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CHARLES J. PARRIS, F.S.I.,
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By Direction of Lady Hudson.

"BUCKTHORN HILL," CROWBOROUGH, SUSSEX.

To be Sold by Auction, at the London Auction Mart, on Wednesday, May 26, at 2.30, unless disposed of by Private Treaty in the meantime, one of the most attractive properties in the county, occupying an unrivalled position two miles from the village of Crowborough, famous as a health resort, adjoining the Common, golf links, and Ashdown Forest.

The Residence, which is of modern Elizabethan architecture, occupies a well-chosen site 600ft. above sea level, commanding glorious views over the South Downs to the coast, contains a good deal of old oak, is replete with every convenience, including :—

Central heating. Electric light. Telephone. Company's water. Modern drainage.

Twelve bed and dressing rooms, 4 bathrooms, handsome drawing-room, oak-panelled dining room, study, 2 loggias and complete domestic offices.

The lovely PLEASURE GROUNDS, which slope away to the South, are most beautifully laid out in terraces, natural heather, formal and rock gardens, with RUNNING STREAM, and intersected by grass, pine, azalea and rhododendron walks.

NINE-HOLE GOLF PUTTING COURSE, ORNAMENTAL WATER, GUEST HOUSE IN GROUNDS, GARAGES, BUNGALOW, 2 SUPERIOR COTTAGES.

All in first-rate order, the whole extending to

21 ACRES.

If the 2 cottages and garages were not required, arrangements could be made to dispose of them apart from the residential portion.

Illustrated particulars, plans and conditions of sale may be obtained from Messrs. Nicholson, Graham and Jones, Solicitors, 19–21, Moorgate, E.C.; Messrs. WM. GROGAN AND BOYD, Estate Offices, 10, Hamilton Place, Piccadilly, London, W.; and CHAS. J. PARRIS, F.S.I., Land and Estate Agent, Crowborough, Sussex, and Tunbridge Wells.

SURREY (Virginia Water),

about 10 minutes from the station, whence London is reached in 40 minutes.

7½ Acres, 7 Bed, 2 Bath, Garage, 2 Cottages.

TO BE SOLD. An exceptionally charming Country RESIDENCE, on one floor, situate on high ground, gravel soil, and having South aspect. It commands beautiful views, is approached by two carriage drives, and contains: good entrance hall, dining-room 23 ft. by 16 ft., drawing-room 21 ft. by 16 ft., library, 7 bedrooms fitted lavatory basins (hot and cold), two bath-rooms, servants' hall and usual offices, wine cellars and dairy. Central heating. Comp. Electric light. Excellent heated garage for two cars, coal house, fruit store, large workshop, store rooms, &c. The gardens are exceptionally well laid out with lawns for tennis, croquet, clock golf and Badminton, pretty flower garden, three kitchen gardens, greenhouse, orchard, and paddock planted 100 fruit trees, chicken runs, in all about 7½ ACRES. Gardener's cottage and another bungalow cottage. Sunningdale golf links 3½ miles; almost adjoining the New Wentworth golf links. Easy reach of Ascot, Sandown, Kempton Park, Windsor, and other racecourses. *Price freehold*, 8,500 *Guineas*. Tenant's fixtures, fittings, outdoor effects, &c., by valuation.

N.B.—*The whole property is in first-rate order, is quite unique, and must be seen to be appreciated.*

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Gardens. Garage. Stables.

GROUNDS and ORCHARD. Extra land may be purchased if desired.
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NORTHWOOD. ADJOINING GOLF LINKS.
(Gardens with Private Entrance to Courts.)
Only 30 minutes from Town.

ARTISTIC MODERN RESIDENCE, with leaded lights, oak beams, etc., containing 6 bedrooms, 2 bathrooms, 3 reception rooms.

Electric light. Gas and water. Main drainage. Garage.

CHARMING GARDENS, with tennis lawn, sunk rose garden and copse: in all about

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LOW PRICE.
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Easy reach of Bishops Stortford.

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Good water and drainage. Outbuildings.

Old-world garden, flower beds, kitchen garden: in all about 1¼ ACRES.

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700ft. up. Wonderful Panoramic Views.

CHARMING RESIDENCE, within easy reach of station, etc. Entrance and lounge halls, 3 reception, billiard room, 9 bed and dressing rooms, bathroom, offices.

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Garage. Outbuildings.

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400ft. up. Within easy reach of the Downs.

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Company's water. Gas. Electric light. Certified drainage.

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THE knowledge that her hair is perfectly dressed ensures the happiness of a woman. It influences her mood.

At the Phyllis Earle Salons, under circumstances eminently sympathetic, artists in the craft of hairdressing minister to the contentment of fastidious and discriminating womanhood.

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Shampoo	2	0
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free trial

A trial sample tube will be sent in plain wrapper for 6d in stamps by Dae Health Laboratories Ltd. (Dept. 379Z), 68, Bolsover Street, London, W.1.

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THE PERFECT HAIR-REMOVING CREAM

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GOOCHS Ltd

FOR VOGUE & VALUE IN DRESS WEAR

THE art of Goochs and other English designers is seen at its best in the many distinctive models now being shown in all departments. Cut and finish are, of course, the very finest possible, and prices attractively moderate.

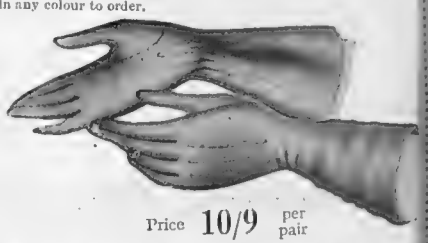
NEXT WEEK, Goochs are making a special display of TENNIS WEAR, and everything from hats to shoes will be shown. Styles are smart but practical, and all are reasonably priced.

ALL WEARING APPAREL IS SENT POST FREE IN THE UNITED KINGDOM.

"HAUTEVILLE" Well-tailored Coat Frock in fine navy repp. The pleats at the side, which are cleverly concealed, give straight lines with ample freedom for walking. A novel appliqué of gold and black embroidery on bois de rose leather appears on the collar, cuffs, and original belt. Price **12 Gns.**

There is a distinctly original line to this Hat of pheasant-coloured petersham. It shows the new high crown at the back, and is folded in front. It is attractively trimmed with a tuft of clipped glycerine mounts to tone. Price **63/-**
Cannot be sent on approval. Can be copied in our own workrooms in any colour to order.

"MIGNONNE" This very distinctive coat is made in a new and fascinating speckled woven material. It is perfectly cut and tailored and has groups of box pleats at the sides and back. The front, with long revers, fastens with one button. The original pointed cuffs are also finished with a button. In Grey, Brown, Green and Navy. Price **6½ Gns.**



No. L 12—The "Wear-clean" British Made Doeskin Glove, in pleasing shades of Beige, Grey, and Cinnamon. Elastic wrist (as sketch). This well-fitting glove does not require cleaning or washing and is recommended for hard wear. Price **10/9** per pair

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HOT WATER INSTANTLY NIGHT OR DAY

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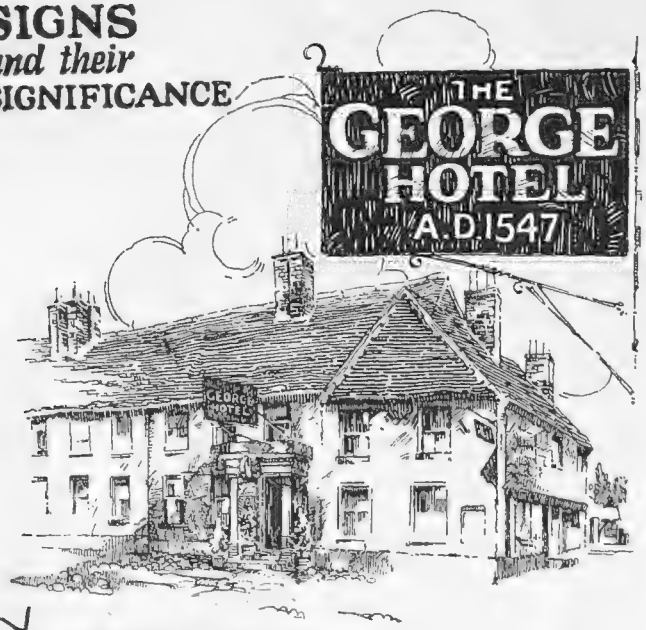
SIGNS *and their* SIGNIFICANCE



The GEORGE HOTEL
Odiham,
Hants

Stretching in comfort in the sixteenth century panelled rooms of "The George" at Odiham, visions of past scenes beneath the inn's ancient sign rise before us.

The coachman has just drawn up after a fast stage. For the last six miles he "sprung his cattle" and covered the distance in thirty minutes. Onlookers rush to greet friends, travellers hurry within to attack the waiting fare with appetites born of the open road. Potmen, carvers and buxom maids attend to the hundred and one requests.

Suddenly all is deserted, a new team has been harnessed, passengers stowed aboard, and to the music of the guard's "yard of tin" the coach whirls away.

The dreamer awakes, thankful that the mode of travel has changed, but happy that signs like "The George" still hold a welcome.

A Famous Sign of To-day

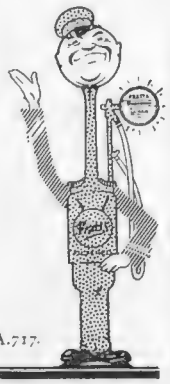
PRATTS

is that of PRATTS SPIRIT, giving a cheery message of the speed and comfort of modern travel. Displayed by garages everywhere they assure the motorists that Pratts, the original guaranteed spirit, is available in any quantity, pure, powerful and reliable.

PRATTS

Uniform everywhere
Reliable always

Applications are invited from famous hostelries for inclusion in this series.



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NO stronger than its weakest link, this chain. But weakness only proved under test. Never, since 1899, has there been a great reliability Trial in which Swift Cars have not upheld their unbroken tradition of capacity for hard work. That which applies to the genus, applies also to the individual. Before delivery every 10 h.p. and 12.35 h.p. Swift is fully road-tested. It comes to you as a product in which its makers repose perfect faith. They back that faith with an unfailing service. There are no weak links in Swift organisation.

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10 h.p. 4-seater	£235
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10 h.p. "Quinton" Saloon	£285
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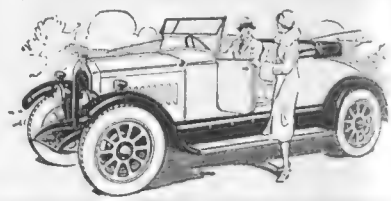
12/35 h.p. "Cheylesmore" Saloon	£475

Complete with 4-wheel brakes and Dunlop Balloon Tyres.



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The Baynard Press

Fashion's Fancies

By MRS. JACK MAY

Flowered Chiffons Take on Many Fresh Expressions

THOSE who rashly predicted that one season would see these dainty fragile fabrics through probably based their supposition on the monotony of the designs. But they entirely overlooked the imagination and enterprise of our manufacturers, who have most emphatically crushed the report by bringing out a wealth of new designs and colours.

It is, indeed, no easy task to select one out of the many small over-patterns and attractive bordered effects. All are so lovely and adorable. Small field flowers mingled with butterflies, dragonflies, etc., represent one of the most favoured fancies, thrown up on dark grounds. Therefore, it was not surprising to find one figuring in the model gown department at Goochs, Brompton Road, and here pictured, in a singularly up-to-date afternoon frock.

The ground in this case is black, but there is practically little of it to be seen, since it is closely covered by a design of cornflowers, daisies, shaded poppies, and green wheat—a realistically natural blending of colours that is further enhanced by the introduction of pale old-blue chiffon. This occurs in two bands, united by openwork stitch mounting the double skirt on to a long line bodice, and, reappearing in narrow sleeves, ties at the base of the long, slightly bishop sleeves.

Replete with exquisite workmanship and absorbing a considerable amount of the delicate material, few will cavil at the price of 15 guineas for so supremely elegant a frock.

Another striking model seen in these *salons* boasted a long top of black and white figured *crêpe de Chine* that resolved into a pleated skirt of a sort of glorified semi-Paisley pattern in tones of green, red, and orange, a charming scarf-collar of the black and white being lined with pale green, the latter likewise binding the short sleeves. A clever, most original scheme, beautifully carried out.

Gooch's, however, never put all their eggs in one basket, and have an equally prolific display of inexpensive frocks, for which they have gained such an enviable reputation. Vogue and value is clearly reflected in some attractive little printed *crêpe de Chine* dresses at 67s. 6d. An example in white and pale blue has a dainty finish accorded by a long vest front of white georgette delicately frilled with narrow lace.

A further noted feature here is the gown for matrons. Only eleven guineas is a model of the very finest black repp, as cool and light an opaque material as can well be wished. This, arranged with a straight back and applied side panels, stitched on to give a slimming line to the figure, has a pleasing relieving touch imparted by long roll revers, always so kind to a full form, faced pale grey. In every way it is an ideal older woman's gown, at once dignified and smart.

IN FLOWERED CHIFFON

A charming afternoon frock from Goochs, Brompton Road. Of flowered chiffon, the black background is closely covered by a design of cornflowers, daisies, shaded poppies and green wheat

Sketches by Betty Nisbet

THE CHARM OF CRÊPE DE CHINE

Two models of Macclesfield manufactured crêpe de Chine overblouses from Harrods in the Brompton Road, S.W. The model on the right is a charming tennis blouse, a distinctive note being the racquets worked on it. The model on the left is of heavyweight beige crêpe de Chine with long sleeves

British Crêpe de Chine

THERE is no question but that British goods are romping to the front, their fine intrinsic value being at last realised. And the public not only ask, but see they get home-manufactured productions.

There is, in particular, a *crêpe de Chine* from Macclesfield that for washing and wearing is not to be surpassed, and, consequently, is perfection for white tennis over-blouses that spend half their existence in the washtub.

It is of this incomparable silk the pretty model seen and sketched at Harrods, Brompton Road, S.W., is built, a simple, practical, girlish affair to which a touch of realism is given by miniature embroidered racquets on the pockets. These are worked in pale-coloured washing silk, lime-green, eggshell-blue, and the like, a note of contrast that is picked up in a narrow bind to the short sleeves, and in a tie. No matter how much this blouse is worn and washed, nothing can disturb the serenity either of form or substance. It is simply a splendid sports possession, and the price is modest enough at two guineas.

More dressy and generally useful is a companion model sketched at this house, a very effective thing of beige heavyweight *crêpe de Chine*, decoratively treated with hand-worked openwork stitch, the tiniest strappings of the material forming a design in front all faggot-stitched. With long sleeves which, like the fronts, close with buttons, and a collar that can be worn up or down, it would be necessary to travel far before finding similar value at 79s. 6d.

For country and utility service Harrods are showing a range of blouses of what is known as End-to-End British *crêpe de Chine*. It is a remarkable material of rather lustrous texture, and in a simple model with pockets and the popular Eton collar comes out at 39s. 6d.

Artistic Furniture and Furnishing Fabrics.

It is only given to the very few to visualise colour and colour schemes. In fact it takes years of trained experience to arrive at anything approaching satisfactory results, and it is such knowledge that is to be had at its best at Hamptons', Pall Mall East.

This house has just issued a spring catalogue that includes a number of the illustrations produced in colour, actual examples of carpets, furnishing fabrics, curtains, china, etc. One and all reveal how the most perfect taste can be acquired at a reasonable price.

In this particular display Hamptons' have kept in view the needs of the spring and summer, and a study of the catalogue will at once reveal that the outstanding colours are rich shades of blue, yellow, mauve, wine and old gold, all slightly toned or mellowed to avoid crudeness.

On one page there is shown a full range of plain carpetings, many whereof have been specially produced to fall in and harmonise with modern furnishing schemes. So faithful is the colouring that selection can safely be made from the catalogue.

Among the new cretonnes is the "Spinney," a singularly attractive and artistic design of foliage, flowers, and birds printed on cream, black or blue grounds. The "Burleigh," a bold design of the Jacobean period, is printed on strong, linen-finish material.

A perfectly conceived Jacobean dining-room forms the subject of the adjoined sketch. In this the walls are plastered to reproduce the appearance of an old Tudor room, finished with a frieze and cornice in modelled plaster, while the fireplace and hearth are of stone.

Equally correct are the furniture pieces, with an early seventeenth-century carved oak buffet, pull-out oak table, and chairs with hide backs and seats, the carpet pulling the whole together in beautifully blended tones.

This is merely one out of the many fully equipped specimen rooms to be seen at Hamptons' which will well repay a visit from those who are connoisseurs in furnishing.

THE JACOBEAN EFFECT

A perfectly conceived Jacobean dining-room, designed by Hamptons', of Pall Mall East. This is one of the many fully equipped specimen rooms to be seen at this firm's *salons*

A Clothing Innovation

At a recent semi-private gathering at the Savoy Hotel, Mr. H. Dennis Bradley, of the famous firm of Pope & Bradley, of 14, Old Bond Street, and 11 & 13, Southampton Row, showed examples of his experiments with new colourings and designs of cloth. These new materials have been specially manufactured in accordance with Mr. Bradley's ideas, and mark a new era in woollen manufacture.

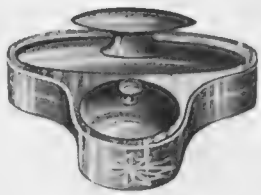
All the materials which are now being made and will be made in future to Mr. Bradley's designs will be confined exclusively to this firm in Britain, but manufacturers may export them according to any demand which comes from any other country. Some idea of the exclusiveness of these new materials may be gained from the fact that no more than four suit lengths will be woven of any design, but of a large number of materials now on view only one suit length has been woven. In spite of this, the materials will be supplied to customers at the usual charges

(*Continued on page* x)

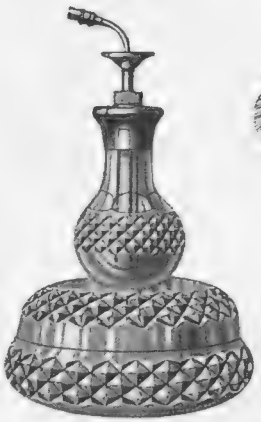
Charles Packer & Co Ltd.

GOLDSMITHS, JEWELLERS, SILVERSMITHS,

Silver Automatic Opening Bag or Pocket Comb. Plain **10/6** Engined Turned **12/6**



Silver and Glass Nail Polisher and Powder Pot Combination, **£1 7 6**



Combination Puff Bowl and Scent Spray. Silver Mounted, Cut Glass. 6¾ in. high, **£2 15 0**

Finely Engined Turned Silver Toilet Set.
Hair Brushes, **£2 5 0** each. Hat and Cloth Brushes, **£1 10 0** each.
Mirror, **£4 4 0** Comb, **13/6**

Each of the above sent Post Free and Insured to any address on receipt of remittance. Money refunded in full if not approved.

The Brush and Comb for Shingled Hair
All Silver, **£1 10 0**
Silver and Tortoiseshell, **£1 16 0**
In case complete.

THE QUADRANT 76-78 REGENT ST W.1.

FREE
10-Day Tube

Gums Like Coral

Teeth with that dazzling whiteness you see

This new way brings them quickly. Send coupon

DENTAL science has found a new way to lighten cloudy teeth. A way that often changes a person's whole appearance. Your teeth, it's learned, are not naturally off colour —simply coated with a film that absorbs discolorations from food, smoking, etc.

You can feel that film now with your tongue; a slippery sort of coating. It is there largely because your present dentifrice is failing in its duty. Ordinary dentifrices don't fight film successfully and brushing won't do it.

Now a new-type dentifrice has been discovered. A film-removing paste called Pepsodent.

Leading dentists urge it because it protects the teeth and firms the gums. Film invites tooth troubles. It is there now affecting your teeth, your gums; making your smile unattractive.

Clear it off. See the amazing difference made. Get Pepsodent from your chemist. Or send the coupon for test tube free.

Pepsodent
TRADE MARK

The New-Day Quality Dentifrice

10-Day Tube Free 2074

THE PEPSODENT CO.,
(Dept. 153), 42, Southwark Bridge Road, London, S.E.1.
Mail 10-Day Tube of Pepsodent to—

Name.....

Address.....
Give full address. Write plainly.
Only one tube to a family. *Bystander*, 5/5/26

The Blue Room at The Maison Ross

A neat effect is the Spring note.

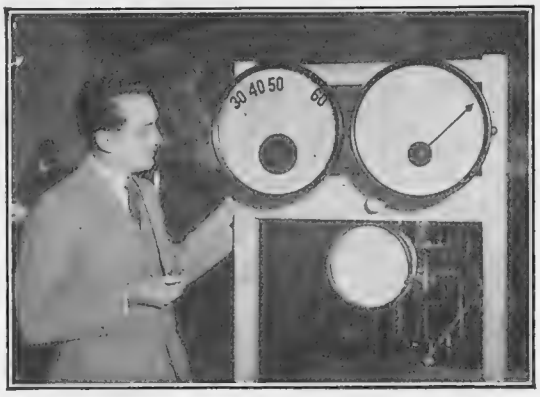
Charming French tailored stockinette jumper and skirt. With original embroidery in gold kid and silk - - - - **6 guineas.**

Hat of beige felt trimmed self-colour and darker tone ribbon, with high square crown - - - - - - **2 guineas.**

Exclusive design of the MAISON ROSS.

THE BLUE ROOM CONTAINS EVERYTHING YOU WILL REQUIRE FOR HOME OR ABROAD AT MODERATE PRICES.

19 & 20, Grafton Street, Bond Street, W.1



AN AID TO DANCING

A ballroom novelty is the new "Dance-Speedometer" installed at the Empress Rooms. The photograph shows Paul Specht with this instrument which records the beats of the music and assists both dancers and band to keep accurate time

An Hotel in the Highlands

Visitors to Scotland who have a liking for the comfort and attractions usually associated with the best country houses should find the Aviemore Station Hotel at Aviemore, Strathspey, very much to their liking. The hotel stands in glorious scenery 700 feet above sea-level and looks south and east to the Cairngorm Mountains. All kinds of sport may be indulged in, and facilities for golf and fishing are reserved for the exclusive use of visitors to the hotel.

All-the-Year Lawn Tennis

Grass courts can be very nice, but, unfortunately, the weather in this country, being the unreliable thing it is, there are only too many times in the year when grass-court play is out of the question. However, the "Grass Green" permanent court, made by Messrs. W. H. Gaze and Sons, Ltd., of Kingston-on-Thames, is of a permanent nature and requires no rolling or upkeep whatever. Climatic conditions do not affect it, and play can take place at any time after or during frost. A specimen court can be seen and tried at The Gazeway, Portsmouth Road, Surbiton.

Scottish Seaside Resort

The Cruden Bay Hotel, Cruden Bay, offers an attractive hospitality to the visitor to the delightful beauty spot some thirty miles north-east of Aberdeen. The hotel itself is built in a style of Scottish baronial architecture, and among its many facilities for the comfort of its guests is a wing set aside entirely for the use of golfers, which includes bathrooms, toilet rooms, heating and drying rooms and lockers for clubs. In the hotel grounds are tennis and croquet lawns and bowling greens, while good bathing may be enjoyed in the bay. The scenery is of a rugged type, and the red granite rocks add a picturesqueness to this charming fragment of the Scottish coast.

In Bermuda

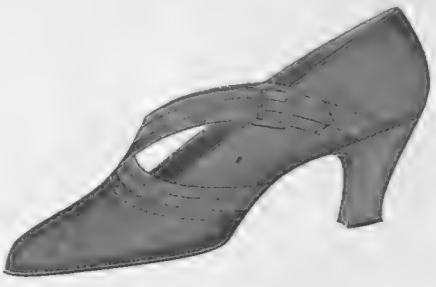
The Lawn Tennis Championships of Bermuda, which were held in the last week of February, were well attended, the competitors, who came from a number of countries, including two Davis Cup players from Canada and a number of well-known United States players. The Secretary of the Bermuda Lawn Tennis Club has written to the famous old firm of John Wisden to say that the Wisden tournament balls used in the championships gave great satisfaction to all players. This points to the fact that the old-established firm of Wisden are as much to the fore as ever in the world of sport.

For Pipe Smokers

A new form of packing has been introduced by Messrs. John Player & Sons which saves the smoker the trouble of rubbing the tobacco flakes together with his hands preliminary to the filling of his pipe. Player's Medium Navy Cut is now therefore available in 1 oz. packets rubbed ready for smoking. The original packing remains for those who prefer it.

Art and the Railways

Nobody can have failed to notice the enormous improvement in the hoardings all over the country which has taken place during the last few years. A leading part has been taken in the encouragement of poster art by the great railway companies with their constant succession of really beautiful advertisements. The new posters which have been issued for 1926 are among the best of their kind, and many famous artists have produced beautiful examples of their work—for the L.N.E.R.



A NEW SHOE MODEL

The "Excelsior" Model, No. 5147. One of the many beautiful designs in coloured kids made by Messrs. G. F. Hutchings and Co., Ltd., of Bristol

FLANNELS
Ready to put on

CAREFUL consideration has been given to the quality, also the style and fitting of the Flannels in the Meakers Shops. They permit the freedom of movement that sportsmen require.

There are sufficient sizes of Waist and Leg to ensure practically every man being fitted at once to his liking.

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MEAKERS
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SUPERFLUOUS HAIR

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Gaze's "All Weather"
RED HARD TENNIS COURTS
Used in the British Hard Court Championships, Torquay, 1924-5-6
(SUFFICIENT PROOF OF THEIR RELIABILITY.)

"ALL WEATHER" Hard Courts have been constructed for Corporations, Welfare Societies, Clubs, Hotels and private individuals and in every case have given the greatest satisfaction.

A REVOLUTION IN HARD COURTS.

Gaze's "Grass Green"
PERMANENT HARD TENNIS COURTS

Send for Pamphlet and Estimate.

W. H. GAZE & SONS, Ltd.,
19–23, High Street, Kingston-on-Thames.

SPRING WINDS ARE KIND TO THE "LA-ROLA" GIRL

THEY only make her healthy, well-nourished complexion more brilliant and attractive. Not for her those painful skin chafings which Spring winds bring to her less wise sisters. She has learnt the secret that—

BEETHAM'S **La-rola**

regularly applied, affords the most perfect protection to the complexion in inclement weather. Cleanses the pores of all dust and impurities, and makes the skin smooth, fresh and delightful as the Spring flowers themselves. If applied to the face *before* motoring, it will save you all discomfort.

From all Chemists & Stores, in bottles, **1/6**

THE COMPLEXION *will be greatly improved by using La-rola Toilet Powder, 2/6 per box, and a touch of La-rola Rose Bloom, 1/- per box, which gives a perfectly natural tint to the cheeks. No one can tell they are artificial.*

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Best protection against burglars.
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PARK HOTEL, MOOSER.

Newly-renovated throughout. Running hot and cold water Magnificent position in own park. From 13 f. 50.

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A DELIGHTFUL NECESSITY
FOR BATH & TOILET
is made in Perfumed Tablets, Sparkling and Effervescent when placed in the water. Beautifies the complexion, softens the water, & yields a delicate snowy whiteness to the skin.
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Dear Miss Courvoisier
I have found the secret of perfect hands - Ess Viotto
Yours Muriel

2/6, 4/9, 6/9
PER BOTTLE

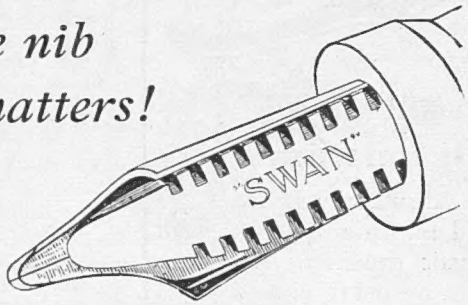
Ess Viotto for the Hands

ESS VIOTTO SOAP is the most perfect Toilet Soap made. Price for box of 3 tablets - - - 2/-

If unobtainable from your usual retailer, order direct with remittance.

BRONNLEY
ACTON LONDON W.3.

It's the nib that matters!



The vital part of any fountain pen is the nib.

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Self-Filling Type from 15/-

Other "Swans" from 10/6

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Write for Catalogue No. 50
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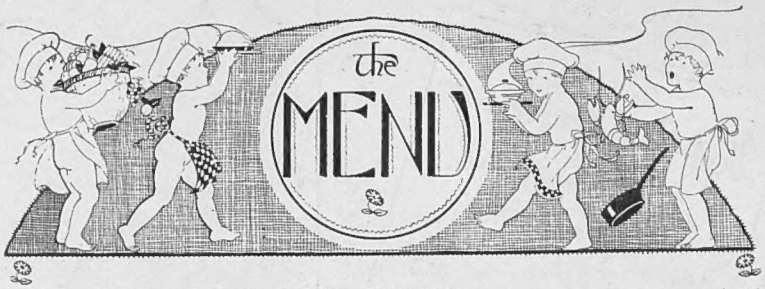

A SIMPLE DINNER

Hors d'Œuvre and Grape-fruit.
Consommé à la Francaise.
Whitebait.
Fricassée of Chicken with Olives, New Potatoes—Salad.
Asparagus with Mousseline Sauce.
Pineapple Sponge (cold).
Caviar aux Crevettes or Sardines à l'Indienne.
Coffee—Liqueurs.

Fricassée of Chicken with Olives

Cut a chicken into joints, fry them in olive oil or butter in a sauté pan. Pour off the oil or butter, and add a minced shallot; let this cook a little, then moisten with some brown stock and well-seasoned sauce. Cover the pan and cook gently for thirty-five minutes. About fifteen minutes before serving add twenty stuffed olives and dish up on a *croûton* of fried bread. Pour the sauce round and serve.

Mousseline Sauce

This is a mayonnaise sauce, with whipped aspic and cream.

Pineapple Sponge (Cold)

Half a pint of grated pineapple, ½ oz. of leaf gelatine, one tablespoonful of sherry, one tablespoonful of lemon juice, 2 ozs. of sugar, and the whites of two eggs. Dissolve the gelatine in the lemon juice and a little water, then put it into a saucepan with the pineapple and sugar, and stir until the sugar is dissolved. Leave it to cool, first adding the sherry, and, when almost cold, add the whipped whites of eggs, and pour into a mould to set.

Caviar aux Crevettes

Spread some caviar on buttered toast and garnish with picked prawns. This is a very dainty savoury.

Sardines à l'Indienne

Put the yolks of four eggs in a stewpan with a pat of butter, a teaspoonful of chutney, a dessertspoonful of Worcestershire sauce, a little salt and cayenne to taste; stir these ingredients over a slow fire till they form a fairly firm paste. Carefully trim some sardines and absorb their moisture with a cloth. Thoroughly mask them in the mixture, egg and breadcrumb them, fry to a delicate hue in clarified butter, dish them up on strips of thin crisp toast and serve very hot.

A Mould of Veal (Cold)

Slice some cold roast veal, put a layer of this at the bottom of a mould, season with pepper and a little fine shredded lemon peel. Next put a layer of sliced cold ham or bacon. Slice four hard-boiled eggs, and fill the dish with alternate layers of veal, ham, and eggs. Steep ½ oz. of gelatine in a little cold water, and then add threequarters of a pint of stock, nicely flavoured, not forgetting to put in a little tarragon vinegar. Boil till quite dissolved and pour over the meat hot, but not boiling. This makes an excellent cold dish.

Emilia.

The Bystander

116-117, FLEET STREET, LONDON E.C.4. *Telephone: City 9472 (5 lines)*

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THE best medical authority affirms that the acid formations which cause rheumatic conditions can be successfully broken up and eliminated if taken in time.

Vichy-Célestins *Natural* Mineral Water is Nature's own antidote against rheumatic tendencies in the system. Drawn direct from the famous Célestins rock-spring, its tonic and mildly stimulating properties ward off the pains and penalties of *rheumatism.* Vichy-Célestins is also a safe and effective tonic-digestant.

Drink Vichy-Célestins *regularly* at meals. You'll like it and will derive great benefit from its use.

Obtainable at all Hotels, Clubs, Chemists, Stores, etc.

The French Natural Mineral Water

VICHY-CÉLESTINS

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160 ROOMS. 80 BATHS. EVERY MODERN COMFORT.
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Facing Sea—1st class restaurant. Motor Service to Golf & Casino.

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STRICTLY FIRST CLASS; NEAR CASINO. TENNIS. GOLF.

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First Class every respect. Free Motor to Golf and Sea.

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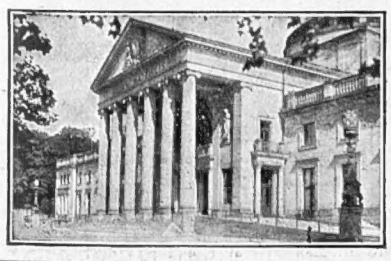

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Sir Edward —the Enthusiastic

Racecourse Telegrams.

The Marquis: "Looking everywhere for you, Teddy! You must have a good bet on my horse in this race."

Sir Edward: "Many thanks, Bobby. I will."

The Marquis: "Hurry up! Man alive—the horses are at the post! You're a hundred yards from the ring."

Sir Edward: "Don't excite yourself, Bob. I'm just wiring my Agent £100 each way on your horse."

The Marquis: "But you won't be on—in the first place, it's after the advertised time of the race; and secondly, no Agent will take £100 each way now."

Sir Edward: "Guess again, Bob! Haven't you heard of 'Duggie'?"

The Marquis: "Yes! But I suppose he's the same as the others."

Sir Edward: "That's where you're wrong. He allows you to wire him up to the 'off,' and as regards amounts, he makes arrangements to suit your convenience."

The Marquis: "That sounds all right."

Sir Edward: "Yes, and what's more, I usually find starting prices better than the odds you can get on the Course; besides which, you are sure to be on for a place."

The Marquis: "Excellent! Will 'Duggie' open an account for me?"

Sir Edward: "Certainly—all of my friends whom I have recommended to him are more than satisfied—*that's why I'm so enthusiastic about 'Duggie.'*"

Follow Sir Edward's Advice—Write a personal note to "Duggie" now, and become an equally enthusiastic client.

Douglas Stuart

'STUART HOUSE' SHAFTESBURY AVENUE, LONDON.

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